

Spooky Scary Skeletons

Transposition Inquisition No. 109

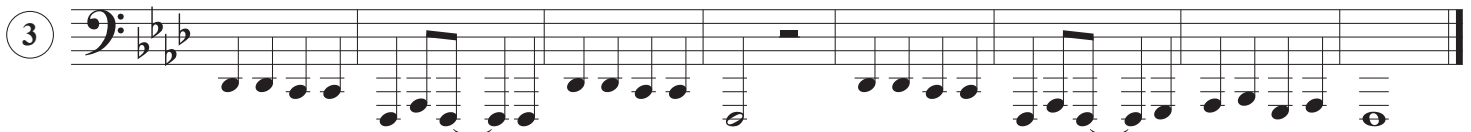
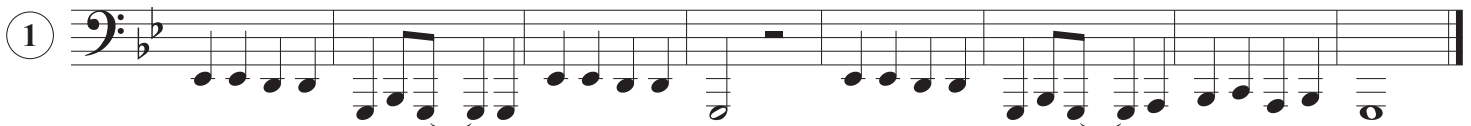
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Scale Degree	4	4	3	3	6	1	6	6	4	4	3	3	6	6	4	3	3	6	1	6	7	1	2	7	1	6
Solfege	Fa	Fa	mi	mi	la	Do	la	la	Fa	Fa	mi	mi	La	Fa	Fa	mi	mi	la	Do	la	ti	Do	re	ti	Do	la

Mental Transposition

Before continuing, try playing this song in all keys only using the pattern above. Take a brief moment before each new key and remind yourself of the corresponding note names to scale degree/solfege syllable. If problems persist, try singing the pattern while fingering along on the horn.



5

Musical staff 5: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes with slurs, ending on a whole note G2.

6

Musical staff 6: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes with slurs, ending on a whole note G2.

7

Musical staff 7: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of quarter notes and eighth notes with slurs, ending on a whole note G2.

8

Musical staff 8: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of quarter notes and eighth notes with slurs, ending on a whole note G2.

9

Musical staff 9: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of quarter notes and eighth notes with slurs, ending on a whole note G2.

10

Musical staff 10: Bass clef, key signature of one sharp (F-sharp). The melody consists of quarter notes and eighth notes with slurs, ending on a whole note G2.

11

Musical staff 11: Bass clef, no sharps or flats. The melody consists of quarter notes and eighth notes with slurs, ending on a whole note G2.

12

Musical staff 12: Bass clef, key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes with slurs, ending on a whole note G2.