

Up on a Housetop

Transposition Inquisition No. 117

Essential Elements, No. 78

arr. Martorano



Scale Degree	4	4	6	5	5	5	3	2	2	4	3	5	5	1	3	5	5	6	5	3	4	5	6	5	5	6	5	5	3	2	5	1
Solfege	fa	fa	la	Sol	Sol	Sol	mi	re	re	fa	mi	Sol	Sol	Do	mi	Sol	Sol	la	Sol	mi	fa	Sol	la	Sol	Sol	la	Sol	Sol	mi	re	Sol	Do

Mental Transposition

Before continuing, try playing this song in all keys only using the pattern above. Take a brief moment before each new key and remind yourself of the corresponding note names to scale degree/solfege syllable. If problems persist, try singing the pattern while fingering along on the horn.



5

Musical staff 5: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with a final fermata.

6

Musical staff 6: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with a final fermata.

7

Musical staff 7: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth and quarter notes with a final fermata.

8

Musical staff 8: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth and quarter notes with a final fermata.

9

Musical staff 9: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth and quarter notes with a final fermata.

10

Musical staff 10: Bass clef, key signature of one sharp (F-sharp). The melody consists of eighth and quarter notes with a final fermata.

11

Musical staff 11: Bass clef, no sharps or flats. The melody consists of eighth and quarter notes with a final fermata.

12

Musical staff 12: Bass clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes with a final fermata.