

# Region 32, Set B

## Euphonium Audition Etude No. 1

Sigmund Hering  
arr. Dr. Martorano

**Allegro** (♩ = 100-112)

The musical score is written for the Euphonium in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff concludes the piece with a dynamic marking of *f* and a double bar line. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

from "40 Progressive Etudes for Trombone" by Sigmund Hering - No. 30, measures 33-48