

# TRANSPOSITION INQUISITION

No. 140

EXCERPTS FROM

## ADVANCED STUDIES

FOR B $\flat$  BASS

by

H. W. Tyrell

### ANALYSIS:

#### Phrase 1

(IAC)

Key of A $\flat$  Major: V

L

#### Phrase 2

HC

V<sup>6</sup>

I

(IAC) HC

V

I

# Advanced Studies for B $\flat$ Bass

TRANSPOSITION INQUISITION No. 140

H. W. Tyrell  
arr. Martorano

Study: No. 22  
Measures: 1-8  
Original Key: A $\flat$  Major  
Original Tempo: Tempo di Polka (quarter note = 100 bpm)

## 1-11) CHROMATICALLY ASCENDING TO 8VA



③

Exercise 3 consists of three staves of music in bass clef. The key signature is three sharps (F#, C#, G#). The first staff begins with a quarter rest followed by a quarter note G2, then a series of eighth notes: A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. The second staff continues with eighth notes: D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. The third staff continues with eighth notes: D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11. There is an 'x' mark above the eighth note G#7 in the second staff.

④

Exercise 4 consists of three staves of music in bass clef. The key signature is one sharp (F#). The first staff begins with a quarter rest followed by a quarter note G2, then a series of eighth notes: A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. The second staff continues with eighth notes: D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. The third staff continues with eighth notes: D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11. There is a sharp sign above the eighth note G#7 in the second staff.

⑤

Exercise 5 consists of three staves of music in bass clef. The key signature is three flats (Bb, Eb, Ab). The first staff begins with a quarter rest followed by a quarter note G2, then a series of eighth notes: A2, Bb2, C3, D3, Eb3, Fb3, Gb3, Ab3, Bb3, C4, D4, Eb4, Fb4, Gb4, Ab4, Bb4, C5. The second staff continues with eighth notes: D5, Eb5, Fb5, Gb5, Ab5, Bb5, C6, D6, Eb6, Fb6, Gb6, Ab6, Bb6, C7, D7, Eb7, Fb7, Gb7, Ab7, Bb7, C8. The third staff continues with eighth notes: D8, Eb8, Fb8, Gb8, Ab8, Bb8, C9, D9, Eb9, Fb9, Gb9, Ab9, Bb9, C10, D10, Eb10, Fb10, Gb10, Ab10, Bb10, C11. There is a sharp sign above the eighth note Gb7 in the second staff.

⑥

Exercise 6: Bass clef, key of D major. The first staff begins with a quarter rest followed by a quarter note D. The second and third staves continue with eighth and sixteenth note patterns.

⑦

Exercise 7: Bass clef, key of B-flat major. The first staff begins with a quarter rest followed by a quarter note B-flat. The second and third staves continue with eighth and sixteenth note patterns.

⑧

Exercise 8: Bass clef, key of D major. The first staff begins with a quarter rest followed by a quarter note D. The second and third staves continue with eighth and sixteenth note patterns.

⑨



The first staff of exercise 9, starting with a bass clef and a single flat key signature. It contains four measures of music with eighth-note patterns.



The second staff of exercise 9, continuing the eighth-note patterns from the first staff.



The third staff of exercise 9, continuing the eighth-note patterns.

⑩



The first staff of exercise 10, starting with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music.



The second staff of exercise 10, continuing the eighth-note patterns.



The third staff of exercise 10, continuing the eighth-note patterns.

⑪



The first staff of exercise 11, starting with a bass clef and a one-sharp key signature (F#). It contains four measures of music.



The second staff of exercise 11, continuing the eighth-note patterns.



The third staff of exercise 11, continuing the eighth-note patterns.

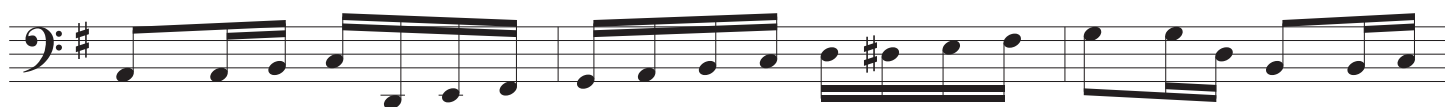
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H. W. Tyrell  
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Study: No. 22  
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## 12-22) CHROMATICALLY DESCENDING TO 8VB





17

Exercise 17: Three staves of music in bass clef, key signature of one sharp (F#). The first staff begins with a circled '17' and a bass clef. The music consists of eighth and sixteenth notes across three staves.

18

Exercise 18: Three staves of music in bass clef, key signature of three flats (Bb, Eb, Ab). The first staff begins with a circled '18' and a bass clef. The music consists of eighth and sixteenth notes across three staves.

19

Exercise 19: Three staves of music in bass clef, key signature of one sharp (F#). The first staff begins with a circled '19' and a bass clef. The music consists of eighth and sixteenth notes across three staves.



20

21

22