

TRANSPOSITION INQUISITION

No. 126

EXCERPTS FROM

ADVANCED STUDIES

FOR B \flat BASS

by

H. W. Tyrell

ANALYSIS:

Phrase 1

Phrase 1 musical notation in bass clef, 6/8 time, key of A \flat Maj. The notation includes fingerings (S, M, D, L, R) and a phrasing slur with a breath mark (PC) above it.

Key of A \flat Maj:

V I V I IV I⁶ ii I⁶

Phrase 2

Phrase 2 musical notation in bass clef, 6/8 time, key of A \flat Maj. The notation includes fingerings (S, L, T, D, M, R) and a phrasing slur with a breath mark (HC) above it.

V I⁶ V/V V ii I V i

Phrase 3 musical notation in bass clef, 6/8 time, key of A \flat Maj. The notation includes fingerings (S, L, T, D, M, R) and phrasing slurs with breath marks (HC) and (PAC) above it.

V⁶⁵ vi I⁶ IV⁶⁵ I⁶⁴ V I

Advanced Studies for B \flat Bass

TRANSPOSITION INQUISITION No. 126

H. W. Tyrell
arr. Martorano

Study: No. 8
Measures: 1-16
Original Key: A flat Major
Original Tempo: Allegretto Moderato (quarter note = 76 bpm)

1-11) CHROMATICALLY ASCENDING TO 8VA





⑥

⑦

⑧

9

Musical notation for exercise 9, consisting of three staves of bass clef music in B-flat major. The first staff starts with a circled '9'. The music features eighth and sixteenth notes, with some triplets and slurs. The key signature has one flat (B-flat).

10

Musical notation for exercise 10, consisting of three staves of bass clef music in B-flat major. The first staff starts with a circled '10'. The music features eighth and sixteenth notes, with some triplets and slurs. The key signature has one flat (B-flat).

11

Musical notation for exercise 11, consisting of three staves of bass clef music in D major. The first staff starts with a circled '11'. The music features eighth and sixteenth notes, with some triplets and slurs. The key signature has two sharps (D major).

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Study: No. 8
Measures: 1-16
Original Key: A flat Major
Original Tempo: Allegretto Moderato (quarter note = 76 bpm)

12-22) CHROMATICALLY DESCENDING TO 8VB



⑭



First line of musical notation for exercise 14, bass clef, one flat, eighth notes.



Second line of musical notation for exercise 14, bass clef, one flat, eighth notes.



Third line of musical notation for exercise 14, bass clef, one flat, eighth notes.

⑮



First line of musical notation for exercise 15, bass clef, three sharps, eighth notes.



Second line of musical notation for exercise 15, bass clef, three sharps, eighth notes.



Third line of musical notation for exercise 15, bass clef, three sharps, eighth notes.

⑯



First line of musical notation for exercise 16, bass clef, two flats, eighth notes.



Second line of musical notation for exercise 16, bass clef, two flats, eighth notes.



Third line of musical notation for exercise 16, bass clef, two flats, eighth notes.

17



First line of musical notation for exercise 17, bass clef, key signature of one sharp (F#), starting with a common time signature.



Second line of musical notation for exercise 17, bass clef, key signature of one sharp (F#).



Third line of musical notation for exercise 17, bass clef, key signature of one sharp (F#).

18



First line of musical notation for exercise 18, bass clef, key signature of three flats (Bb, Eb, Ab), starting with a common time signature.



Second line of musical notation for exercise 18, bass clef, key signature of three flats (Bb, Eb, Ab).



Third line of musical notation for exercise 18, bass clef, key signature of three flats (Bb, Eb, Ab).

19



First line of musical notation for exercise 19, bass clef, key signature of one sharp (F#), starting with a common time signature.



Second line of musical notation for exercise 19, bass clef, key signature of one sharp (F#).



Third line of musical notation for exercise 19, bass clef, key signature of one sharp (F#).

20



First line of musical notation for exercise 20, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes.



Second line of musical notation for exercise 20, bass clef, key signature of three flats. The staff continues the sequence of eighth and sixteenth notes.



Third line of musical notation for exercise 20, bass clef, key signature of three flats. The staff concludes the exercise with a double bar line.

21



First line of musical notation for exercise 21, bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes.



Second line of musical notation for exercise 21, bass clef, key signature of one flat. The staff continues the sequence of eighth and sixteenth notes.



Third line of musical notation for exercise 21, bass clef, key signature of one flat. The staff concludes the exercise with a double bar line.

22



First line of musical notation for exercise 22, bass clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of eighth and sixteenth notes.



Second line of musical notation for exercise 22, bass clef, key signature of two sharps. The staff continues the sequence of eighth and sixteenth notes.



Third line of musical notation for exercise 22, bass clef, key signature of two sharps. The staff concludes the exercise with a double bar line.