

TRANSPOSITION INQUISITION

No. 130

EXCERPTS FROM

ADVANCED STUDIES

FOR B \flat BASS

by

H. W. Tyrell

ANALYSIS:

Phrase 1

Key of A \flat Maj:

I

V

I

I

V

V

Advanced Studies for B \flat Bass

TRANSPOSITION INQUIRY No. 130

H. W. Tyrell
arr. Martorano

Study: No. 12
Measures: 1-8
Original Key: A flat Major
Original Tempo: Moderato (half note = 80 bpm)

1-11) CHROMATICALLY ASCENDING TO 8VA

①

②



⑥

Exercise 6: Three staves of music in bass clef, key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes.

⑦

Exercise 7: Three staves of music in bass clef, key signature of two flats (Bb, Eb). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes.

⑧

Exercise 8: Three staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes.

9

Exercise 9 consists of three staves in bass clef with a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes.

10

Exercise 10 consists of three staves in bass clef with a key signature of three flats. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes.

11

Exercise 11 consists of three staves in bass clef with a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes.

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Study: No. 12
Measures: 1-8
Original Key: A flat Major
Original Tempo: Moderato (half note = 80 bpm)

12-22) CHROMATICALLY DESCENDING TO 8VB

⑫

⑬

14

15

16

17



First line of musical notation for exercise 17, bass clef, key signature of one sharp (F#), starting with a quarter note G2 and ending with a quarter note G3.



Second line of musical notation for exercise 17, bass clef, key signature of one sharp (F#), continuing the sequence of quarter notes.



Third line of musical notation for exercise 17, bass clef, key signature of one sharp (F#), ending with a quarter rest.

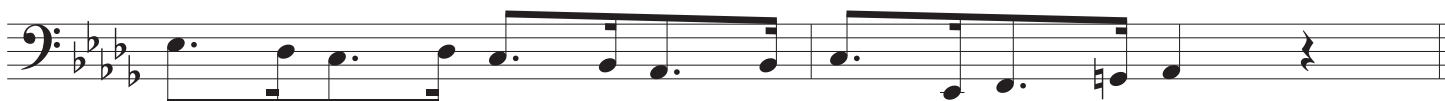
18



First line of musical notation for exercise 18, bass clef, key signature of two flats (Bb, Eb), starting with a quarter note G2 and ending with a quarter note G3.



Second line of musical notation for exercise 18, bass clef, key signature of two flats (Bb, Eb), continuing the sequence of quarter notes.



Third line of musical notation for exercise 18, bass clef, key signature of two flats (Bb, Eb), ending with a quarter rest.

19



First line of musical notation for exercise 19, bass clef, key signature of one sharp (F#), starting with a quarter note G2 and ending with a quarter note G3.



Second line of musical notation for exercise 19, bass clef, key signature of one sharp (F#), continuing the sequence of quarter notes.



Third line of musical notation for exercise 19, bass clef, key signature of one sharp (F#), ending with a quarter rest.

20

Exercise 20 consists of three staves of music in bass clef with a key signature of four flats. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth and sixteenth notes, ending with a double bar line.

21

Exercise 21 consists of three staves of music in bass clef with a key signature of two flats. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth and sixteenth notes, ending with a double bar line.

22

Exercise 22 consists of three staves of music in bass clef with a key signature of two sharps. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth and sixteenth notes, ending with a double bar line.