

Region 32, Set B

Euphonium Audition Etude No. 3

Joannes Rochut
arr. Dr. Martorano

Andante cantabile (♩ = 66-72)

The musical score is written for the Euphonium in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The piece features a melodic line with several triplet patterns. The first line contains measures 1-4, the second line contains measures 5-8, and the third line contains measures 9-12. The score concludes with a double bar line and fermatas under the final notes of measures 13 and 14.

from "Melodious Etudes for Trombone, Book 1" by Joannes Rochut - No. 6, measures 1-16