

Suite from the Monteregian Hills

Transposition Inquisition No. 40a

Morley Calvert

arr. Martorano

About the Composer:

Morley Calvert was a conductor, bandmaster and composer born in Canada. In 1958, Calvert founded the Monteregian Music Camp, a summer music camp for high school students that takes place in Ayers Cliff, Montreal, where, in 1961, he composed *Suite from the Monteregian Hills* on commission from the Montreal Brass Quintet.

About the Piece:

Suite for the Monteregian Hills is based on French-Canadian folk songs, while its title was inspired by the eight mountains which range in an arc from Mount Royal near Montreal south to the American border.

5 1 1 1 2 3 3 1 _____ 3 5 5 4 4 5 4 3 _____
Sol Do Do Do re mi mi Do _____ mi Sol Sol Fa Fa Sol Fa mi _____

About the Movement:

The first movement, *March*, is a cheerful march in 6/8. The excerpt is the main theme that is later found as a tuba solo.

①

solo

②

③

④

⑤

6

solo

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⑥ Very Expressive - but not too slow ♩=112

solo
mf *p* *rall.* *a tempo*

Musical notation for exercise 6, bass clef, 9/8, 12/8, and 6/8 time signatures. Includes dynamics *mf*, *p*, and tempo markings *solo*, *rall.*, *a tempo*.

⑦

Musical notation for exercise 7, bass clef, 9/8, 12/8, and 6/8 time signatures.

⑧

Musical notation for exercise 8, bass clef, 9/8, 12/8, and 6/8 time signatures.

⑨

Musical notation for exercise 9, bass clef, 9/8, 12/8, and 6/8 time signatures.

⑩

Musical notation for exercise 10, bass clef, 9/8, 12/8, and 6/8 time signatures.

⑪

Musical notation for exercise 11, bass clef, 9/8, 12/8, and 6/8 time signatures.

⑫

Musical notation for exercise 12, bass clef, 9/8, 12/8, and 6/8 time signatures.

⑬

Musical notation for exercise 13, bass clef, 9/8, 12/8, and 6/8 time signatures.

Suite from the Monteregian Hills

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Morley Calvert

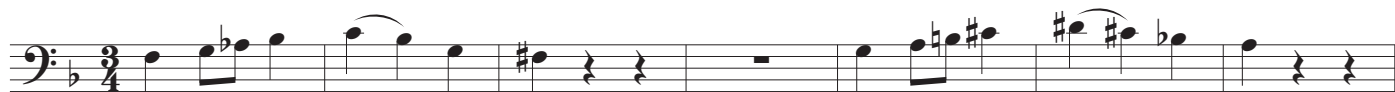
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1 2 b3 4 5 4 2 #1 2 3 #4 #5 #6 #5 4 3
Do re me Fa Sol Fa re di re mi fi si li si Fa mi

About the Movement:

The third movement, Valse Ridicule, literally translated as ridiculous waltz. The excerpt here is the odd, almost atonal solo found the upper range of the tuba.

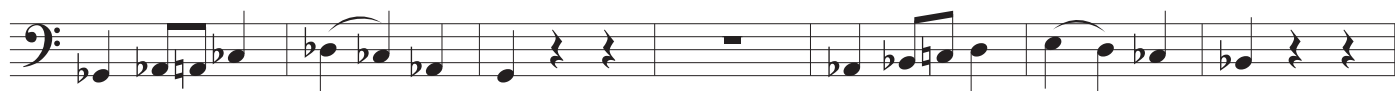
14

solo

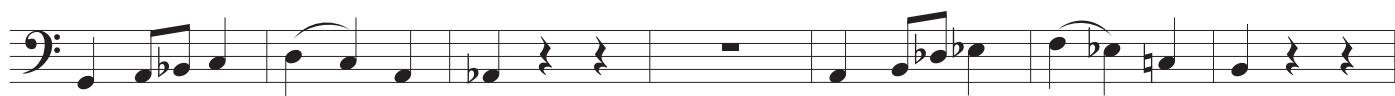
solo



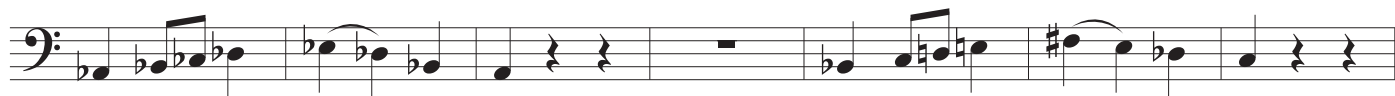
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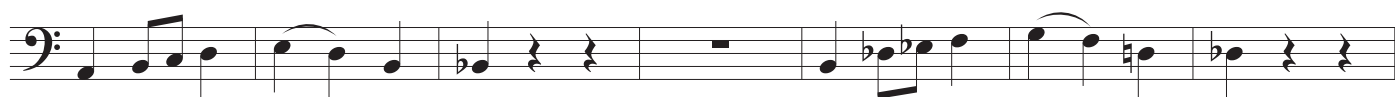
16



17



18



Suite from the Monteregian Hills

Transposition Inquisition 40d

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1 2 3 4 5 5 4 5 b7 6 5 4 3 4 5 6 b7 1 2 2 3 #4 #5 #6 b7 1 2 3 #4
Do re mi Fa Sol Sol Fa Sol te la Sol Fa mi Fa Sol la te Do re re mi fi si li te Do re mi fi

About the movement:

The fourth movement is a quick dance in mainly a 4/4 with variations of a sixteenth note melody exchanged between all members of the quintet by the end of the piece. The excerpt here is one such example, found in trumpet.

27

leggiero



mf

28



29



30



31



32

leggiero

mf

Musical staff 32: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a *mf* dynamic marking.

33

Musical staff 33: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

34

Musical staff 34: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

35

Musical staff 35: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

36

Musical staff 36: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

37

Musical staff 37: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

38

Musical staff 38: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

39

Musical staff 39: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.