

# Region 32, Set B

## Tuba Audition Etude No. 1

Robert W. Getchell  
arr. Dr. Martorano

**Marcato** ♩ = 112-120

The musical score consists of four staves of music, all in bass clef, one flat key signature (B-flat), and common time (C). The first staff begins with a dynamic marking of *f* (forte). The music is a single melodic line with a rhythmic pattern of quarter notes and eighth notes, often beamed together. The piece concludes with a double bar line.

from "First Book of Practical Studies for Tuba" by Robert Getchell - No. 31, All measures (no DC)