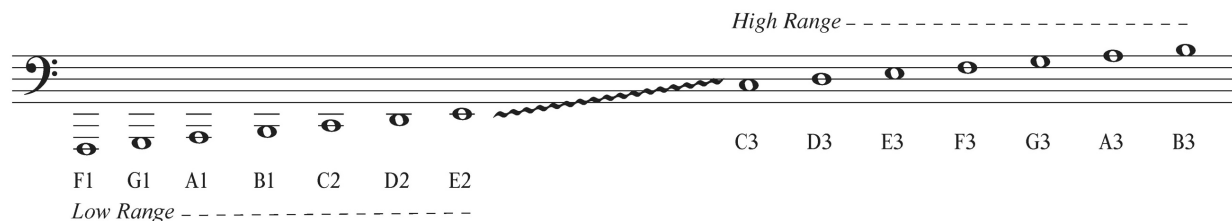


### Guide To Range:



### Guide to Rhythmic Difficulty:

|     |                           |  |
|-----|---------------------------|--|
| R-E | Rhythmically Easy         | (Whole, Half, Quarter, and Eighth Notes)                                       |
| R-M | Rhythmically Intermediate | (Add Dotted Rhythms, Sixteenth Notes, Compound Meter, Grace notes, and Trills) |
| R-D | Rhythmically Difficult    | (Add syncopation, and more advanced rhythms)                                   |

# Tuba Solo Collected Edition

## *Beginner – Intermediate*

### 8 Bel Canto Songs for Solo Winds- compiled and edited by Harry Phillips

|   |          |     |
|---|----------|-----|
| 1. Sento Nel Core (Scarlatti)           | [D2-D3]  | R-M |
| 2. Sebben, Crudele (Caldara)            | [D2-D3]  | R-M |
| 3. Per La Gloria D'Adorarri (Bononcini) | [C2-Eb3] | R-M |
| 4. Amarilli, Mia Bella (Caccini)        | [D2-D3]  | R-M |
| 5. Preghiera (Durante)                  | [C2-Eb3] | R-D |
| 6. Nina (Pergolesi)                     | [C2-D3]  | R-D |
| 7. Pieta, Signore! (Stradella)          | [D2-F3]  | R-M |
| 8. Il Mio Bel Foco (Marcello)           | [C2-G3]  | R-M |

### Eight Easy Pieces- arranged by H. Voxman

|                                |           |     |
|--------------------------------|-----------|-----|
| 1. Arietta (Lully)             | [C2-C3]   | R-E |
| 2. Pastorale (Pergolesi)       | [B1-Ab2]  | R-E |
| 3. Bourree (Bach)              | [Bb1-C3]  | R-M |
| 4. Allegretto (Sladyeka)       | [Bb1-C3]  | R-E |
| 5. Rosamunde's Aria (Schubert) | [Eb2-Eb3] | R-E |
| 6. Russian Dance (Goedeke)     | [A1-D3]   | R-E |
| 7. Andantino (Khachaturian)    | [B1-D3]   | R-M |
| 8. The Crane (Arensky)         | [Bb1-D3]  | R-E |

**First Solos for the Tuba Player- selected and arranged by Herbert Wechselblatt**

|  |           |      |
|--|-----------|------|
| 1. Civil War Medley                        | [D2-D3]   | R-D  |
| 2. The Happy Farmer (Schumann)             | [C2-F3]   | R-M  |
| 3. The Wild Horseman (Schumann)            | [D2-G3]   | R-M  |
| 4. Military Suite                          | [Eb2-F3]  | R-M  |
| 5. Oxford Gavotte (Kagan)                  | [A1-F3]   | R-M  |
| 6. In the Hall of Mountain King (Grieg)    | [D2-F3]   | R-M  |
| 7. Asleep in the Deep (Perrie)             | [Bb1-G3]  | R-M  |
| 8. March of a Marionette (Gounod)          | [C2-F3]   | R-D  |
| 9. Musette (Bach)                          | [Bb1-F3]  | R-D  |
| 10. Gavotte (Lully)                        | [C2-F3]   | R-M  |
| 11. Marche (Mozart)                        | [Bb1-F3]  | R-D  |
| 12. La Villageoise (Rameau)                | [Bb1-Eb3] | R-M  |
| 13. Country Dance (Beethoven)              | [C2-F3]   | R-D  |
| 14. Hornpipe                               | [Bb1-G3]  | R-D  |
| 15. Falstaff's Dringing Song (Nicolai)     | [Bb1-Bb3] | R-D  |
| 16. Down in the Deep Deep Cellar (Fischer) | [A1-G3]   | R-D  |
| 17. The Carnival of Venice (Arban)         | [D2-F3]   | R-D+ |

**Solo Sounds for Tuba- arranged by Ken Swanson**

|   |          |     |
|---|----------|-----|
| 1. Menuetto (Mozart)                    | [E2-F3]  | R-M |
| 2. Slumber Song (Gretchaninoff)         | [Bb1-G3] | R-M |
| 3. Honor and Arms (Handel)              | [G1-Eb3] | R-M |
| 4. Carmen Excerpt (Bizet)               | [C2-F3]  | R-D |
| 5. Changing Scene (Bowles)              | [F1-F3]  | R-M |
| 6. His Majesty the Tuba (Dowling)       | [F1-Bb3] | R-D |
| 7. Sonata No. 7 (Haydn)                 | [F#1-G3] | R-M |
| 8. In the Hall of Mountain King (Grieg) | [D2-F3]  | R-M |
| 9. Largo and Presto (Marcello)          | [Ab1-F3] | R-M |
| 10. Allegro (Vivaldi)                   | [G1-F3]  | R-D |

**Soloist Folio- arranged by G. E. Holmes**

|   |           |     |
|---|-----------|-----|
| 1. Out of the Deep (Lohr)               | [Bb1-D3]  | R-D |
| 2. The Jolly Peasant (Schumann)         | [C2-F3]   | R-M |
| 3. Bombastoso (Cook)                    | [Bb1-F3]  | R-D |
| 4. The Marines Hymn (Phillips)          | [Eb2-Eb3] | R-M |
| 5. In the Hall of Mountain King (Grieg) | [C2-Eb3]  | R-E |
| 6. Forget Me Not (McBeth)               | [C2-G3]   | R-M |
| 7. Bedouin Love Song (Pinsuti)          | [G1-Eb3]  | R-M |
| 8. Toreador's Song (Bizet)              | [Bb1-Eb3] | R-D |
| 9. Rocked in the Cradle... (Lamater)    | [Bb1-F3]  | R-M |
| 10. Stupendo (Brahmstedt)               | [A1-Ab3]  | R-D |

# **Individual Author Tuba Solos**

## *Intermediate – Advanced*

### Five Songs by Johannes Brahms, arr. Donald Little

|      |                        |          |     |
|------|------------------------|----------|-----|
| I.   | Ständchen              | [F2-Bb3] | R-M |
| II.  | O kühler Wald          | [F#2-A3] | R-M |
| III. | Minnelied              | [F2-Bb3] | R-M |
| IV.  | Sonntag                | [F2-Bb3] | R-M |
| V.   | Vergebliches Ständchen | [F2-G3]  | R-E |

### Introduction and Dance, by J. E. Barat

|     |              |           |     |
|-----|--------------|-----------|-----|
| I.  | Introduction | [Gb1-Gb3] | R-M |
| II. | Dance        | [C2-G3]   | R-D |

### Six Studies in English Folk-Song, by R. Vaughan Williams

|      |                    |           |     |
|------|--------------------|-----------|-----|
| I.   | Adagio             | [Bb1-B3]  | R-M |
| II.  | Andante            | [Bb1-Bb3] | R-M |
| III. | Larghetto          | [D1-C4]   | R-M |
| IV.  | Lento              | [D2-D4]   | R-M |
| V.   | Andante tranquillo | [D2-G3]   | R-M |
| VI.  | Allegro            | [C2-C4]   | R-D |

### Sonata No. 3 in A Minor, by Antonio Vivaldi

|      |         |         |     |
|------|---------|---------|-----|
| I.   | Largo   | [G1-A3] | R-M |
| II.  | Allegro | [G1-G3] | R-M |
| III. | Largo   | [D2-G3] | R-D |
| IV.  | Allegro | [A1-G3] | R-D |

### Suite for Tuba, by Don Haddad

|      |                  |           |     |
|------|------------------|-----------|-----|
| I.   | Allegro Maestoso | [C2-C4]   | R-D |
| II.  | Andante Espresso | [Ab1-Ab3] | R-M |
| III. | Allegro con Brio | [Eb2-C4]  | R-M |