

Tuba

Rondo Alla Turca

Transposition Inquisition No. 27

Wolfgang Amedus Mozart

arr. Guytano Martorano III

A brief history:

In a fevered political atmosphere between the Austrian and Ottoman empires, Mozart was introduced to Turkish Janissary bands. It was from these bands that the final movement of his Piano Sonata No. 11 was based on. For more info, check out an article written by Katie Sisneros, titled "What does a Turkish Janissary band have to do with Mozart?"

Flexibility and ease is key to reaching full tempo, around 144 bpm. Start slow, in a key that feels comfortable, and spread that ease to all keys and tempos. The leap between Sol and re in the 3-4 measure is a real trick. Isolate it, internalize it, play it.

re Do ti Do me Fa me re me Sol le Sol fi Sol re Do ti Do re Do ti Do
2 1 7 1 3 4 3 2 3 5 6 5 4 5 2 1 7 1 2 1 7 1

me Do me re Do te Do re Do te Do re Do te la Sol
3 1 3 2 1 7 1 2 1 7 1 2 1 7 6 5

①

②

3

First system of musical notation for exercise 3. It consists of two staves in bass clef with a key signature of one flat (B-flat). The first staff contains a melodic line with eighth-note patterns and rests, featuring a slur over the first two measures and a fermata over the final measure. The second staff contains a harmonic accompaniment of eighth-note chords.

4

First system of musical notation for exercise 4. It consists of two staves in bass clef with a key signature of two flats (B-flat, E-flat). The first staff contains a melodic line with eighth-note patterns and rests, featuring a slur over the first two measures and a fermata over the final measure. The second staff contains a harmonic accompaniment of eighth-note chords.

5

First system of musical notation for exercise 5. It consists of two staves in bass clef with a key signature of one sharp (F-sharp). The first staff contains a melodic line with eighth-note patterns and rests, featuring a slur over the first two measures and a fermata over the final measure. The second staff contains a harmonic accompaniment of eighth-note chords.

6

First system of musical notation for exercise 6. It consists of two staves in bass clef with a key signature of two flats (B-flat, E-flat). The first staff contains a melodic line with eighth-note patterns and rests, featuring a slur over the first two measures and a fermata over the final measure. The second staff contains a harmonic accompaniment of eighth-note chords.

7

Measure 7: Bass clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth notes and a quarter note, featuring a slur over the first four notes and a fermata over the fifth. The second staff contains a bass line with eighth notes and quarter notes, also featuring a slur and a fermata.

8

Measure 8: Bass clef, key signature of one sharp (F#). The first staff contains a melodic line with eighth notes and a quarter note, featuring a slur over the first four notes and a fermata over the fifth. The second staff contains a bass line with eighth notes and quarter notes, also featuring a slur and a fermata.

9

Measure 9: Bass clef, key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth notes and a quarter note, featuring a slur over the first four notes and a fermata over the fifth. The second staff contains a bass line with eighth notes and quarter notes, also featuring a slur and a fermata.

10

Measure 10: Bass clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth notes and a quarter note, featuring a slur over the first four notes and a fermata over the fifth. The second staff contains a bass line with eighth notes and quarter notes, also featuring a slur and a fermata.

⑪

Exercise 11 consists of two staves of music. The first staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures: the first measure has a quarter note G2, a quarter note A2, and a quarter note B-flat2; the second measure has a quarter note C3, a quarter note D3, and a quarter note E-flat3; the third measure has a quarter note F3, a quarter note G3, and a quarter note A-flat3; the fourth measure has a quarter note B-flat3, a quarter note C4, and a quarter note D4. The second staff continues with four measures: the first measure has a quarter note E-flat4, a quarter note F4, and a quarter note G4; the second measure has a quarter note A-flat4, a quarter note B-flat4, and a quarter note C5; the third measure has a quarter note D5, a quarter note E5, and a quarter note F5; the fourth measure has a quarter note G5, a quarter note A5, and a quarter note B-flat5.

⑫

Exercise 12 consists of two staves of music. The first staff is in bass clef with a key signature of one sharp (F-sharp). It contains four measures: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2; the second measure has a quarter note C3, a quarter note D3, and a quarter note E3; the third measure has a quarter note F3, a quarter note G3, and a quarter note A3; the fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The second staff continues with four measures: the first measure has a quarter note E4, a quarter note F4, and a quarter note G4; the second measure has a quarter note A4, a quarter note B4, and a quarter note C5; the third measure has a quarter note D5, a quarter note E5, and a quarter note F5; the fourth measure has a quarter note G5, a quarter note A5, and a quarter note B5.

⑬

Exercise 13 consists of two staves of music. The first staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures: the first measure has a quarter note G2, a quarter note A2, and a quarter note B-flat2; the second measure has a quarter note C3, a quarter note D3, and a quarter note E-flat3; the third measure has a quarter note F3, a quarter note G3, and a quarter note A-flat3; the fourth measure has a quarter note B-flat3, a quarter note C4, and a quarter note D4. The second staff continues with four measures: the first measure has a quarter note E-flat4, a quarter note F4, and a quarter note G4; the second measure has a quarter note A-flat4, a quarter note B-flat4, and a quarter note C5; the third measure has a quarter note D5, a quarter note E5, and a quarter note F5; the fourth measure has a quarter note G5, a quarter note A5, and a quarter note B-flat5.