

# The Lonely Shepherd, from Kill Bill

Transposition Inquisition No. 54

James Last/Gheorghe Zamfir

## About the Composer:

James Last (born Hans Last) was a German composer and big band leader of the James Last Orchestra. Initially a jazz bassist, his trademark "happy music" made his numerous albums best-sellers in Germany and the United Kingdom. Last's trademark sound employed big band arrangements of well-known tunes with a jaunty dance beat, often heavy on bass and brass. Despite at times being described by critics as the "king of elevator music" or "acoustic porridge", his style and music were popular in numerous countries and cultures, including Japan, the former Soviet Union, the USA and UK, and his native Germany.

## About the Piece:

The Lonely Shepherd is an instrumental piece by James Last, first released in a recording with the Romanian pan flutist Gheorghe Zamfir. Originally, the title was planned for the album "Filmusik ohne Filme", which was only to contain original compositions by James Last. This album was never released, so "The Lonely Shepherd" was published on Last's 1977 album *Russland Erinnerungen (Memories of Russia)*.

In 1979, it was used as the title theme for the six-part television series "Golden Soak". In 1983 it was used as the love theme of a Venezuelan series called "Chao, Cristina" produced by the Venezuelan TV network RCTV and again in 1984 in the Oscar-nominated animated short film "Paradise". In 2003, Quentin Tarantino used the recording as soundtrack in a scene and in the closing credits of his film *Kill Bill: Volume 1*.



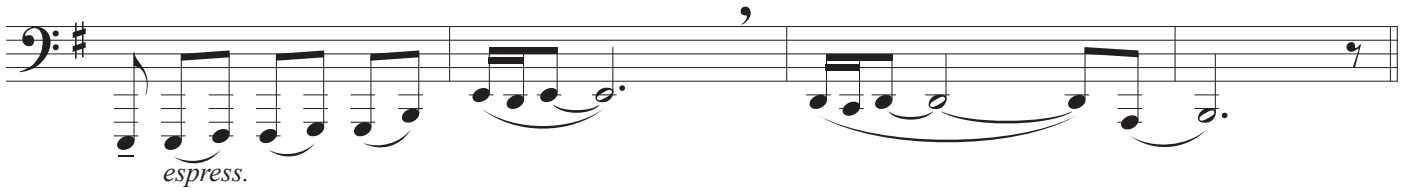
### ① Andante non troppo ♩ = 64-76



### ②



## ③ Andante non troppo ♩ = 64-76



Exercise 3: Bass clef, key signature of one sharp (F#), 4/4 time. The piece consists of three measures. The first measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The second measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The third measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The tempo is marked 'Andante non troppo' and the metronome marking is ♩ = 64-76. The instruction 'espress.' is written below the first measure.

## ④



Exercise 4: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The piece consists of three measures. The first measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The second measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The third measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The instruction 'espress.' is written below the first measure.

## ⑤



Exercise 5: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. The piece consists of three measures. The first measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The second measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The third measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The instruction 'espress.' is written below the first measure.

## ⑥



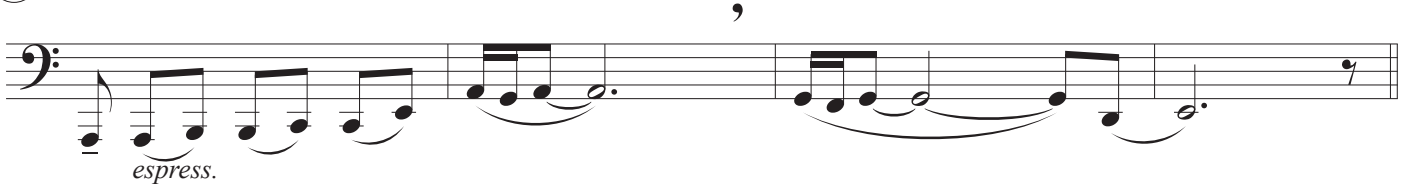
Exercise 6: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The piece consists of three measures. The first measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The second measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The third measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The instruction 'espress.' is written below the first measure.

## ⑦



Exercise 7: Bass clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. The piece consists of three measures. The first measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The second measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The third measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The instruction 'espress.' is written below the first measure.

## ⑧



Exercise 8: Bass clef, key signature of one flat (Bb), 4/4 time. The piece consists of three measures. The first measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The second measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The third measure contains a quarter note followed by a dotted half note, with a slur under the eighth and sixteenth notes. The instruction 'espress.' is written below the first measure.

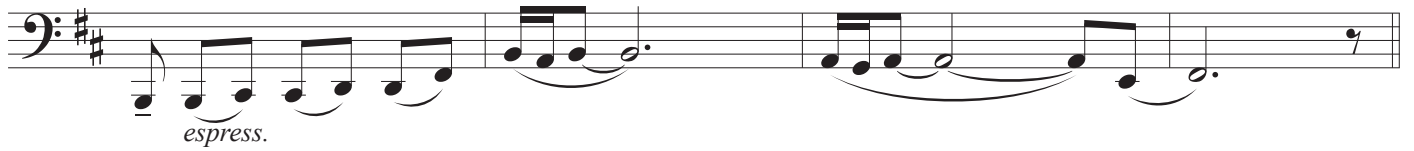
9 Andante non troppo ♩ = 64-76



espress.

Exercise 9: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The piece is marked 'Andante non troppo' with a tempo of 64-76 beats per minute. The notation consists of a single staff with a series of eighth notes in the first measure, followed by a half note with a slur, and then a series of eighth notes in the second measure, followed by a half note with a slur. The word 'espress.' is written below the first measure.

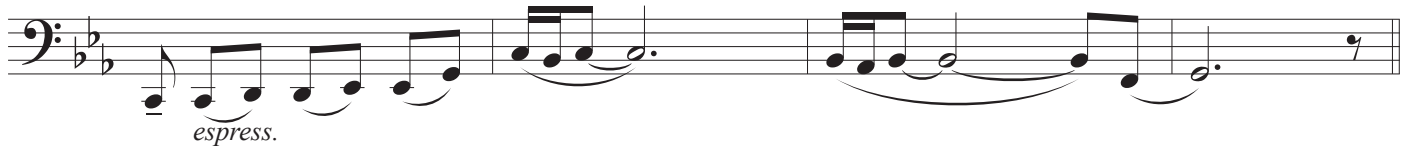
10



espress.

Exercise 10: Bass clef, key signature of two sharps (F-sharp, C-sharp), 4/4 time signature. The notation consists of a single staff with a series of eighth notes in the first measure, followed by a half note with a slur, and then a series of eighth notes in the second measure, followed by a half note with a slur. The word 'espress.' is written below the first measure.

11



espress.

Exercise 11: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The notation consists of a single staff with a series of eighth notes in the first measure, followed by a half note with a slur, and then a series of eighth notes in the second measure, followed by a half note with a slur. The word 'espress.' is written below the first measure.

12



espress.

Exercise 12: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 4/4 time signature. The notation consists of a single staff with a series of eighth notes in the first measure, followed by a half note with a slur, and then a series of eighth notes in the second measure, followed by a half note with a slur. The word 'espress.' is written below the first measure.

13



espress.

Exercise 13: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The notation consists of a single staff with a series of eighth notes in the first measure, followed by a half note with a slur, and then a series of eighth notes in the second measure, followed by a half note with a slur. The word 'espress.' is written below the first measure.

14



espress.

Exercise 14: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The notation consists of a single staff with a series of eighth notes in the first measure, followed by a half note with a slur, and then a series of eighth notes in the second measure, followed by a half note with a slur. The word 'espress.' is written below the first measure.

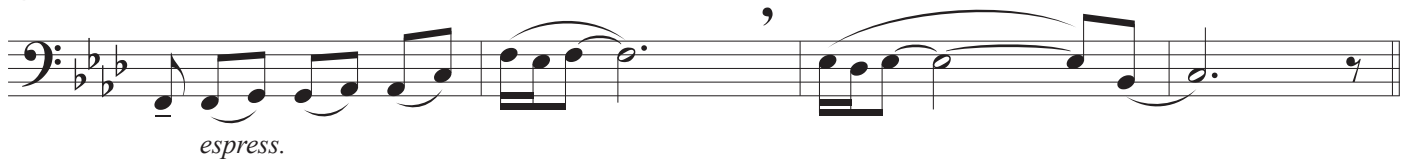
## ⑮ Andante non troppo ♩ = 64-76



espress.

Musical notation for exercise 15, bass clef, key signature of one sharp (F#). The piece is in 4/4 time and marked 'Andante non troppo' with a tempo of 64-76. The notation consists of a single staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth notes in the first measure, followed by a half note with a fermata, and then a series of eighth notes in the second measure, followed by a half note with a fermata. The piece concludes with a quarter rest.

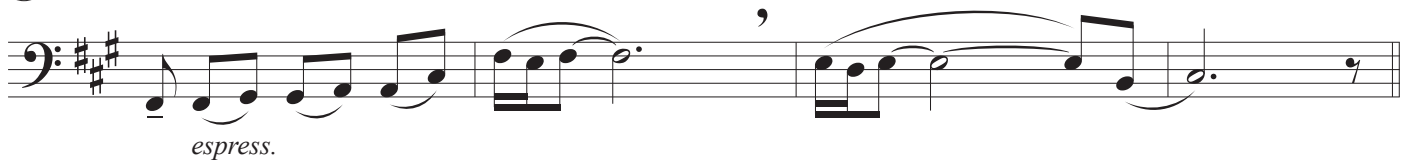
## ⑯



espress.

Musical notation for exercise 16, bass clef, key signature of two flats (Bb, Eb). The piece is in 4/4 time and marked 'Andante non troppo' with a tempo of 64-76. The notation consists of a single staff with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music features a series of eighth notes in the first measure, followed by a half note with a fermata, and then a series of eighth notes in the second measure, followed by a half note with a fermata. The piece concludes with a quarter rest.

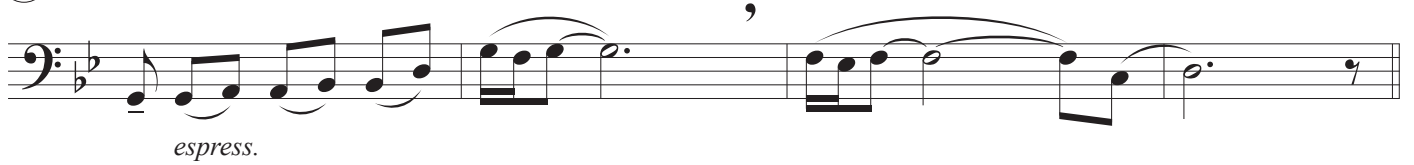
## ⑰



espress.

Musical notation for exercise 17, bass clef, key signature of two sharps (F#, C#). The piece is in 4/4 time and marked 'Andante non troppo' with a tempo of 64-76. The notation consists of a single staff with a bass clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The music features a series of eighth notes in the first measure, followed by a half note with a fermata, and then a series of eighth notes in the second measure, followed by a half note with a fermata. The piece concludes with a quarter rest.


## ⑱



espress.

Musical notation for exercise 18, bass clef, key signature of one flat (Bb). The piece is in 4/4 time and marked 'Andante non troppo' with a tempo of 64-76. The notation consists of a single staff with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features a series of eighth notes in the first measure, followed by a half note with a fermata, and then a series of eighth notes in the second measure, followed by a half note with a fermata. The piece concludes with a quarter rest.

## ⑲



espress.

Musical notation for exercise 19, bass clef, key signature of three sharps (F#, C#, G#). The piece is in 4/4 time and marked 'Andante non troppo' with a tempo of 64-76. The notation consists of a single staff with a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a series of eighth notes in the first measure, followed by a half note with a fermata, and then a series of eighth notes in the second measure, followed by a half note with a fermata. The piece concludes with a quarter rest.

## ⑳



espress.

Musical notation for exercise 20, bass clef, key signature of one flat (Bb). The piece is in 4/4 time and marked 'Andante non troppo' with a tempo of 64-76. The notation consists of a single staff with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features a series of eighth notes in the first measure, followed by a half note with a fermata, and then a series of eighth notes in the second measure, followed by a half note with a fermata. The piece concludes with a quarter rest.

21 Andante non troppo ♩ = 64-76

*espress.*

22

*espress.*

23

*espress.*

24

*espress.*

25

*espress.*