

Greensleeves

Transposition Inquisition No. 52

English Folk Song

arr. Martorano

About the Song:

"Greensleeves" is a traditional English folk song. A broadside ballad by the name "A Newe Northen Dittye of ye Ladye Greene Sleave" was registered by Richard Jones at the London Stationer's Company in September 1580, and the tune is found in several late-16th-century and early-17th-century sources, such as Ballet's MS Lute Book and Het Luitboek van Thysius, as well as various manuscripts preserved in the Seeley Historical Library in the University of Cambridge.

Lyrics:

Alas, my love, you do me wrong,
To cast me off discourteously.
For I have loved you well and long,
Delighting in your company.

Greensleeves was all my joy
Greensleeves was my delight,
Greensleeves was my heart of gold,
And who but my lady greensleeves.

6 1 2 3 4 3 2 7 5 6 7 1 6 6 5 6 7 5 3 6 1 7 6 #5 #4 #5 6
la Do re mi fa mi re ti Sol la ti Do la la Sol la ti Sol mi la Do ti la si fi si la _____

①

(Finale won't let me remove this line with the Lyrics tool.)

②

3

1. 2.

4

1. 2.

5

1. 2.

6

1. 2.

7

1. 2.

8

1. 2.

9

Exercise 9 is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two measures of music, each with a repeat sign. The first measure contains a quarter note G2, followed by an eighth note G2 and a quarter note A2. The second measure contains a quarter note G2, followed by an eighth note G2 and a quarter note A2. The first ending is marked '1.' and covers the first measure. The second ending is marked '2.' and covers the second measure.

10

Exercise 10 is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two measures of music, each with a repeat sign. The first measure contains a quarter note G2, followed by an eighth note G2 and a quarter note A2. The second measure contains a quarter note G2, followed by an eighth note G2 and a quarter note A2. The first ending is marked '1.' and covers the first measure. The second ending is marked '2.' and covers the second measure.

11

Exercise 11 is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two measures of music, each with a repeat sign. The first measure contains a quarter note G2, followed by an eighth note G2 and a quarter note A2. The second measure contains a quarter note G2, followed by an eighth note G2 and a quarter note A2. The first ending is marked '1.' and covers the first measure. The second ending is marked '2.' and covers the second measure.

12

Exercise 12 is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two measures of music, each with a repeat sign. The first measure contains a quarter note G2, followed by an eighth note G2 and a quarter note A2. The second measure contains a quarter note G2, followed by an eighth note G2 and a quarter note A2. The first ending is marked '1.' and covers the first measure. The second ending is marked '2.' and covers the second measure.

13

Exercise 13 is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two measures of music, each with a repeat sign. The first measure contains a quarter note G2, followed by an eighth note G2 and a quarter note A2. The second measure contains a quarter note G2, followed by an eighth note G2 and a quarter note A2. The first ending is marked '1.' and covers the first measure. The second ending is marked '2.' and covers the second measure.