

Tuba

In the Mood

(...for some transposition)

Glenn Miller

arr. Guytano Martorano

Swing ♩ = 175

The musical score is presented in five numbered systems, each consisting of two staves: a melodic line and a bass line. The key signature changes from D major (two sharps) in system 1 to D minor (two sharps) in system 2, then to B-flat major (two flats) in system 3, and finally to B-flat minor (three flats) in system 4. The tempo is marked as Swing with a quarter note equal to 175 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

The image displays ten numbered musical staves (6-10) for the piece "In the Mood". Each staff is written in a bass clef and contains a sequence of notes and rests. The notation includes eighth and sixteenth notes, often beamed together, and rests. Some notes have accents (^) above them. The staves are arranged in pairs, with a circled number (6, 7, 8, 9, 10) at the beginning of the first staff in each pair. The key signature and time signature are not explicitly shown but are implied by the context of the piece.

11

12

13

14

15