

TEMPO GUIDE

Etude No. 1

Blazhevich #17

Goal tempo:

Quarter note = 76-86

(eighth note = 152-172)

% of full tempo	Quarter note tempo	Eighth note tempo
100	76	152
95	72	144
90	68	136
85	65	130
80	61	122
75	57	114
70	53	106
65	49	98
60	46	92
55	42	84
50	38	76

Etude No. 2

Blazhevich #23

Goal tempo:

Quarter note = 72-86

(eighth note = 144-172)

% of full tempo	Quarter note tempo	Eighth note tempo
100	72	144
95	68	136
90	65	130
85	61	122
80	58	116
75	54	108
70	50	100
65	47	94
60	43	86
55	40	80
50	36	72

Etude No. 3

Blazhevich #16

Goal tempo:

Dotted Qt = 48-56

(eighth note = 144-168)

% of full tempo	Dotted Quarter note tempo	Eighth note tempo
100	48	144
95	46	138
90	43	129
85	41	123
80	38	114
75	36	108
70	34	102
65	31	93
60	29	87
55	26	78
50	24	72

THE “1-2-3 SYSTEM”

A practice method for perfect performance

Instructions:

Step 1) **Perform** a section Run-Through

*Record yourself performing a selected section of the audition music at the selected tempo.
Be sure to write down your tempo and section selection for later reference.*

Step 2) **Evaluate** your Performance

Give your performance a “1-2-3 rating” based on what you hear from your recording.

Rating:

- 1 — I can perform the selected section with 100% accuracy on the first attempt.
- 2 — The performance takes multiple tries, but I can perform it with 100% accuracy.
- 3 — I cannot perform the selected section with 100% accuracy.

Step 3) **Practice** using Adaptive Techniques

Based on your rating in step two, adapt your practice to your individual needs. Here are some suggested practice techniques based on your rating:

Rating: 1 — I can perform the selected section with 100% accuracy on the first attempt.

- Try increasing the tempo up to the next % of full tempo
- Try performing the section fully memorized to test your muscle memory
- Try inviting friends, family, or teachers to listen to your performance
- Try repeating this performance to test your consistency

Rating: 2 — The performance takes multiple attempts, but I can perform it with 100% accuracy.

- Try isolating and repeating the most challenging element of that section
- Try adding scales to your practice session for range and finger control
- Try stacking: play the first note, and add additional notes with each success
- Try soft memorization: With the music in front of you, perform as much as you can while looking away. Only look down when you're fully stuck.

Rating: 3 — I cannot perform the selected section with 100% accuracy.

- Try decreasing the tempo up to the next % of full tempo
- Try fingering through the music while saying the note names
- Try isolating the sound control by wind patterning, buzzing, singing the music
- Try isolating the rhythm by clapping, counting, or listening to the music

Practice each day using this method & your performances will be spectacular!!!

PRACTICE LOG

[illegible]

PRACTICE LOG

[illegible]