Tuba

Joy Spring

Transposition Inquisition No. 43

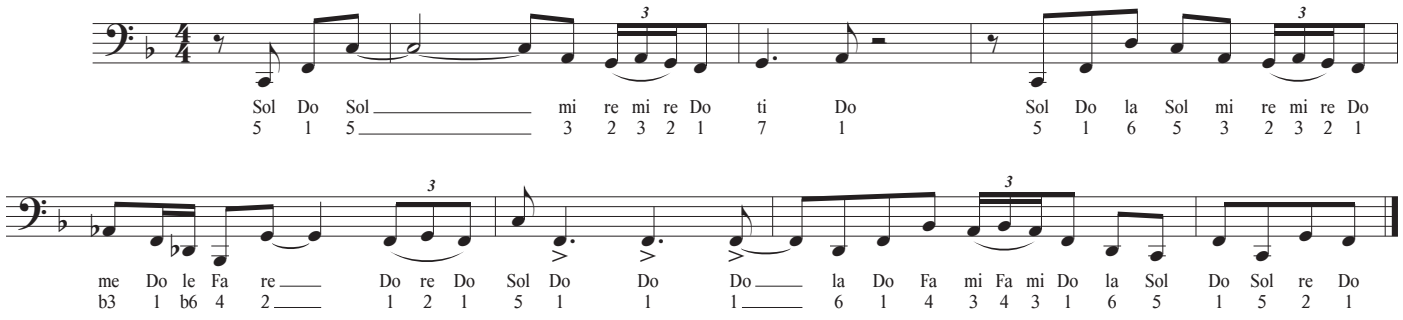
Clifford Brown
arr. Martorano III

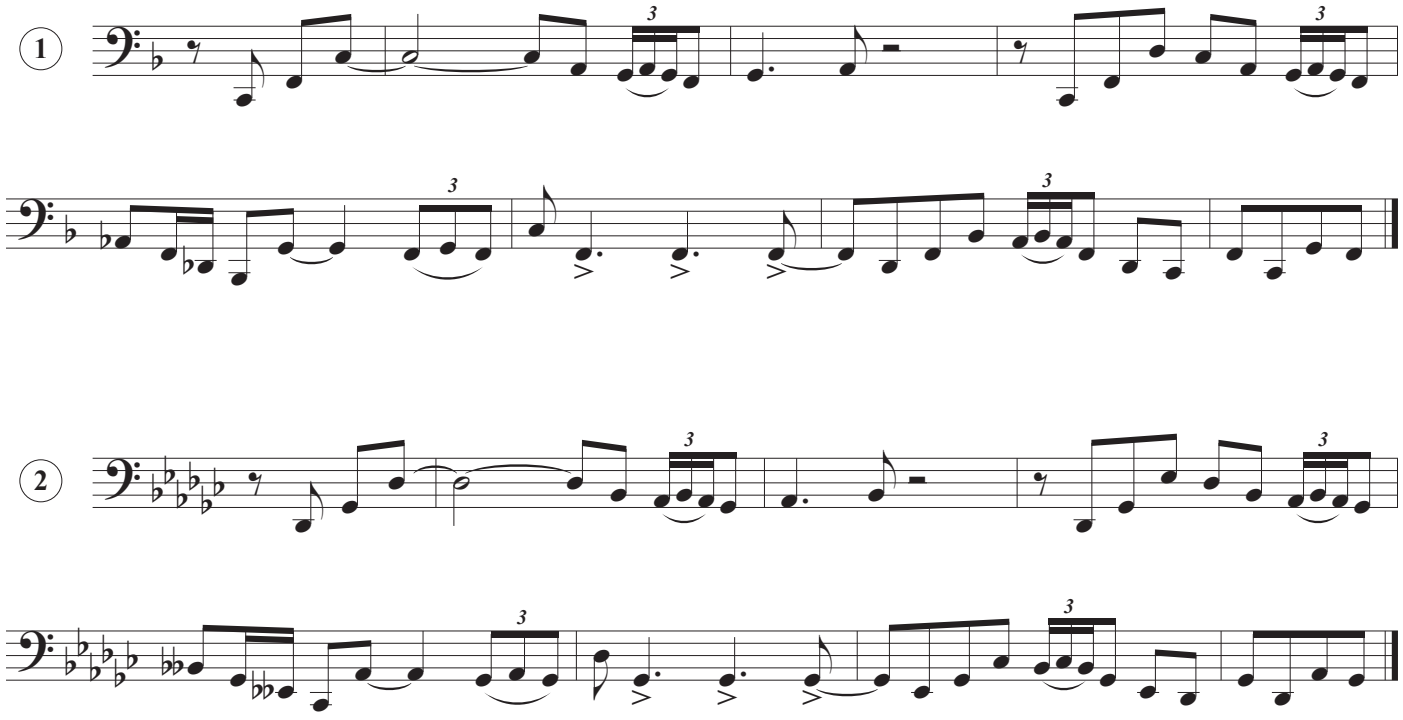
About the Composer:

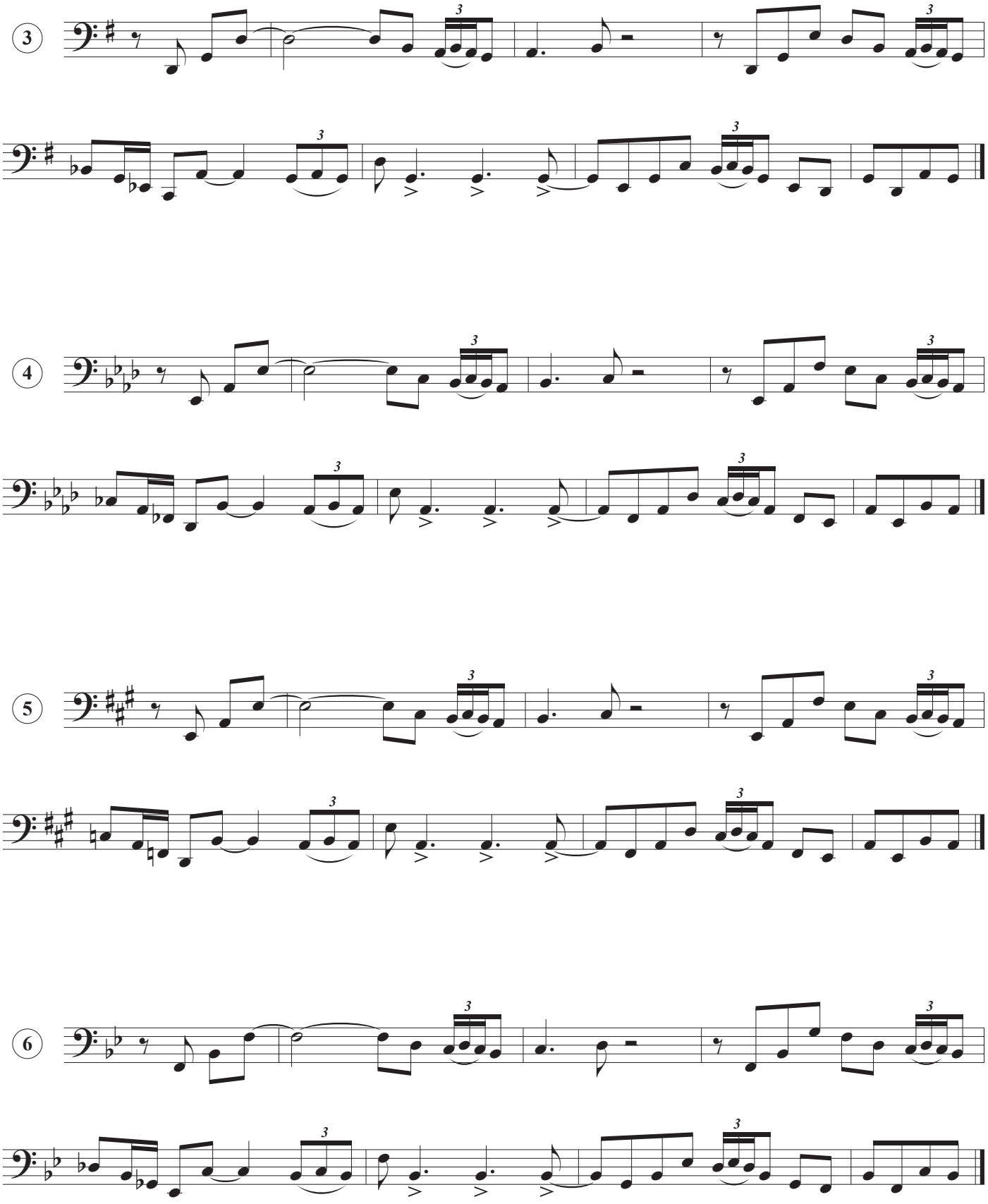
Clifford Benjamin Brown was an American jazz trumpeter. He died at the age of 25 in a car accident, leaving behind four years' worth of recordings. He was also a composer of note: his compositions "Sandu," "Joy Spring," and "Daahoud" have become jazz standards. Brown won the Down Beat critics' poll for New Star of the Year in 1954; he was inducted into the DownBeat Jazz Hall of Fame in 1972 in the critics' poll. He influenced later jazz trumpeters such as Booker Little, Freddie Hubbard, and Lee Morgan.

About the Piece:

Brown first recorded "Joy Spring" in a studio session led by him on August 6, 1954, at Capitol Recording Studios, in Los Angeles, with Harold Land (tenor sax), Richie Powell (piano), George Morrow (bass), and Max Roach (drums). Six days later, at the same studio, Brown, as leader, recorded Jack Montrose's arrangement of it with Stu Williamson (valve trombone), Zoot Sims (tenor sax), Bob Gordon (baritone sax), Russ Freeman (piano), Joe Mondragon (bass), and Shelly Manne (drums).



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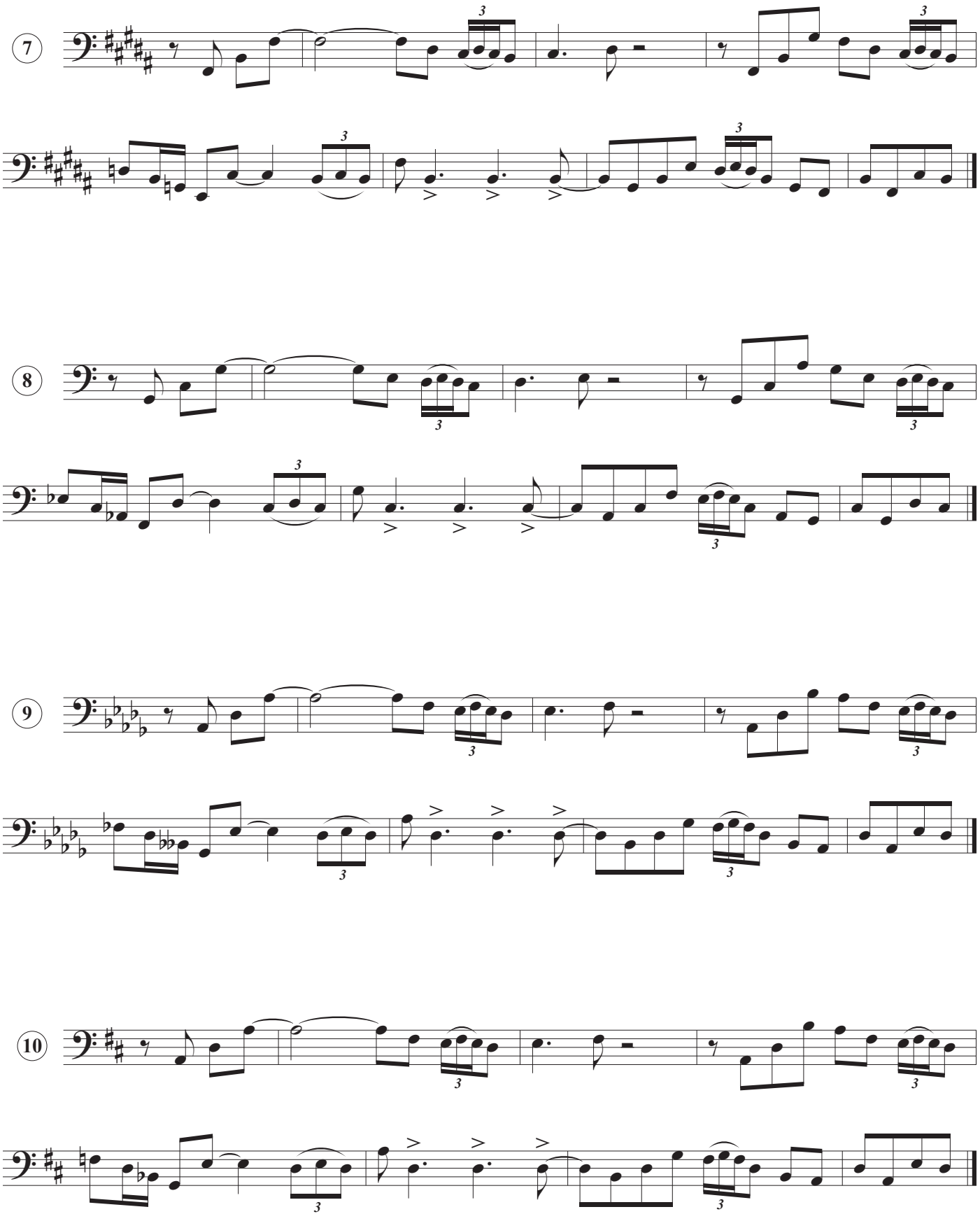
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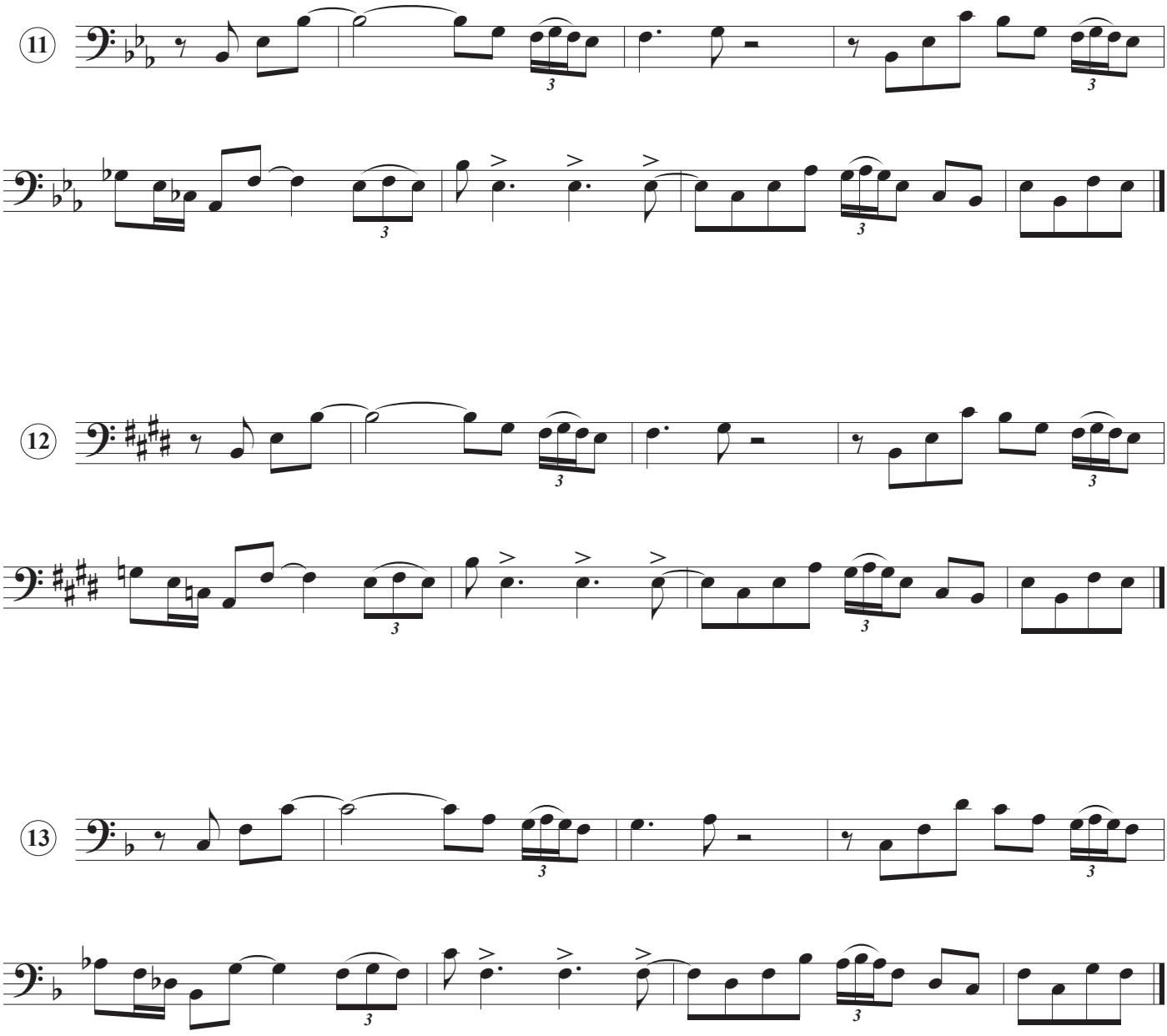
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