

TRANSPOSITION INQUISITION

No. 127

EXCERPTS FROM

ADVANCED STUDIES

FOR B \flat BASS

by

H. W. Tyrell

ANALYSIS:

Phrase 1

Key of B \flat Maj: I⁶ I⁶⁴ V⁶⁵ V I ii⁶⁴

Phrase 2

V⁷ I⁶ I⁶⁴ V⁶⁵ V⁴³

(V/iii iii) I⁶ ii V I

Advanced Studies for B \flat Bass

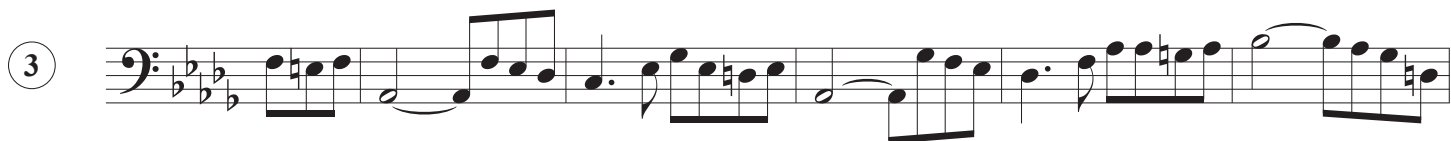
TRANSPOSITION INQUIRY No. 127

H. W. Tyrell
arr. Martorano

Study: No. 9
Measures: 1-16
Original Key: B flat Major
Original Tempo: Allegretto (half note = 72 bpm)

1-11) CHROMATICALLY ASCENDING TO 8VA





⑥

Exercise 6: Bass clef, key signature of three sharps (F#, C#, G#). The exercise consists of three staves of music. The first staff begins with a circled number 6. The notation includes eighth and sixteenth notes, some with accidentals (sharps and naturals), and slurs. The second and third staves continue the melodic line with various rhythmic patterns and slurs.

⑦

Exercise 7: Bass clef, key signature of one flat (Bb). The exercise consists of three staves of music. The first staff begins with a circled number 7. The notation includes eighth and sixteenth notes, some with accidentals (sharps and naturals), and slurs. The second and third staves continue the melodic line with various rhythmic patterns and slurs.

⑧

Exercise 8: Bass clef, key signature of four flats (Bbb, Ebb, Abb). The exercise consists of three staves of music. The first staff begins with a circled number 8. The notation includes eighth and sixteenth notes, some with accidentals (sharps and naturals), and slurs. The second and third staves continue the melodic line with various rhythmic patterns and slurs.

9

Exercise 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. The exercise consists of three staves of music. The first staff begins with a circled '9' and contains 8 measures. The second staff contains 8 measures. The third staff contains 8 measures and ends with a double bar line.

10

Exercise 10: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The exercise consists of three staves of music. The first staff begins with a circled '10' and contains 8 measures. The second staff contains 8 measures. The third staff contains 8 measures and ends with a double bar line.

11

Exercise 11: Bass clef, key signature of two sharps (F#, C#), 4/4 time signature. The exercise consists of three staves of music. The first staff begins with a circled '11' and contains 8 measures. The second staff contains 8 measures. The third staff contains 8 measures and ends with a double bar line.

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12-22) CHROMATICALLY DESCENDING TO 8VB

12

13

⑭

Exercise 14 consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a circled number 14. The music features a sequence of eighth and sixteenth notes, often beamed together, with occasional rests and slurs. The second and third staves continue the melodic line with similar rhythmic patterns.

⑮

Exercise 15 consists of three staves of music in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). The first staff begins with a circled number 15. The notation features eighth and sixteenth notes, rests, and slurs, similar to exercise 14 but adapted to the new key signature.

⑯

Exercise 16 consists of three staves of music in bass clef with a key signature of one flat (F). The first staff begins with a circled number 16. The notation features eighth and sixteenth notes, rests, and slurs, similar to the previous exercises but adapted to the new key signature.


17



First line of musical notation for exercise 17, bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.



Second line of musical notation for exercise 17, continuing the sequence of notes and slurs.



Third line of musical notation for exercise 17, concluding the exercise with a final note and a sharp sign.

18



First line of musical notation for exercise 18, bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.




Second line of musical notation for exercise 18, continuing the sequence of notes and slurs.



Third line of musical notation for exercise 18, concluding the exercise with a final note and a sharp sign.

19



First line of musical notation for exercise 19, bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.



Second line of musical notation for exercise 19, continuing the sequence of notes and slurs.



Third line of musical notation for exercise 19, concluding the exercise with a final note and a sharp sign.

