

TMEA REGION 32 BAND AUDITION ETUDES

SET D, TUBA

Etude 1

edited by Dr. Martorano

A

Pompously ♩ = 92-96

First line of musical notation for section A. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G2 with a forte (*f*) dynamic. The second measure contains a quarter note A2, a quarter note B2, and a quarter note C3, all with a piano (*p*) dynamic. The third measure contains a quarter note D3, a quarter note E3, and a quarter note F3, all with a forte (*f*) dynamic. The fourth measure contains a quarter note G3, a quarter note A3, and a quarter note B3, all with a piano (*p*) dynamic.

Second line of musical notation for section A. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G2 with a forte (*f*) dynamic. The second measure contains a quarter note A2, a quarter note B2, and a quarter note C3, all with a piano (*p*) dynamic. The third measure contains a quarter note D3, a quarter note E3, and a quarter note F3, all with a forte (*f*) dynamic. The fourth measure contains a quarter note G3, a quarter note A3, and a quarter note B3, all with a piano (*p*) dynamic.

B

First line of musical notation for section B. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G2 with a forte (*f*) dynamic. The second measure contains a quarter note A2, a quarter note B2, and a quarter note C3, all with a piano (*p*) dynamic. The third measure contains a quarter note D3, a quarter note E3, and a quarter note F3, all with a forte (*f*) dynamic. The fourth measure contains a quarter note G3, a quarter note A3, and a quarter note B3, all with a piano (*p*) dynamic.

Second line of musical notation for section B. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G2 with a forte (*f*) dynamic. The second measure contains a quarter note A2, a quarter note B2, and a quarter note C3, all with a piano (*p*) dynamic. The third measure contains a quarter note D3, a quarter note E3, and a quarter note F3, all with a forte (*f*) dynamic. The fourth measure contains a quarter note G3, a quarter note A3, and a quarter note B3, all with a piano (*p*) dynamic.