

2026 TMEA TUBA ALL-STATE ETUDES MASTERCLASS CALENDAR

Section Breakdown

August 25th	Week 1	Cut 1 & 2	
	Etude 1	–	Tempo: eighth note = 70 bpm
	Etude 2	–	Tempo: quarter note = 55 bpm
	Etude 3	–	Tempo: eighth note = 70 bpm
September 1st	Week 2	Cut 3 & 4	
	Etude 1	–	Tempo: eighth note = 80 bpm
	Etude 2	–	Tempo: quarter note = 58 bpm
	Etude 3	–	Tempo: eighth note = 80 bpm
September 15th	Week 3	Cut 5 & 6	
	Etude 1	–	Tempo: eighth note = 90 bpm
	Etude 2	–	Tempo: quarter note = 61 bpm
	Etude 3	–	Tempo: eighth note = 90 bpm
September 22nd	Week 4	Cut 7 & 8	
	Etude 1	–	Tempo: eighth note = 100 bpm
	Etude 2	–	Tempo: quarter note = 64 bpm
	Etude 3	–	Tempo: eighth note = 100 bpm

Large Chunk Run-Through

September 29th	Week 5	Cut 1-4	
	Etude 1	–	Tempo: eighth note = 110 bpm
	Etude 2	–	Tempo: quarter note = 67 bpm
	Etude 3	–	Tempo: eighth note = 110 bpm
October 6th	Week 6	Cut 5-8	
	Etude 1	–	Tempo: eighth note = 120 bpm
	Etude 2	–	Tempo: quarter note = 70 bpm
	Etude 3	–	Tempo: eighth note = 120 bpm
October 20th	Week 7	Cut 3-6	
	Etude 1	–	Tempo: quarter note = 76-86 bpm
	Etude 2	–	Tempo: quarter note = 72-86 bpm
	Etude 3	–	Tempo: eighth note = 144-168 bpm
October 27th	Week 8	Cut 7 & 8, 1 & 2	
	Etude 1	–	Tempo: quarter note = 76-86 bpm
	Etude 2	–	Tempo: quarter note = 72-86 bpm
	Etude 3	–	Tempo: eighth note = 144-168 bpm

Mock Audition

November 17th
Blind Audition (All Etudes, TMEA style). Recordings and comments will be available afterward.

2026 TMEA TUBA ALL-STATE ETUDES

PASS OFF CHART

Blazhevich #17 – Etude 1							
<i>Cut 1/2</i>	<i>Cut 3/4</i>	<i>Cut 5/6</i>	<i>Cut 7/8</i>	<i>Cut 1-4</i>	<i>Cut 5-8</i>	<i>Cut 3-6</i>	<i>Cut 7/8, 1/2</i>

Blazhevich #23 – Etude 2							
<i>Cut 1/2</i>	<i>Cut 3/4</i>	<i>Cut 5/6</i>	<i>Cut 7/8</i>	<i>Cut 1-4</i>	<i>Cut 5-8</i>	<i>Cut 3-6</i>	<i>Cut 7/8, 1/2</i>

Blazhevich #16 – Etude 3							
<i>Cut 1/2</i>	<i>Cut 3/4</i>	<i>Cut 5/6</i>	<i>Cut 7/8</i>	<i>Cut 1-4</i>	<i>Cut 5-8</i>	<i>Cut 3-6</i>	<i>Cut 7/8, 1/2</i>