

TRANSPOSITION INQUISITION

No. 123

EXCERPTS FROM

ADVANCED STUDIES

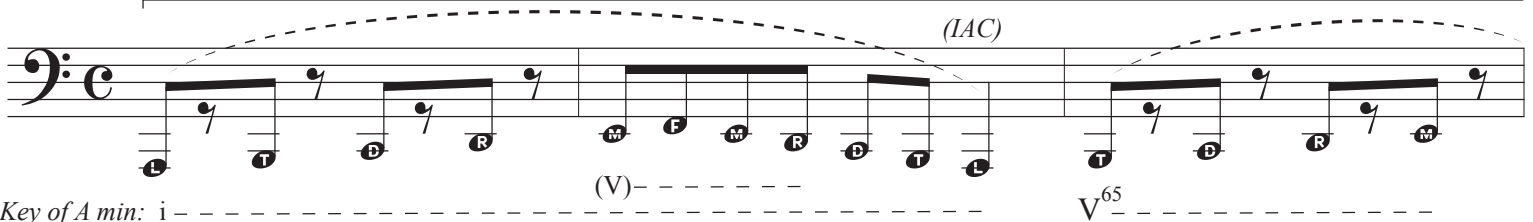
FOR B \flat BASS

by

H. W. Tyrell

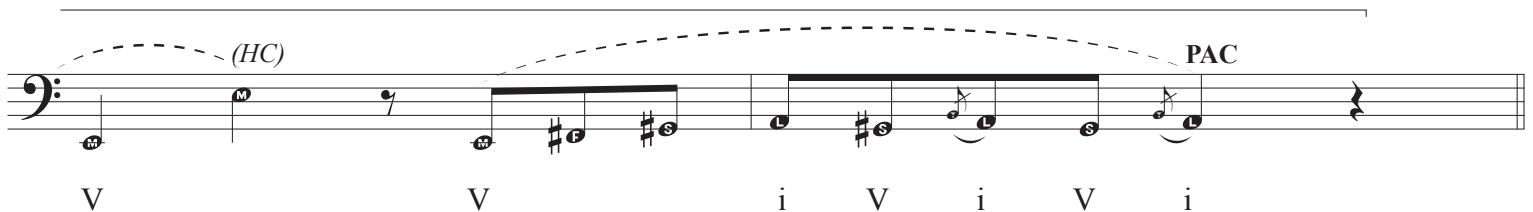
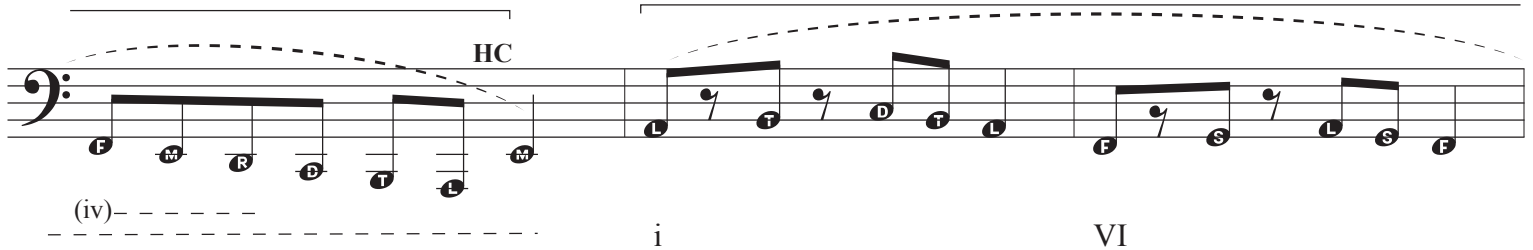
ANALYSIS:

Phrase 1



Key of A min: i

Phrase 2



Advanced Studies for B \flat Bass

TRANSPOSITION INQUISSION No. 123

H. W. Tyrell
arr. Martorano

Study: No. 5
Measures: 1-8
Original Key: A minor
Original Tempo: Andante (quarter note = 72 bpm)

1-11) CHROMATICALLY ASCENDING TO 8VA



③

Exercise 3 consists of three staves of music in bass clef with a key signature of two flats (B-flat major). The first staff contains a sequence of eighth notes with slurs and accents, followed by a series of eighth notes. The second staff continues with eighth notes and a descending eighth-note pair. The third staff features a sequence of eighth notes with slurs and accents, ending with a final note and a fermata.

④

Exercise 4 consists of three staves of music in bass clef with a key signature of two sharps (D major). The first staff contains a sequence of eighth notes with slurs and accents, followed by a series of eighth notes. The second staff continues with eighth notes and a descending eighth-note pair. The third staff features a sequence of eighth notes with slurs and accents, ending with a final note and a fermata.

⑤

Exercise 5 consists of three staves of music in bass clef with a key signature of two flats (B-flat major). The first staff contains a sequence of eighth notes with slurs and accents, followed by a series of eighth notes. The second staff continues with eighth notes and a descending eighth-note pair. The third staff features a sequence of eighth notes with slurs and accents, ending with a final note and a fermata.

⑥

Exercise 6: Bass clef, three flats key signature. The first staff features a melodic line with eighth and quarter notes. The second staff features a bass line with eighth and quarter notes. The third staff features a bass line with chords and rests.

⑦

Exercise 7: Bass clef, one sharp key signature. The first staff features a melodic line with eighth and quarter notes. The second staff features a bass line with eighth and quarter notes. The third staff features a bass line with chords and rests.

⑧

Exercise 8: Bass clef, three flats key signature. The first staff features a melodic line with eighth and quarter notes. The second staff features a bass line with eighth and quarter notes. The third staff features a bass line with chords and rests.

9

Musical notation for exercise 9, bass clef, key signature of two sharps (F# and C#). The exercise consists of three staves. The first staff has a circled '9' at the beginning. The first two staves contain rhythmic patterns with eighth and sixteenth notes. The third staff shows a sequence of chords and intervals, including a tritone (F# and C#) and a major third (C# and E).

10

Musical notation for exercise 10, bass clef, key signature of one flat (Bb). The exercise consists of three staves. The first staff has a circled '10' at the beginning. The first two staves contain rhythmic patterns with eighth and sixteenth notes. The third staff shows a sequence of chords and intervals, including a tritone (Bb and F) and a major third (Bb and D).

11

Musical notation for exercise 11, bass clef, key signature of three sharps (F#, C#, G#). The exercise consists of three staves. The first staff has a circled '11' at the beginning. The first two staves contain rhythmic patterns with eighth and sixteenth notes. The third staff shows a sequence of chords and intervals, including a tritone (F# and C#) and a major third (F# and A#).

14

15

16

17



First line of musical notation for exercise 17, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The line contains three measures of music with eighth and sixteenth notes.

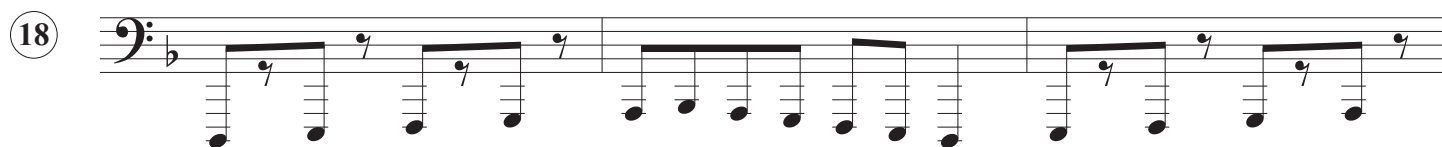


Second line of musical notation for exercise 17, bass clef, key signature of three flats. The line contains three measures of music with eighth and sixteenth notes.



Third line of musical notation for exercise 17, bass clef, key signature of three flats. The line contains three measures of music, ending with a double bar line.

18



First line of musical notation for exercise 18, bass clef, key signature of one flat (B-flat). The line contains three measures of music with eighth and sixteenth notes.

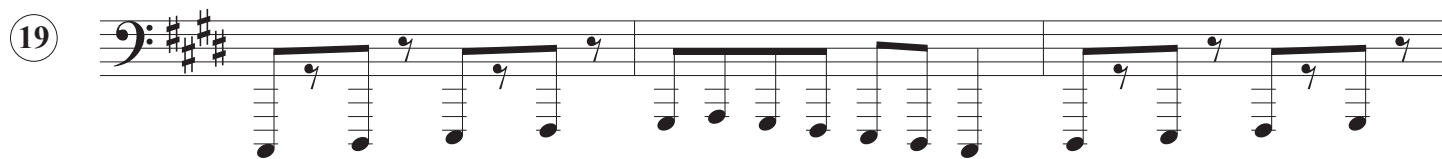


Second line of musical notation for exercise 18, bass clef, key signature of one flat. The line contains three measures of music with eighth and sixteenth notes.



Third line of musical notation for exercise 18, bass clef, key signature of one flat. The line contains three measures of music, ending with a double bar line.

19



First line of musical notation for exercise 19, bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The line contains three measures of music with eighth and sixteenth notes.



Second line of musical notation for exercise 19, bass clef, key signature of three sharps. The line contains three measures of music with eighth and sixteenth notes.



Third line of musical notation for exercise 19, bass clef, key signature of three sharps. The line contains three measures of music, ending with a double bar line.

20

21

22