

Concerning Hobbits

Tuba

Transposition Inquisition, 34

Howard Shore

arr. Martorano

This piece uses a large symphony orchestra (originally, The London Philharmonic Orchestra), including an on-stage band consisting of various Celtic instruments, namely whistles. Although the tin whistle and fiddle both have solos and have the main melodies throughout the piece, it is also noted for Shore's distinctive use of the bodhrán to create a heartbeat-like sound. Other accompaniment instruments include a Celtic harp, hammered dulcimer, musette-type accordion, drones, classical guitars, mandolin, low whistle and recorders.

One of the chief tracks of the entire trilogy, it is also one of the happiest tracks, with others invoking feelings of heroism or foreboding. One of the most powerful uses of this theme is toward the end of the trilogy. Both as Sam and Frodo ascend Mount Doom and with the collapse of Barad-dûr, hints of this theme can be heard. This might symbolize, as Gandalf best put it:

"I have found that it is the small everyday deeds of ordinary folk that keep the darkens at bay. Small acts of kindness and love."

Do re mi Sol mi re ri Do mi Sol la Do ti Sol mi fa mi re

1 2 3 5 3 2 2 1 3 5 6 1 7 5 3 4 3 2

Do re mi Sol mi re Do re Do mi Sol Sol la Sol mi mi re Do re Do

1 2 3 5 3 2 1 2 1 3 5 5 6 5 3 3 2 1 2 1

1

dolce

mf

mf

2

mf

③ *dolce*
mf

④

⑤

⑥

⑦

8 *dolce*
mf

9

10

11

12