

Londonderry Air

Tuba

from Limavady

Irish Traditional
Guytano Martorano

①

The first system of music consists of two staves. The top staff begins with a bass clef and a 7/8 time signature. The melody is written in a single line. The bottom staff continues the melody, showing a change in the rhythmic pattern and the inclusion of a fermata over the final note.

②

The second system of music consists of two staves. The top staff begins with a bass clef, a 7/8 time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a single line. The bottom staff continues the melody, showing a change in the rhythmic pattern and the inclusion of a fermata over the final note.

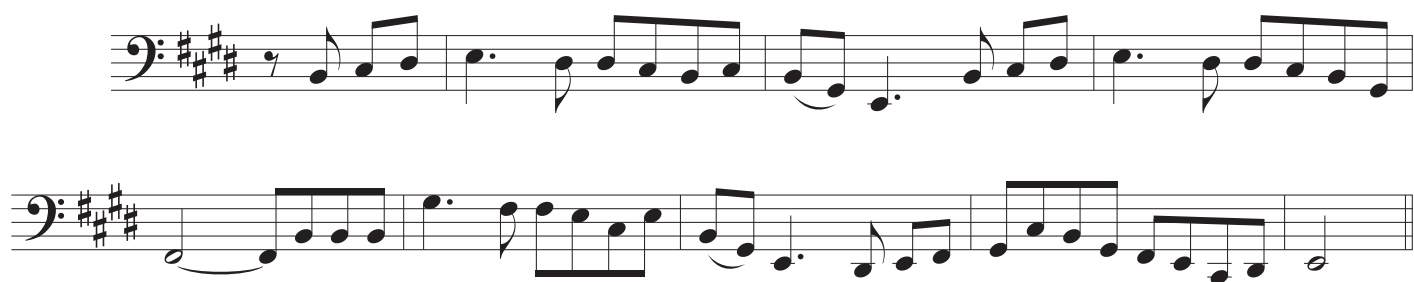
③

The third system of music consists of two staves. The top staff begins with a bass clef, a 7/8 time signature, and a key signature of two sharps (F-sharp, C-sharp). The melody is written in a single line. The bottom staff continues the melody, showing a change in the rhythmic pattern and the inclusion of a fermata over the final note.

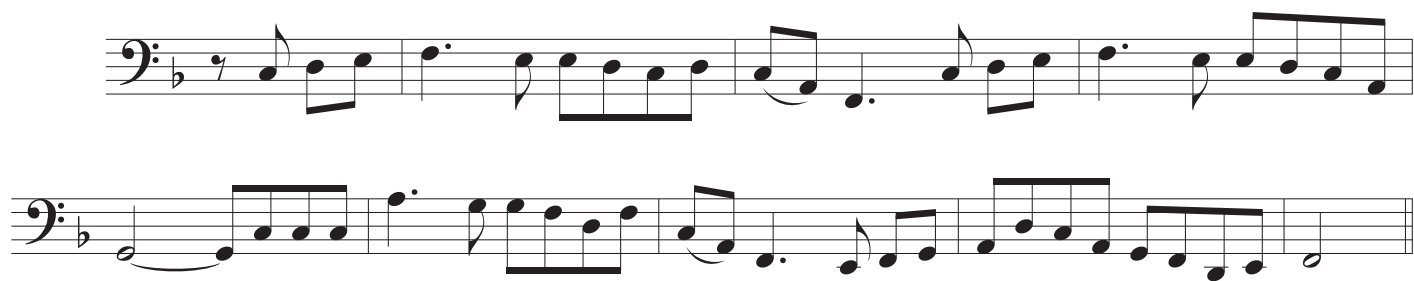
④

The fourth system of music consists of two staves. The top staff begins with a bass clef, a 7/8 time signature, and a key signature of two flats (B-flat, E-flat). The melody is written in a single line. The bottom staff continues the melody, showing a change in the rhythmic pattern and the inclusion of a fermata over the final note.

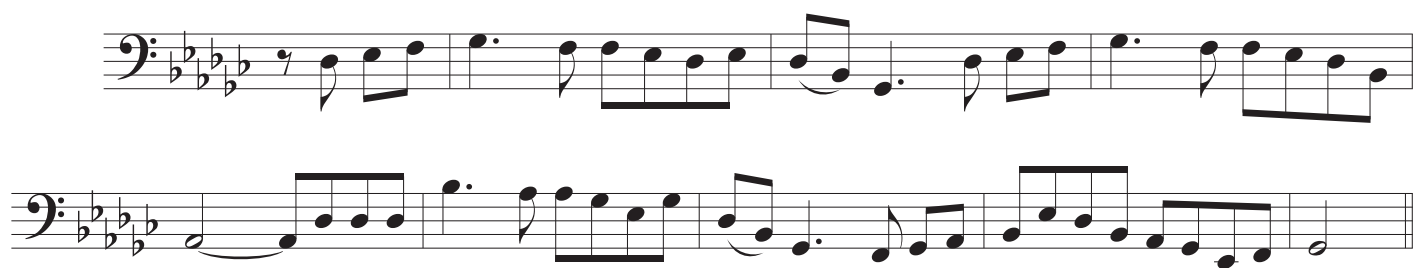
⑤



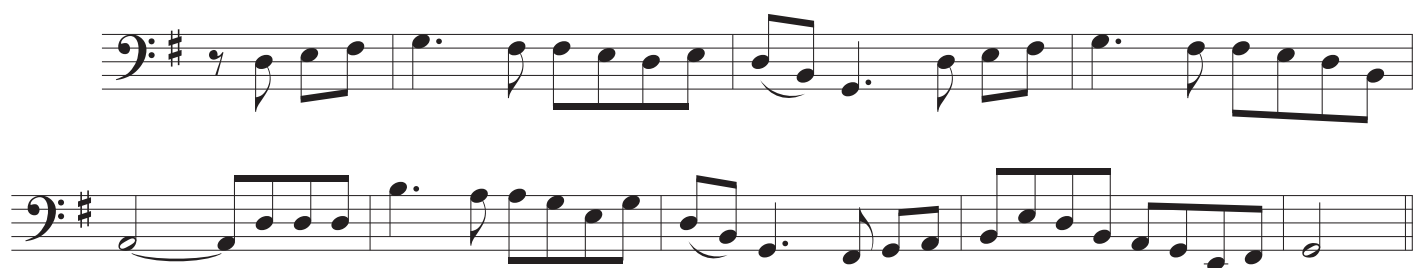
⑥



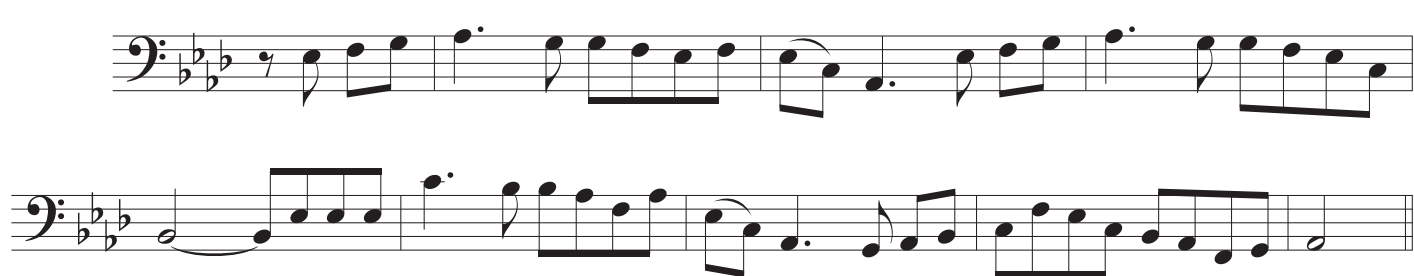
⑦



⑧



⑨



10

Exercise 10 consists of two staves of music in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is characterized by eighth-note patterns and dotted rhythms.

11

Exercise 11 consists of two staves of music in the bass clef. The key signature has one flat (Bb) and the time signature is 7/8. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody features eighth-note runs and dotted notes.

12

Exercise 12 consists of two staves of music in the bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is composed of eighth-note patterns and dotted rhythms.

13

Exercise 13 consists of two staves of music in the bass clef. The key signature has no sharps or flats and the time signature is 7/8. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody consists of eighth-note patterns and dotted rhythms.