

Clapping Song

Transposition Inquisition No. 111

Essential Elements, No. 71

arr. Martorano



Scale Degree	1	1	3	5	3	2	7	6	5	7	7	2	4	2	7	1	5	1
Solfege	Do	Do	mi	Sol	mi	re	ti	la	Sol	ti	ti	re	Fa	re	ti	Do	Sol	Do

Mental Transposition

Before continuing, try playing this song in all keys only using the pattern above. Take a brief moment before each new key and remind yourself of the corresponding note names to scale degree/solfege syllable. If problems persist, try singing the pattern while fingering along on the horn.

①



②



③



④



5

Musical staff 5: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes and rests with accents and slurs.

6

Musical staff 6: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes and rests with accents and slurs.

7

Musical staff 7: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a sequence of notes and rests with accents and slurs.

8

Musical staff 8: Bass clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of notes and rests with accents and slurs.

9

Musical staff 9: Bass clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of notes and rests with accents and slurs.

10

Musical staff 10: Bass clef, key signature of one sharp (F-sharp). The staff contains a sequence of notes and rests with accents and slurs.

11

Musical staff 11: Bass clef, key signature of one sharp (F-sharp). The staff contains a sequence of notes and rests with accents and slurs.

12

Musical staff 12: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes and rests with accents and slurs.