

# 2026 TMEA TUBA ALL-STATE ETUDES MASTERCLASS CALENDAR

## Section Breakdown

|                                  |               |                      |                              |
|----------------------------------|---------------|----------------------|------------------------------|
| <b>August 31<sup>st</sup></b>    | <b>Week 1</b> | <b>Cut 1 &amp; 2</b> |                              |
|                                  | Etude 1       | –                    | Tempo: eighth note = 70 bpm  |
|                                  | Etude 2       | –                    | Tempo: quarter note = 55 bpm |
|                                  | Etude 3       | –                    | Tempo: eighth note = 70 bpm  |
| <b>September 14<sup>th</sup></b> | <b>Week 2</b> | <b>Cut 3 &amp; 4</b> |                              |
|                                  | Etude 1       | –                    | Tempo: eighth note = 80 bpm  |
|                                  | Etude 2       | –                    | Tempo: quarter note = 58 bpm |
|                                  | Etude 3       | –                    | Tempo: eighth note = 80 bpm  |
| <b>September 21<sup>st</sup></b> | <b>Week 3</b> | <b>Cut 5 &amp; 6</b> |                              |
|                                  | Etude 1       | –                    | Tempo: eighth note = 90 bpm  |
|                                  | Etude 2       | –                    | Tempo: quarter note = 61 bpm |
|                                  | Etude 3       | –                    | Tempo: eighth note = 90 bpm  |
| <b>September 28<sup>th</sup></b> | <b>Week 4</b> | <b>Cut 7 &amp; 8</b> |                              |
|                                  | Etude 1       | –                    | Tempo: eighth note = 100 bpm |
|                                  | Etude 2       | –                    | Tempo: quarter note = 64 bpm |
|                                  | Etude 3       | –                    | Tempo: eighth note = 100 bpm |
| <b>October 5<sup>th</sup></b>    | <b>Week 5</b> | <b>Cut 1 &amp; 2</b> |                              |
|                                  | Etude 1       | –                    | Tempo: eighth note = 110 bpm |
|                                  | Etude 2       | –                    | Tempo: quarter note = 67 bpm |
|                                  | Etude 3       | –                    | Tempo: eighth note = 110 bpm |

## Large Chunk Run-Through

|                                 |                |                                 |                                  |
|---------------------------------|----------------|---------------------------------|----------------------------------|
| <b>October 20<sup>th</sup></b>  | <b>Week 6</b>  | <b>Cut 1-4</b>                  |                                  |
|                                 | Etude 1        | –                               | Tempo: eighth note = 110 bpm     |
|                                 | Etude 2        | –                               | Tempo: quarter note = 67 bpm     |
|                                 | Etude 3        | –                               | Tempo: eighth note = 110 bpm     |
| <b>October 26<sup>th</sup></b>  | <b>Week 7</b>  | <b>Cut 5-8</b>                  |                                  |
|                                 | Etude 1        | –                               | Tempo: eighth note = 120 bpm     |
|                                 | Etude 2        | –                               | Tempo: quarter note = 70 bpm     |
|                                 | Etude 3        | –                               | Tempo: eighth note = 120 bpm     |
| <b>November 2<sup>nd</sup></b>  | <b>Week 8</b>  | <b>Cut 3-6</b>                  |                                  |
|                                 | Etude 1        | –                               | Tempo: quarter note = 76-86 bpm  |
|                                 | Etude 2        | –                               | Tempo: quarter note = 72-86 bpm  |
|                                 | Etude 3        | –                               | Tempo: eighth note = 144-168 bpm |
| <b>November 9<sup>th</sup></b>  | <b>Week 9</b>  | <b>Cut 7 &amp; 8, 1 &amp; 2</b> |                                  |
|                                 | Etude 1        | –                               | Tempo: quarter note = 76-86 bpm  |
|                                 | Etude 2        | –                               | Tempo: quarter note = 72-86 bpm  |
|                                 | Etude 3        | –                               | Tempo: eighth note = 144-168 bpm |
| <b>November 16<sup>th</sup></b> | <b>Week 10</b> | <b>All Cuts</b>                 |                                  |
|                                 | Etude 1        | –                               | Tempo: quarter note = 76-86 bpm  |
|                                 | Etude 2        | –                               | Tempo: quarter note = 72-86 bpm  |
|                                 | Etude 3        | –                               | Tempo: eighth note = 144-168 bpm |

## Mock Audition

**November 30<sup>th</sup>**

Blind Audition (All Etudes, TMEA style). Recordings and comments will be available afterward

**Scan the QR Code for  
the Tuba Cuts**

