

Santa Baby

Transposition Inquisition No. 56

Eartha Kitt/Henri Rene

arr. Martorano

About the Song:

"Santa Baby" was written by Joan Javits and Philip Springer. Springer initially was dissatisfied with "Santa Baby" and called it one of his weakest works. Lyrically, the song is a tongue-in-cheek look at a Christmas list addressed to Santa Claus by a woman who wants extravagant gifts such as sables, yachts, and decorations from Tiffany's.

The lyrical content of "Santa Baby" proved controversial, resulting in temporary bans of the song in the Southern United States. Music critics gave mixed reviews to the single, with some calling it too suggestive for a holiday-themed song. It has since been included on lists of both the best and worst Christmas songs ever written. In the United States, "Santa Baby" became the best-selling Christmas song of 1953 and found more success, retrospectively, when it entered various component charts by Billboard in the 2000s and 2010s. As of 2014, her version has sold more than 620,000 copies.

Musical notation for the first line of the song, featuring a bass clef, 4/4 time signature, and lyrics: Sol 5, Do 1, Do 1, mi 3, mi 3, re 2, re 2, Sol 5, Sol 5, la 6, ti 7.

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Musical notation for the first line of the song, featuring a bass clef and 4/4 time signature.

②

Musical notation for the first line of the song, featuring a bass clef and 4/4 time signature.

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