Till Eulenspiegel's Merry Pranks

Transposition Inquisition No. 45a

Richard Strauss

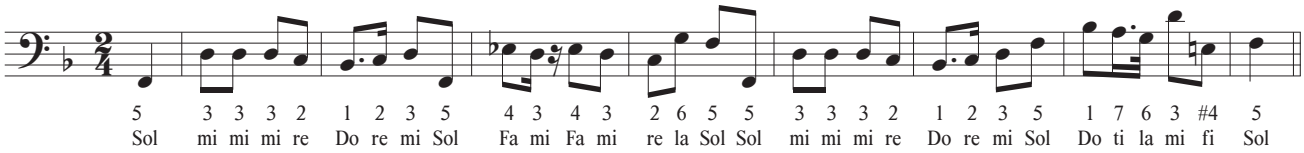
arr. Martorano

About this Exercise:

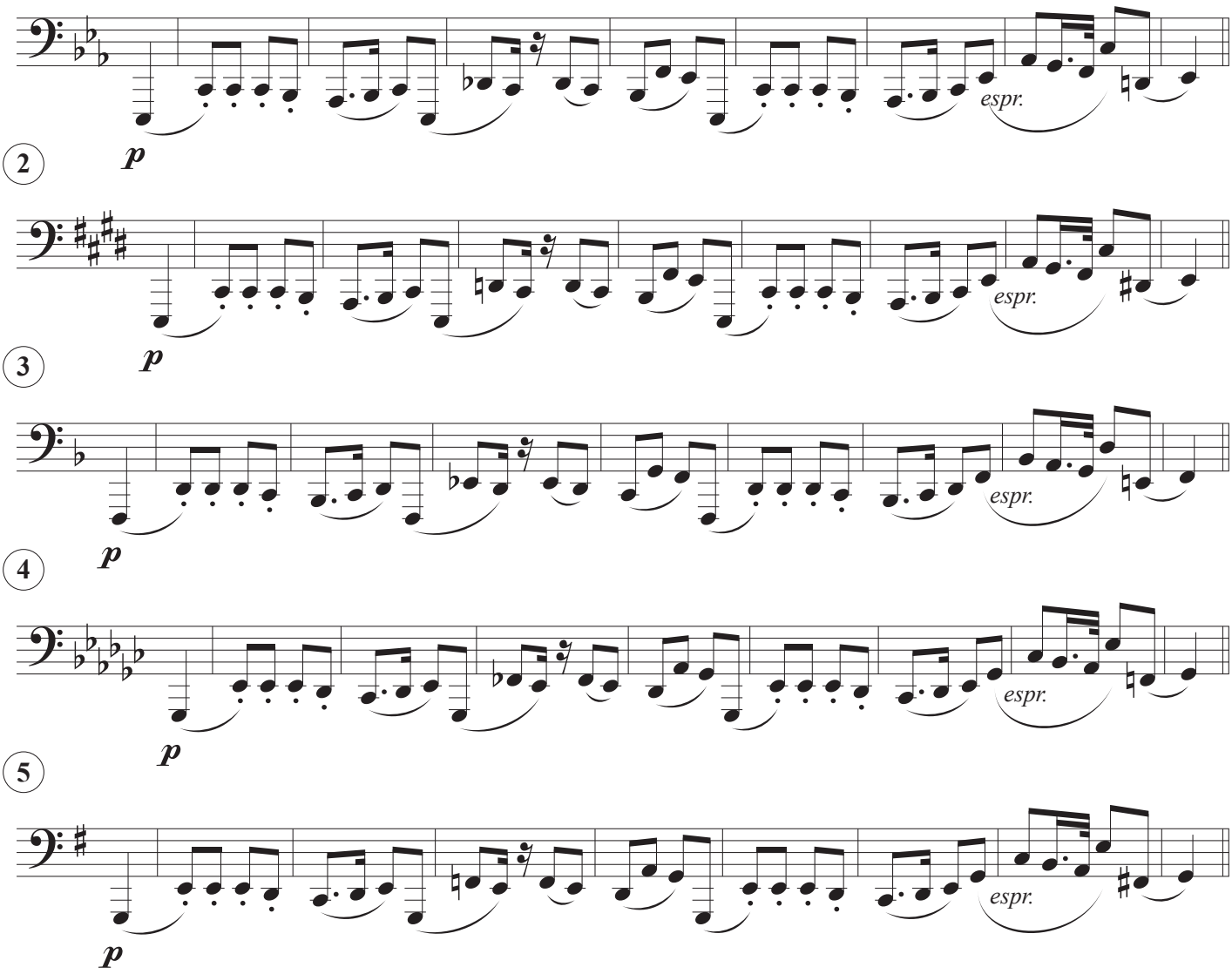
Excerpt study can be a tedious, especially when only looking at the select couple of measures. Not only that, but the end product always seems rigid and unmusical. Score/recording study is a great way to combat this, and help take your excerpt playing to a new level. Presented here is a rewarding way to start your score studying process, transposing major themes around the excerpt in all keys.

About this Excerpts:

This excerpt appears 13 measures after Rehearsal 12 (or 8 measures before Rehearsal 13) in the clarinets, bassoons, and violas. We hear one full phrase of this theme before the tuba excerpt in rehearsal 13.



1 **Gemächlich** *(leisurely/unhurried)*



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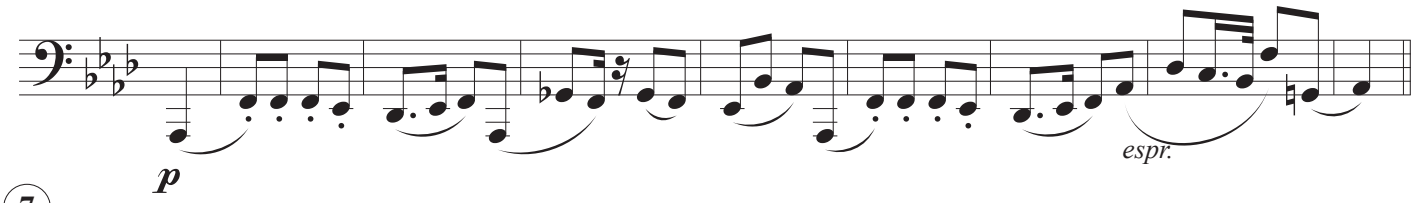
6 **Gemächlich** *(leisurely/unhurried)*



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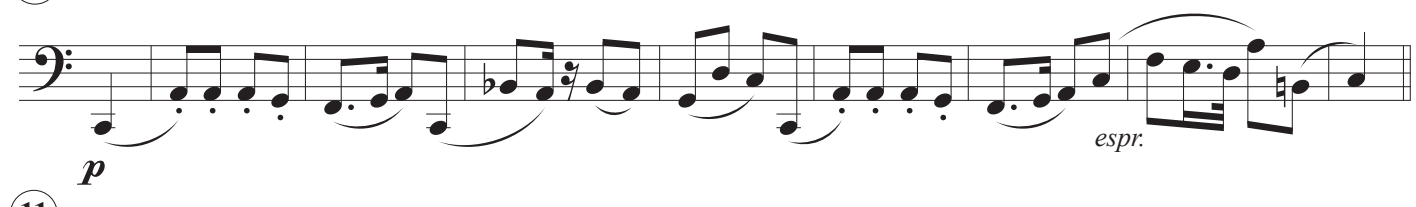

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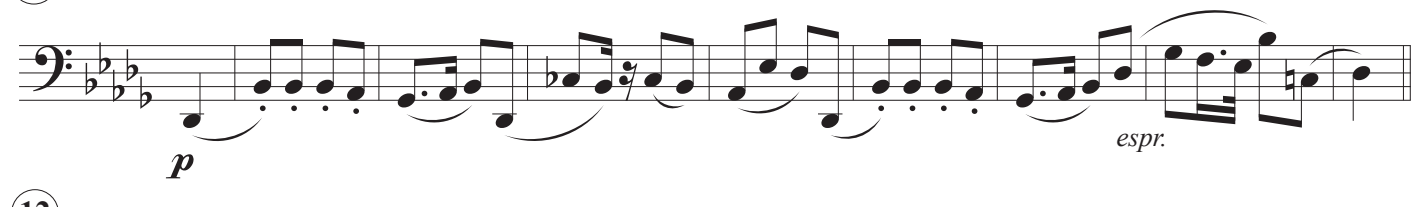

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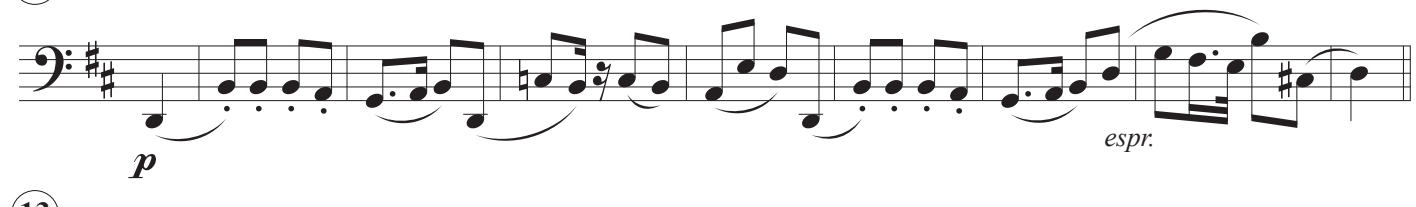

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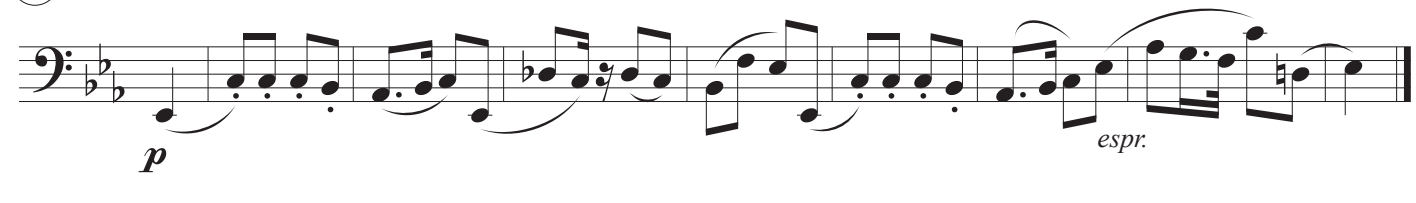


Till Eulenspiegel's Merry Pranks

Transposition Inquisition No. 45b

Richard Strauss

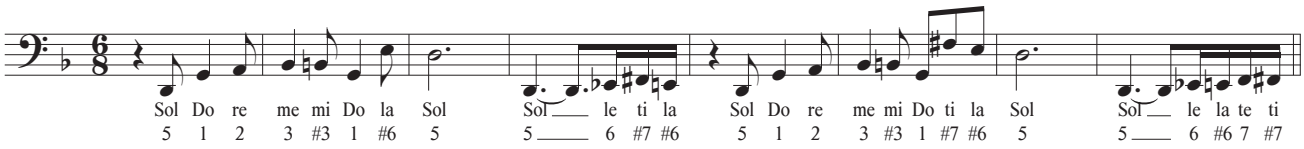
arr. Martorano

About this Exercise:

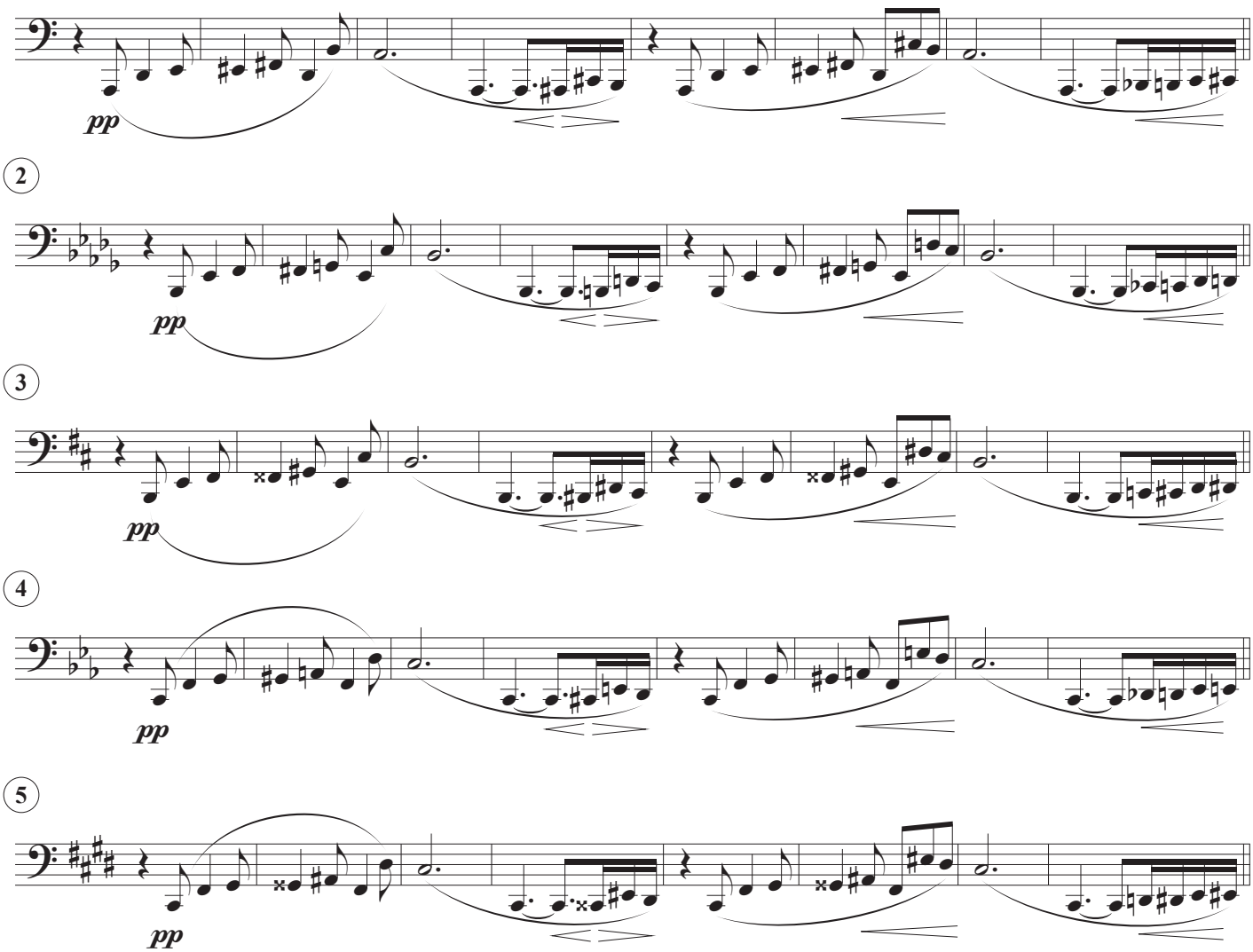
Excerpt study can be a tedious, especially when only looking at the select couple of measures. Not only that, but the end product always seems rigid and unmusical. Score/recording study is a great way to combat this, and help take your excerpt playing to a new level. Presented here is a rewarding way to start your score studying process, transposing major themes around the excerpt in all keys.

About this Excerpt:

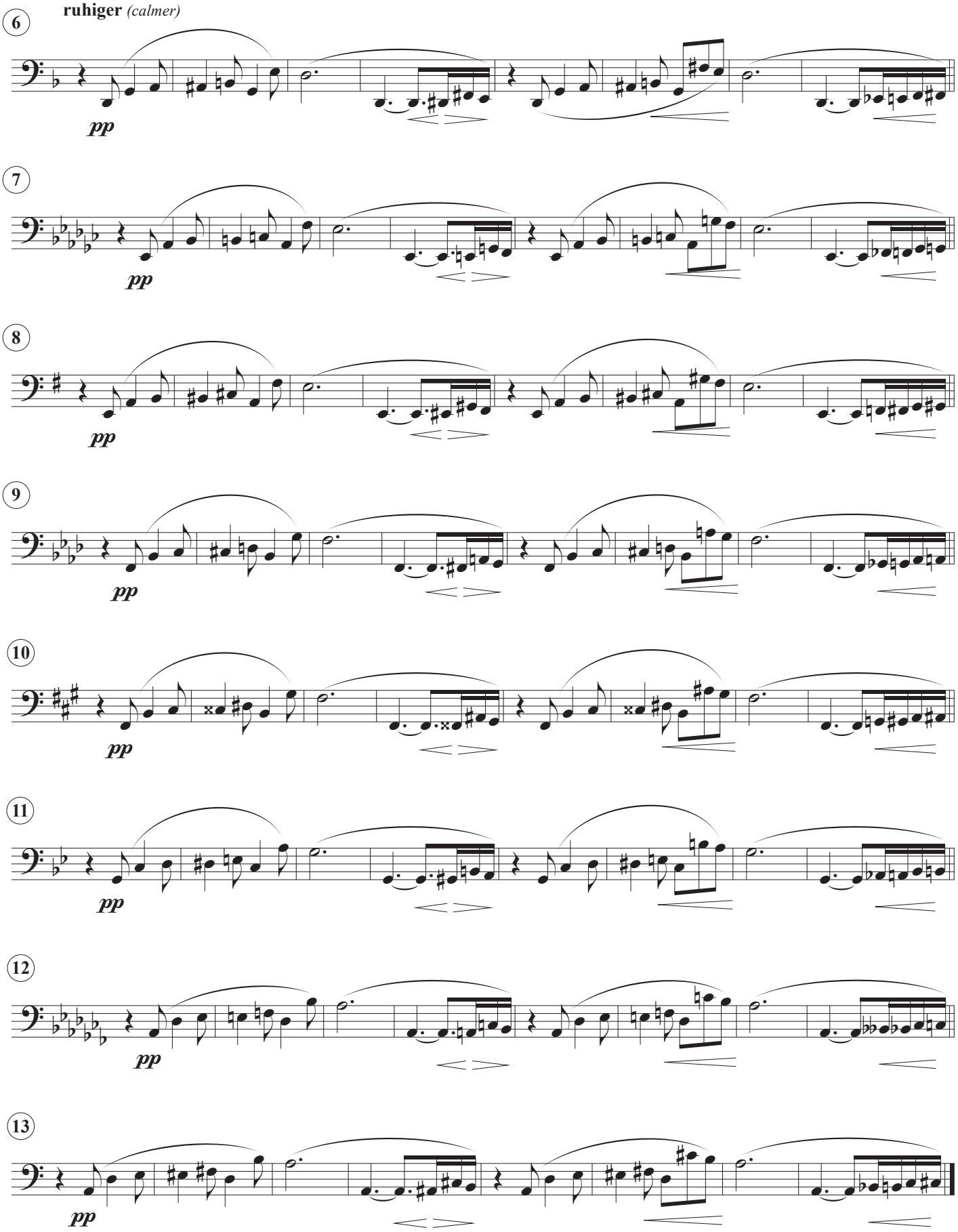
This excerpt presented here is from the first violins at Rehearsal 17, but this theme is first introduced 16 measures earlier, also in the first violins.



1 **ruhiger** *(calmer)*



ruhiger *(calmer)*



Till Eulenspiegel's Merry Pranks

Transposition Inquisition No. 45c

Richard Strauss

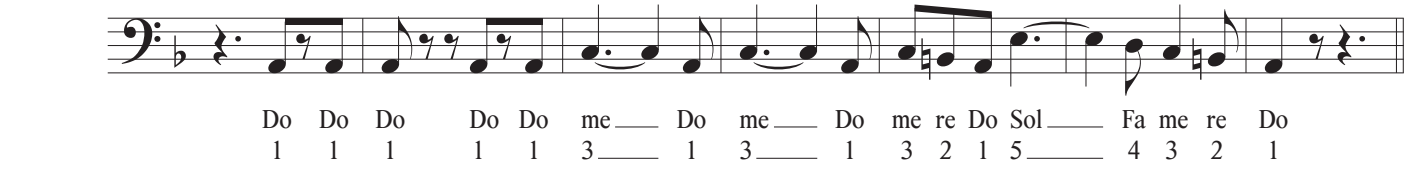
arr. Martorano

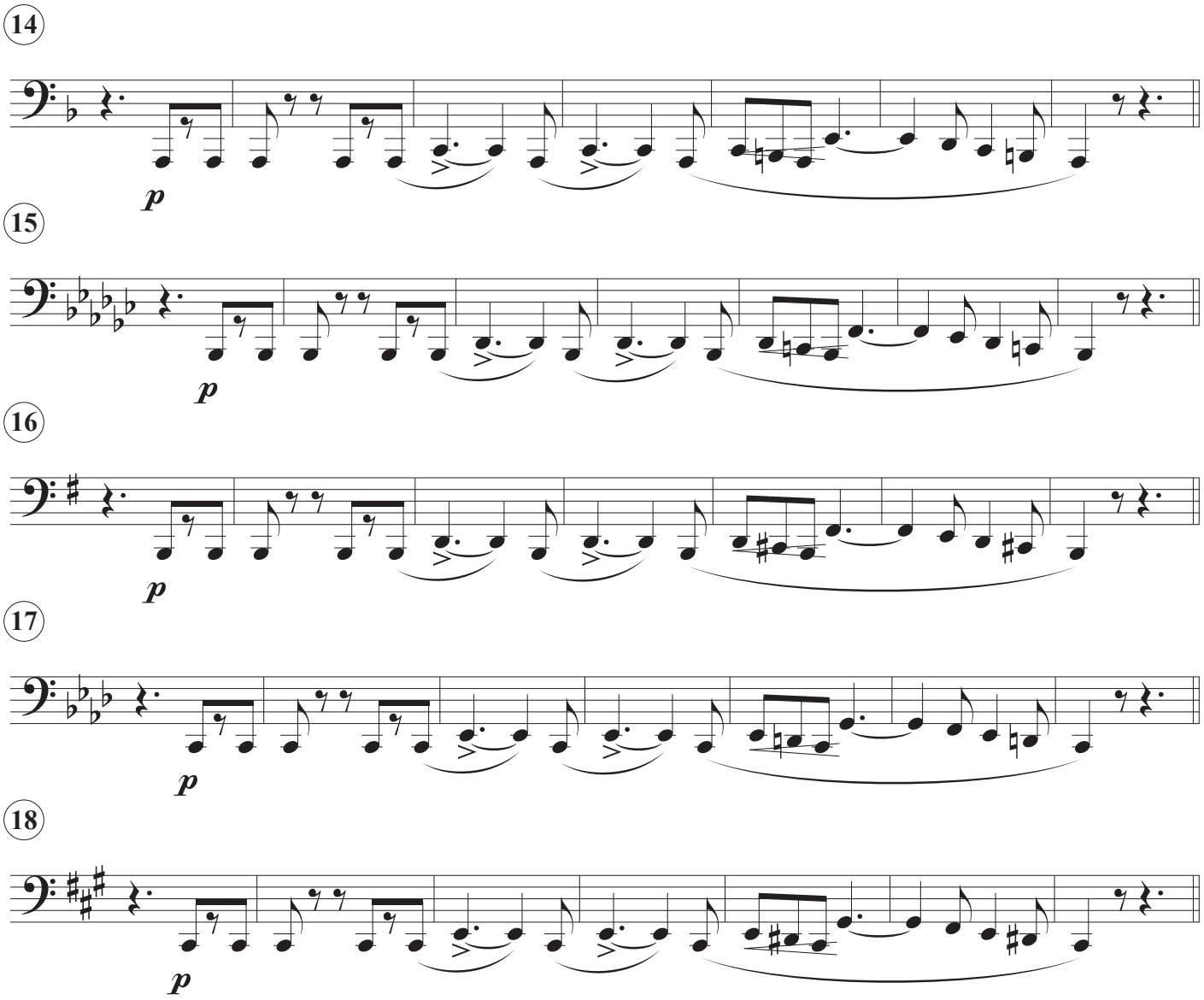
About this Exercise:

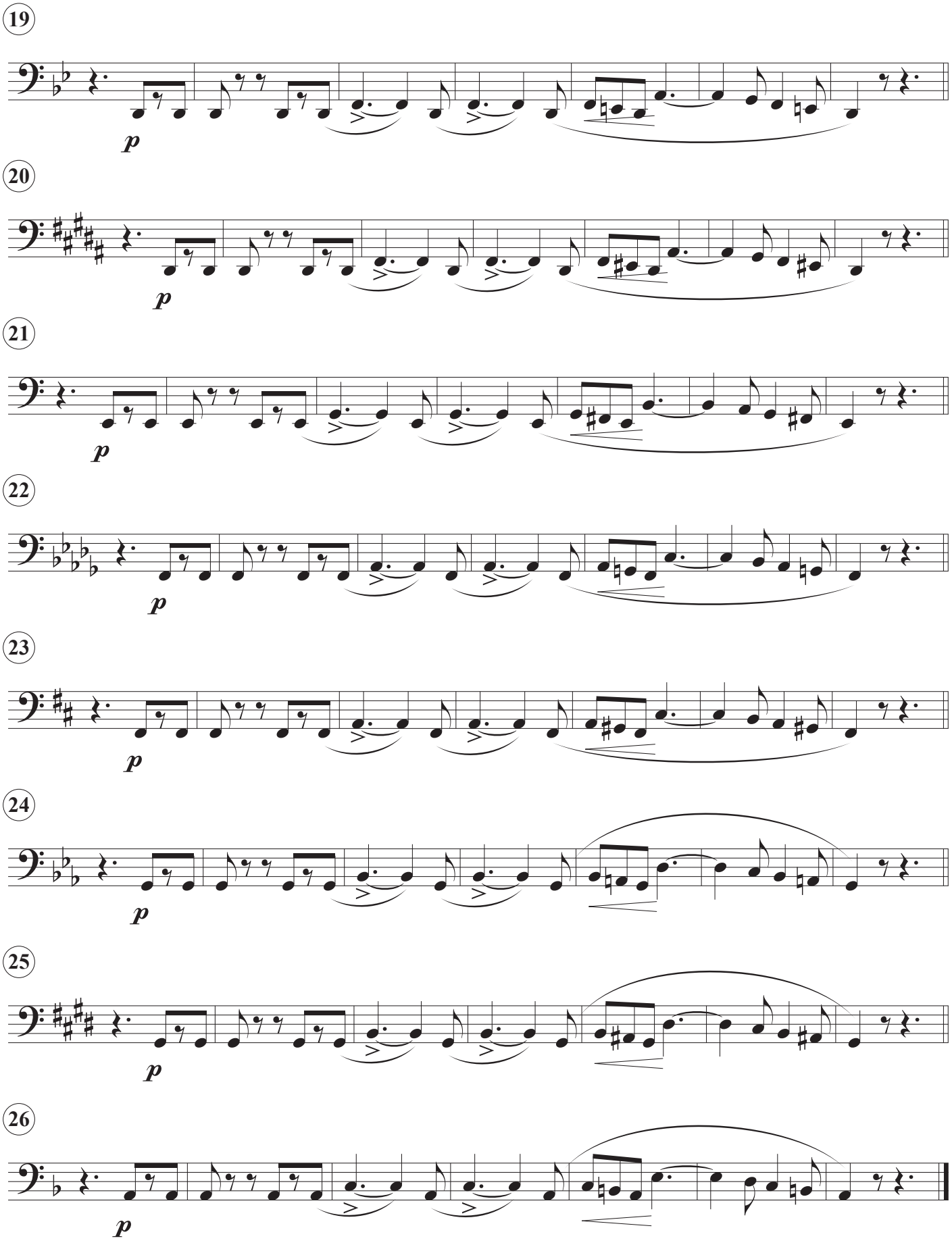
Excerpt study can be a tedious, especially when only looking at the select couple of measures. Not only that, but the end product always seems rigid and unmusical. Score/recording study is a great way to combat this, and help take your excerpt playing to a new level. Presented here is a rewarding way to start your score studying process, transposing major themes around the excerpt in all keys.

About this Excerpt:

This excerpt is from the low reeds at Rehearsal 20, and continues in different voice to Rehearsal 26.



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Till Eulenspiegel's Merry Pranks

Transposition Inquisition No. 45d

Richard Strauss

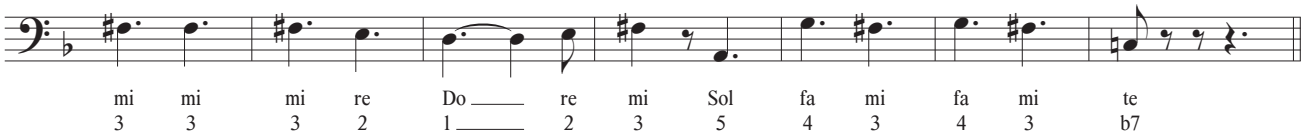
arr. Martorano

About this Exercise:

Excerpt study can be a tedious, especially when only looking at the select couple of measures. Not only that, but the end product always seems rigid and unmusical. Score/recording study is a great way to combat this, and help take your excerpt playing to a new level. Presented here is a rewarding way to start your score studying process, transposing major themes around the excerpt in all keys.

About this Excerpt:

This excerpt appears in the brass section on the 10th measure of rehearsal 37, just as the tuba (an orchestra) finishes their chaotic melody.



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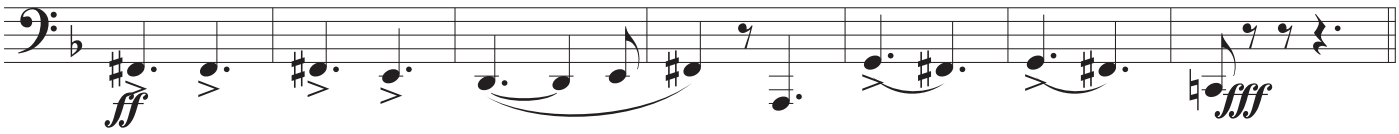

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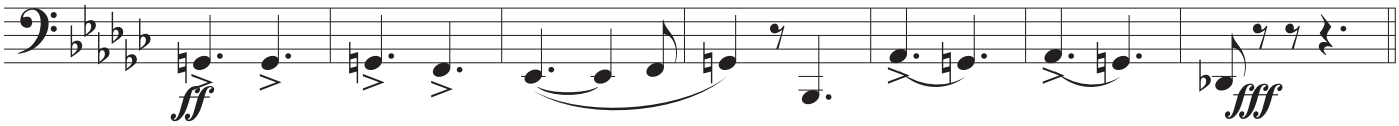

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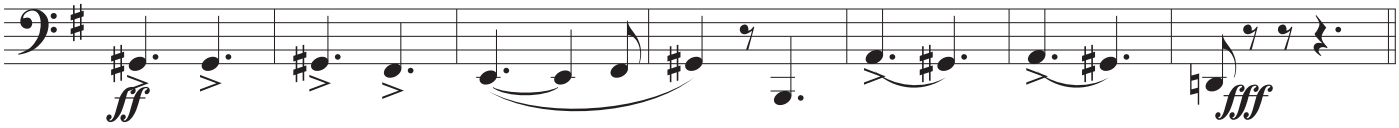

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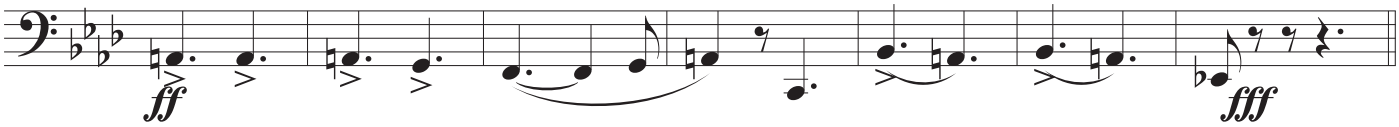

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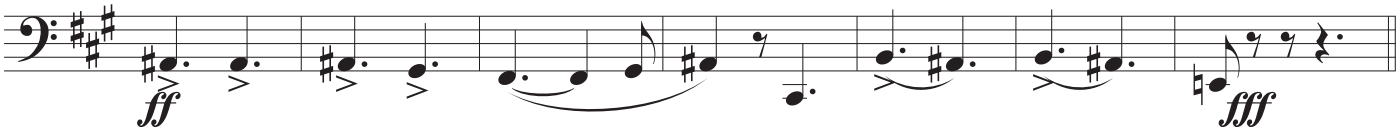

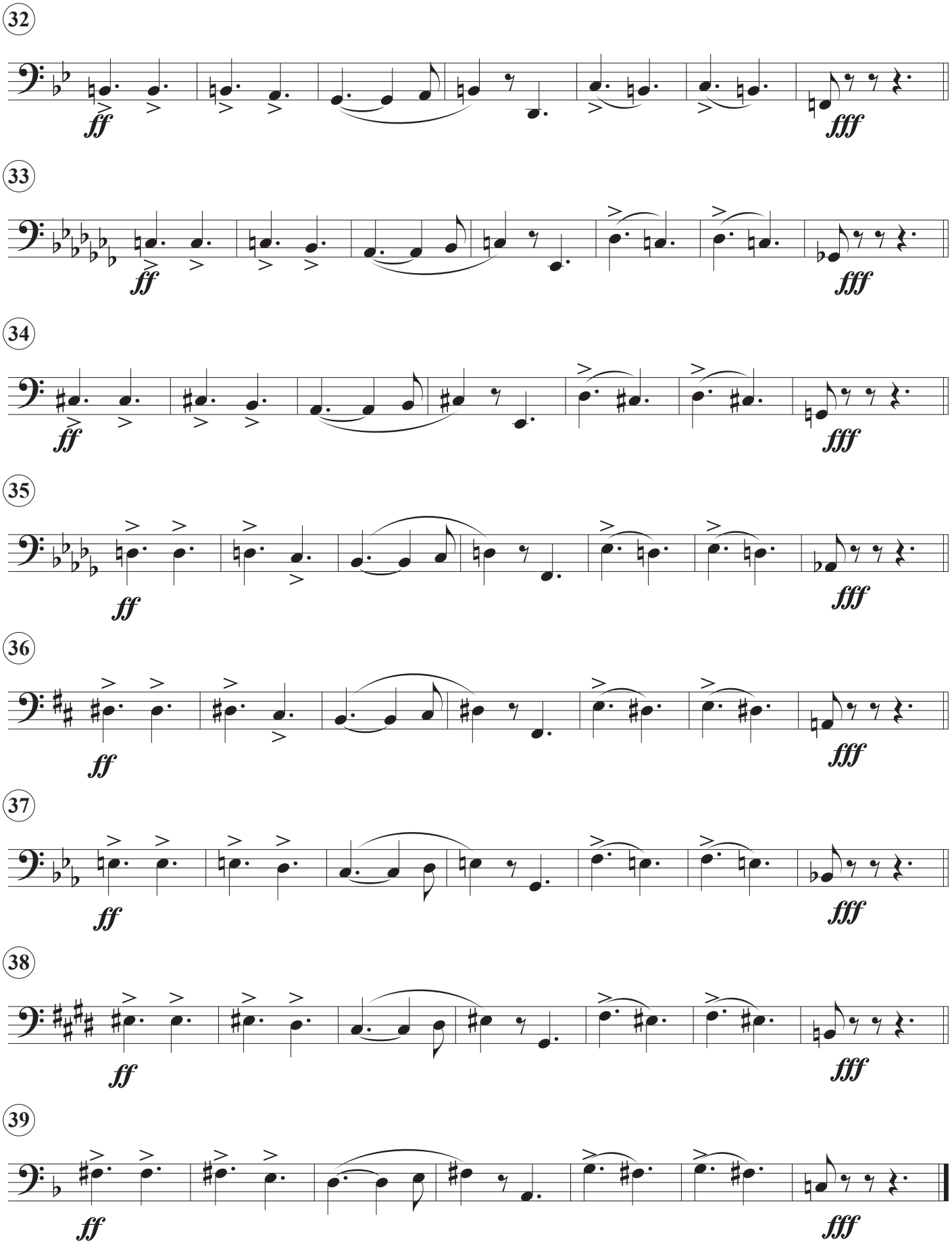
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