

# The Days of Wine and Roses

Transposition Inquisition No. 55

arr. Martorano

Henry Mancini/Johnny Mercer

## About the Song:

"Days of Wine and Roses" is a popular song, from the 1962 movie of the same name. The music was written by Henry Mancini with lyrics by Johnny Mercer. They received the Academy Award for Best Original Song for their work, as well as the 1963 Grammy Awards for Record of the Year and Song of the Year. The song's lyric is notable for consisting of just two complex sentences, each of which forms one of the song's two stanzas:

*"The days of wine and roses laugh and run away like a child at play  
Through the meadow land toward a closing door  
A door marked "nevermore" that wasn't there before*

*The lone-ly night discloses just a passing breeze filled with memories  
Of the golden smile that introduced me to  
The days of wine and roses and you*

Swing! ♩ = ♩<sup>3</sup>♩

①

Ebmaj7 Db7 C7 C7

Fm7 Fm7 Abm Db7

Gm7 Cm7 Fm7 Bb7

Ddim7 G7 Cm7 F7 Fm7 Bb7

## About the Excerpt:

The transcript above was based on Frank Sinatra's 1964 recording on the album "Sinatra Sings Days of Wine and Roses, Moon River and Other Academy Award Winners", orchestrated/conducted by Nelson Riddle, and produced by Sonny Burke. Other notable performance of this work include Billy Eckstine, Bill Evans, Shirley Bassey, and Andy Williams.

②

Chords for exercise 2:  
 Staff 1: E maj7, D7, C#7, C#7  
 Staff 2: F#m7, F#m7, Am, D7  
 Staff 3: G#m7, C#m7 (triple), F#m7, B7  
 Staff 4: D#dim7, G#7, C#m7, F#7, F#m7, B7

③

Chords for exercise 3:  
 Staff 1: F maj7, Eb7, D7, D7  
 Staff 2: Gm7, Gm7, Bbm, Eb7  
 Staff 3: Am7, Dm7 (triple), Gm7, C7  
 Staff 4: Edim7, A7, Dm7, G7, Gm7, C7

④

Chords: Gbmaj7, E7, Eb7, Eb7, Abm7, Abm7, Bm, E7, Bbm7, Ebm7, Abm7, Db7, F dim7, Bb7, Ebm7, Ab7, Abm7, Db7

⑤

Chords: Gmaj7, F7, E7, E7, Am7, Am7, Cm, F7, Bm7, Em7, Am7, D7, F#dim7, B7, Em7, A7, Am7, D7

⑥

Chords for exercise 6: A $\flat$ maj7, G $\flat$ 7, F7, F7, B $\flat$ m7, B $\flat$ m7, D $\flat$ m, G $\flat$ 7, Cm7, Fm7, B $\flat$ m7, Eb7, Gdim7, C7, Fm7, B $\flat$ 7, B $\flat$ m7, Eb7.

⑦

Chords for exercise 7: A maj7, G7, F $\sharp$ 7, F $\sharp$ 7, Bm7, Bm7, Dm, G7, C $\sharp$ m7, F $\sharp$ m7, Bm7, E7, G $\sharp$ dim7, C $\sharp$ 7, F $\sharp$ m7, B7, Bm7, E7.

8

B♭maj7 A♭7 G7 G7

Cm7 Cm7 E♭m A♭7

Dm7 Gm7<sub>3</sub> Cm7 F7

A dim7 D7 Gm7 C7 Cm7 F7

9

Bmaj7 A7 G#7 G#7

C#m7 C#m7 Em A7

D#m7 G#m7<sub>3</sub> C#m7 F#7

A#dim7 D#7 G#m7 C#7 C#m7 F#7

⑩

Chords: Cmaj7, B♭7, A7, A7, Dm7, Dm7, Fm, B♭7, Em7, Am7, Dm7, G7, Bdim7, E7, Am7, D7, Dm7, G7.

Articulations: accents (>), slurs, triplets (3).

⑪

Chords: D♭maj7, B7, B♭7, B♭7, E♭m7, E♭m7, G♭m, B7, Fm7, B♭m7, E♭m7, A♭7, Cdim7, F7, B♭m7, E♭7, E♭m7, A♭7.

Articulations: accents (>), slurs, triplets (3).

⑫

Dmaj7 C7 B7 B7

Em7 Em7 Gm C7

F#m7 Bm7 Em7 A7

C#dim7 F#7 Bm7 E7 Em7 A7

⑬

Ebmaj7 Db7 C7 C7

Fm7 Fm7 Abm Db7

Gm7 Cm7 Fm7 Bb7

Ddim7 G7 Cm7 F7 Fm7 Bb7