

Tuba

# Smooth Criminal, Bassline

## Transposition Inquisition No. 26a

Michael Jackson  
arr. Guytano Martorano III

*This song was written/produced by Michael Jackson, and appeared on his 7th studio album "Bad" (1987).*

*Newsweek wrote:*

*"[Smooth Criminal] is a sleek, exhilarating action sequence of a song that's unlike anything else in Jackson's catalog... an urgent and inspired highlight. Bad is at its best when it explores the darker, more paranoid side that began to consume Jackson's life in the late '80s"*

*Don't be in a hurry to play this at full tempo (118-120 bpm) out of the gate. Take your time and build a clean and efficient articulation.*

*"Strength is your enemy; weakness is your friend" - Arnold Jacobs*

Do Do \_\_\_ te Do re \_\_\_ Do re me re me re te Do Do \_\_\_ te Do re \_\_\_ Do re me re me re te  
1 1 \_\_\_ 7 1 2 \_\_\_ 1 2 3 \_\_\_ 2 3 2 7 1 1 \_\_\_ 7 1 2 \_\_\_ 1 2 3 \_\_\_ 2 3 2 7

①

*leggiero*  
*ff*  
*sub.mf*

②

*sim.*

③

④

⑤

⑥



⑦



⑧



⑨



⑩



⑪



⑫



⑬



Tuba

# Smooth Criminal, Vocals

## Transposition Inquisition No. 26b

Michael Jackson  
arr. Guytano Martorano III



Do — Sol Fa Do Do — Sol Fa Do Do re Do te Do Do — Sol Fa Do Do Sol — te Sol Sol te Sol te Do

1 — 5 4 1 1 — 5 4 1 1 — 2 1 7 1 1 — 5 4 1 1 5 — 7 5 5 — 7 5 7 1

①



*poco a poco cresc.* Repeat x3

②



*poco a poco cresc.* Repeat x3

③



*poco a poco cresc.* Repeat x3

④



*poco a poco cresc.* Repeat x3

⑤



*poco a poco cresc.* Repeat x3

6

Repeat x3

*poco a poco cresc.*

Exercise 6: Bass clef, B-flat major key signature. The piece consists of two measures of a sixteenth-note triplet pattern, followed by a repeat sign and three repetitions of the same pattern. The final measure features a triplet of eighth notes leading to a half note G2, marked with an accent (^).

7

Repeat x3

*poco a poco cresc.*

Exercise 7: Bass clef, D major key signature. The piece consists of two measures of a sixteenth-note triplet pattern, followed by a repeat sign and three repetitions of the same pattern. The final measure features a triplet of eighth notes leading to a half note D2, marked with an accent (^).

8

Repeat x3

*poco a poco cresc.*

Exercise 8: Bass clef, B-flat major key signature. The piece consists of two measures of a sixteenth-note triplet pattern, followed by a repeat sign and three repetitions of the same pattern. The final measure features a triplet of eighth notes leading to a half note G2, marked with an accent (^).

9

Repeat x3

*poco a poco cresc.*

Exercise 9: Bass clef, D major key signature. The piece consists of two measures of a sixteenth-note triplet pattern, followed by a repeat sign and three repetitions of the same pattern. The final measure features a triplet of eighth notes leading to a half note D2, marked with an accent (^).

10

Repeat x3

*poco a poco cresc.*

Exercise 10: Bass clef, B-flat major key signature. The piece consists of two measures of a sixteenth-note triplet pattern, followed by a repeat sign and three repetitions of the same pattern. The final measure features a triplet of eighth notes leading to a half note G2, marked with an accent (^).

11

Repeat x3

*poco a poco cresc.*

Exercise 11: Bass clef, B-flat major key signature. The piece consists of two measures of a sixteenth-note triplet pattern, followed by a repeat sign and three repetitions of the same pattern. The final measure features a triplet of eighth notes leading to a half note G2, marked with an accent (^).

12

Repeat x3

*poco a poco cresc.*

Exercise 12: Bass clef, D major key signature. The piece consists of two measures of a sixteenth-note triplet pattern, followed by a repeat sign and three repetitions of the same pattern. The final measure features a triplet of eighth notes leading to a half note D2, marked with an accent (^).

13

Repeat x3

*poco a poco cresc.*

Exercise 13: Bass clef, B-flat major key signature. The piece consists of two measures of a sixteenth-note triplet pattern, followed by a repeat sign and three repetitions of the same pattern. The final measure features a triplet of eighth notes leading to a half note G2, marked with an accent (^).