Tuba

Bel Canto Study No. 1

Transposition Inquisition No. 29

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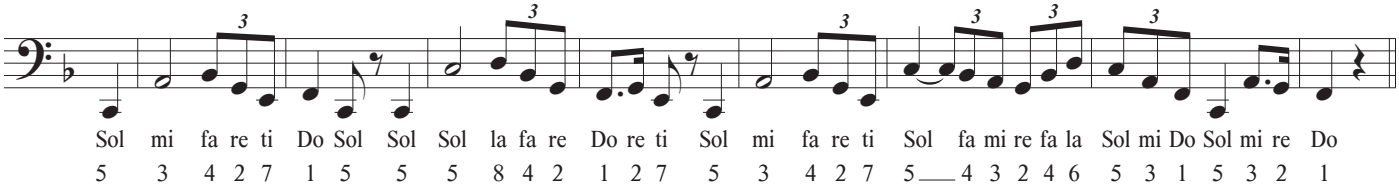
arr. Guytano Martorano III

This study is from Marco Bordogni's 43 Bel Canto Studies for Tuba, edited by Chester Roberts, and published by Robert King Music.

"The quality of melodic expression represented here is very much in the mainstream of Western music tradition, being organically related both to the earlier eras and to the most significant music of our own time. The instrumentalist who fails to make himself thoroughly at home with these melodies from the "golden age of bel canto" and who is not prepared to play them beautifully as regards both style and technique will not be able to perform with assurance and authority the works of later masters"

- Chester Roberts, editor and compiler

When in doubt, train the ear to lead the body. Cello drone (YouTube) and singing are great tools to accomplish this.



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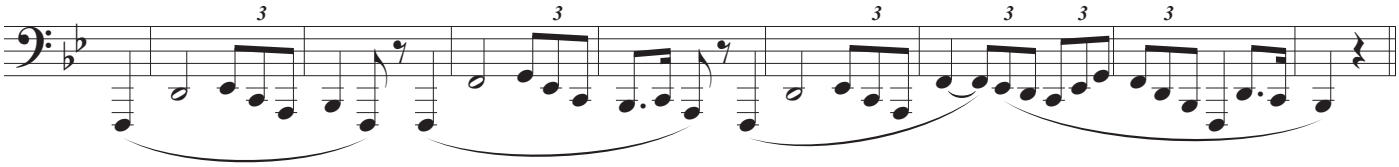

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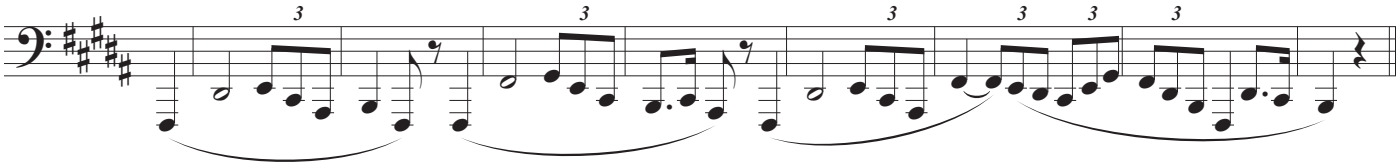

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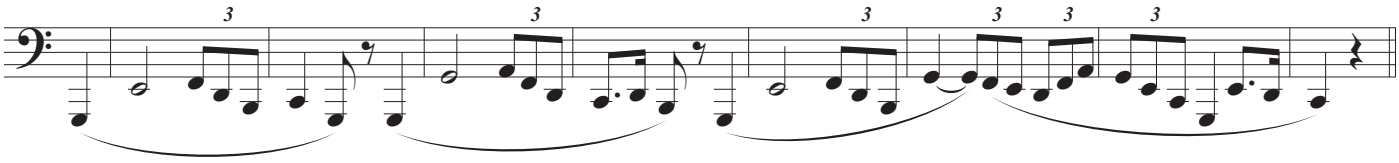

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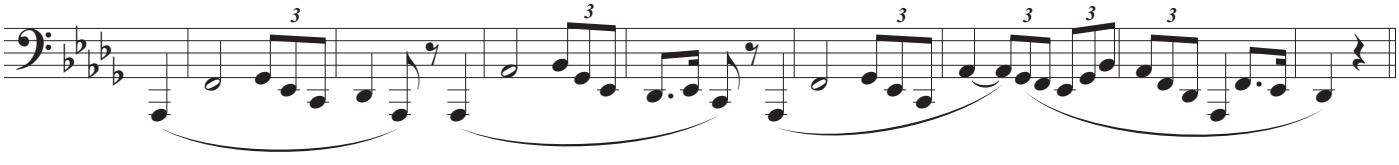

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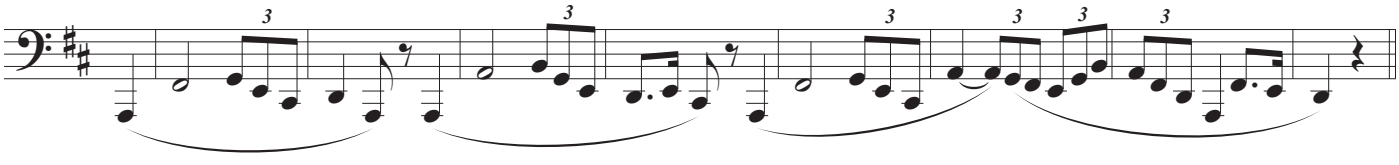

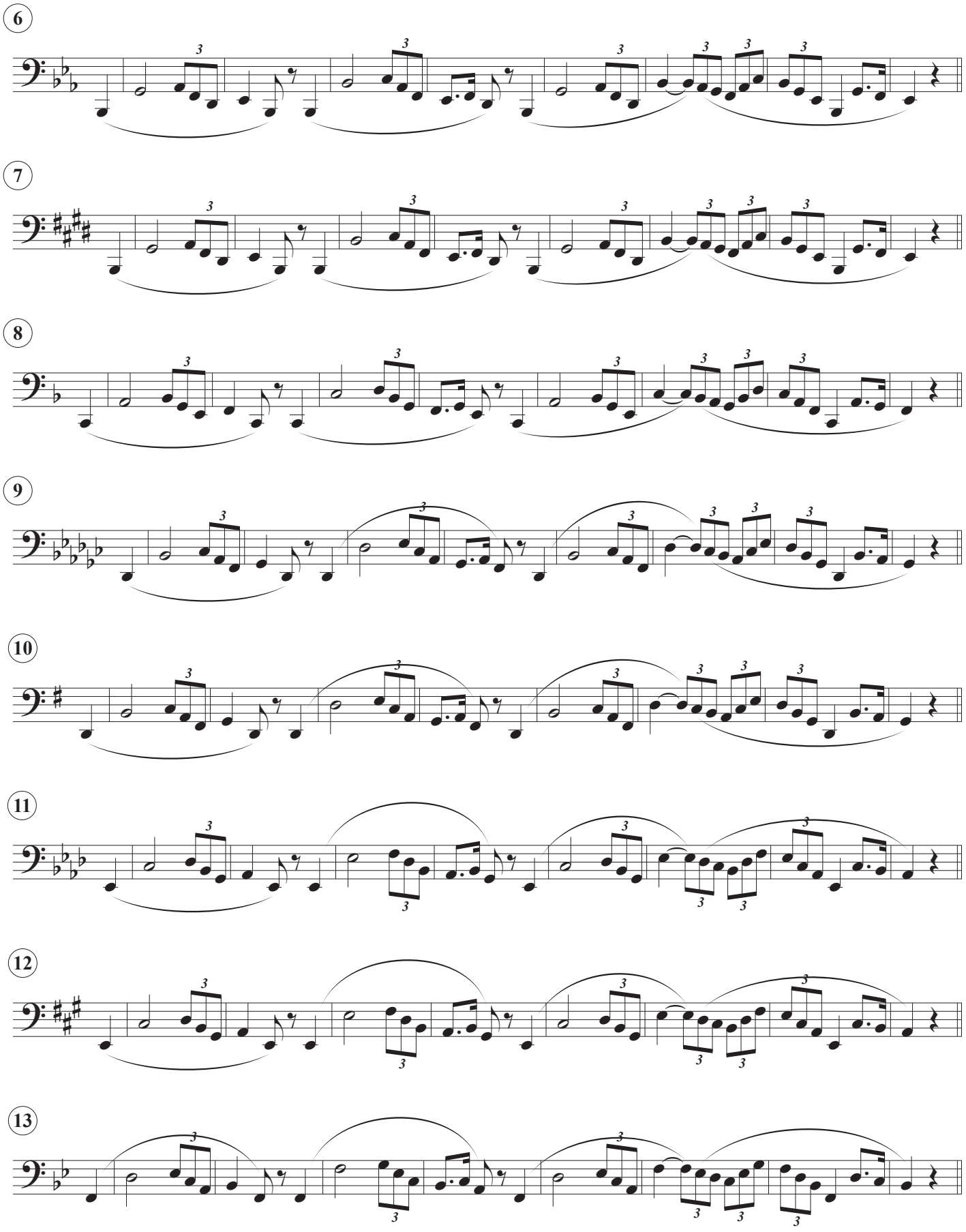
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