

# Lincolnshire Posy, "Rufford Park Poachers"

Transposition Inquisition No. 46

Percy Grainger

arr. Martorano

## About the Song:

This song, according to [goldenhindmusic.com](http://goldenhindmusic.com), was originally created by Joseph Taylor: "It tells a dramatic tale of an event that took place in 1851, when Mr. Taylor was a young man. A gang of thirty or forty poachers was attacked by ten gamekeepers, one of whom was mortally wounded during the battle. Four of the poachers were tried for his murder, found guilty of manslaughter, and sentenced to transportation for fourteen years."

## Lyrics:

Oh buck or doe believe it so  
A pheasant or a hare  
Sent on earth for everyone  
Quite equal for to share  
Poacher bold as I unfold  
Keep up your gallant heart  
Think about those poachers bold  
That night in Rufford Park

They say the forty gallant poachers  
They were in a mess  
They'd often been attacked  
When the number it was less  
So poacher bold as I unfold  
Keep up your gallant heart  
Think about those poachers bold  
That night in Rufford Park

Among the gorse to settle scores  
The forty gathered stones  
They can fight for a poor man's rights  
To break the keepers' bones  
Poacher bold as I unfold  
Keep up your gallant heart  
Think about those poachers bold  
That night in Rufford Park

And the keepers they went with flails  
Against the poachers and their cause  
No man there again would dare defy  
the rich man's laws  
Poacher bold as I unfold  
Keep up your gallant heart  
Think about those poachers bold  
That night in Rufford Park

And the keepers they began the fray  
With stones and with the flails  
When the poachers started  
Oh they quickly turned their tails  
Poacher bold as I unfold  
Keep up your gallant heart  
Think about those poachers bold  
That night in Rufford Park

Then upon the ground with a mortal wound  
The head keeper Roberts lay  
He never will rise up until  
The final judgement day  
Poacher bold as I unfold  
Keep up your gallant heart  
Think about those poachers bold  
That night in Rufford Park

Of all that band who made a stand  
To set a net or snare  
Four men brought before the court  
Tried for murder there  
Poacher bold as I unfold  
Keep up your gallant heart  
Think about those poachers bold  
That night in Rufford Park

And the judge he said for Roberts death  
Transported you must be  
To serve a term of fourteen years in convict slavery  
Poacher bold my tale is told  
Keep up your gallant heart  
Think about those poachers bold  
That night in Rufford Park

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of four staves of music. The lyrics are written below the notes, and solfège notation (Do, re, mi, Fa, Sol, La, Te, Do) is provided for each note. The score includes various musical markings such as 'Linger', 'In time', and 'slow off slightly'. The lyrics are: 'me Fa Sol Sol Fa re te Do re Sol Do te Do re me Fa Sol la te Do la Fa mi Fa Sol la Do Sol Do re me Fa Sol Sol Do la Fa mi Fa Sol la Do Sol Do me Fa Sol Sol Fa re Do te Do re Sol Do ti Do'.

very feeling and vibrantly

1

The musical score consists of four staves of bass clef music, all in a key signature of one flat (B-flat). The first staff begins with a circled '1' and the instruction 'very feeling and vibrantly'. It starts in 2/4 time, then changes to 3/8, 5/8, and 3/4. The dynamic marking is *mp*. The second staff starts with *mp*, then *f*, and ends with *p*. The third staff starts with *mp*, then *ff*, and ends with *p*. It includes the instruction 'Linger' over a measure and 'In time' over another. The fourth staff starts with *ff* and ends with *p*, with the instruction 'slow off slightly' and a triplet of three notes.

2

*very feeling and vibrantly*

*mp*

*mp* *f* *p*

*mp* *ff* *p*

*Linger* *In time*

*slow off slightly* 3

*very feeling and vibrantly*

3

The musical score is written in bass clef and consists of four staves. The first staff begins with a circled number '3' and the instruction 'very feeling and vibrantly'. It features a series of eighth and quarter notes with dynamic markings of *mp* and *f*. The second staff continues with similar rhythmic patterns, including some sixteenth notes, with dynamic markings of *mp*, *f*, and *p*. The third staff includes the instruction 'Linger' over a specific phrase and 'In time' over another, with dynamic markings of *mp*, *ff*, and *p*. The fourth staff concludes with the instruction 'slow off slightly' and a triplet of eighth notes, with dynamic markings of *ff* and *p*. The piece ends with a double bar line.

*very feeling and vibrantly*

4

The musical score consists of four staves of music in bass clef, all in the key of B-flat major. The first staff begins with a circled number '4' and a dynamic marking of *mp*. The second staff features dynamic markings of *mp*, *f*, and *p*. The third staff includes the instruction 'Linger' over a measure, 'In time' above the staff, and dynamic markings of *mp*, *ff*, and *p*. The fourth staff starts with the instruction 'slow off slightly' and a fermata over a measure, followed by dynamic markings of *ff* and *p*. The score includes various time signatures (2/4, 3/8, 3/4, 4/8) and dynamic markings (*mp*, *f*, *p*, *ff*) with hairpins indicating crescendos and decrescendos.

*very feeling and vibrantly*

5

The musical score consists of four staves of music in bass clef, key of D major (one sharp). The first staff begins with a circled '5' and a dynamic marking of *mp*. The second staff features dynamics of *mp*, *f*, and *p*. The third staff includes the instruction *Linger* over a measure, *In time* above the staff, and dynamics of *mp*, *ff*, and *p*. The fourth staff is marked *slow off slightly* and includes a triplet of eighth notes with a '3' above it, with dynamics of *ff* and *p*. The score uses various time signatures: 2/4, 3/8, 3/4, 4/8, and 3/4.

*very feeling and vibrantly*

6

*mp*

*mp* *f* *p*

*Linger* *In time* *mp* *ff* *p*

*slow off slightly*  $\overline{\underline{\underline{\text{3}}}}$  *ff* *p*

*very feeling and vibrantly*

7

*mp*

*mp* *f* *p*

*mp* *ff* *p*

*Linger*

*In time*

*slow off slightly* 3

*ff* *p*



*very feeling and vibrantly*

8

The musical score consists of four staves of music in bass clef, featuring various time signatures and dynamic markings. The first staff begins with a circled '8' and a *mp* marking. The second staff includes *mp*, *f*, and *p* markings. The third staff features *mp*, *ff*, and *p* markings, along with the instruction 'Linger' above a note and 'In time' above a group of notes. The fourth staff includes the instruction 'slow off slightly' above the music and *ff* and *p* markings below. A triplet of eighth notes is marked with a '3' in a box.

*very feeling and vibrantly*

9

*mp* *f* *p*

*mp* *ff* *p*

*Linger* *In time*

*slow off slightly* *ff* *p*

very feeling and vibrantly

10

*mp*

*mp* *f* *p* *mp*

*Linger* *In time*  
*ff* *p*

*slow off slightly*  
*ff* *p*

*very feeling and vibrantly*

⑪

*mp*

*mp* *f* *p* *mp*

*Linger* *In time* *ff* *p*

*slow off slightly* *ff* *p*

*very feeling and vibratngly*

⑫

*mp*

*mp* *f* *p*

*mp* *ff* *p*

*Linger*

*In time*

*ff* *p*

*slow off slightly* 3

*very feeling and vibrantly*

13

*mp*

*mp* *f* *p*

*mp* *ff* *p*

*Linger*

*In time*

*ff* *p*

*slow off slightly*

3