

2026 TMEA EUPHONIUM ALL-STATE ETUDES MASTERCLASS CALENDAR

Section Breakdown

August 26th	Week 1	Cut 1 & 2	
	Etude 1	–	Tempo: eighth note = 80 bpm
	Etude 2	–	Tempo: dotted quarter note = 40 bpm
	Etude 3	–	Tempo: eighth note = 90 bpm
September 16th	Week 2	Cut 3 & 4	
	Etude 1	–	Tempo: eighth note = 90 bpm
	Etude 2	–	Tempo: dotted quarter note = 40 bpm
	Etude 3	–	Tempo: eighth note = 100 bpm
September 23rd	Week 3	Cut 5 & 6	
	Etude 1	–	Tempo: eighth note = 100 bpm
	Etude 2	–	Tempo: dotted quarter note = 40 bpm
	Etude 3	–	Tempo: eighth note = 110 bpm
September 30th	Week 4	Cut 7 & 8	
	Etude 1	–	Tempo: eighth note = 110 bpm
	Etude 2	–	Tempo: dotted quarter note = 40 bpm
	Etude 3	–	Tempo: eighth note = 120 bpm

Large Chunk Run-Through

October 28th	Week 5	Cut 1-4	
	Etude 1	–	Tempo: eighth note = 120 bpm
	Etude 2	–	Tempo: dotted quarter note = 44-56 bpm
	Etude 3	–	Tempo: eighth note = 140 bpm
November 4th	Week 6	Cut 5-8	
	Etude 1	–	Tempo: eighth note = 140 bpm
	Etude 2	–	Tempo: dotted quarter note = 44-56 bpm
	Etude 3	–	Tempo: eighth note = 160 bpm
November 11th	Week 7	Cut 3-6	
	Etude 1	–	Tempo: quarter note = 86-96 bpm
	Etude 2	–	Tempo: dotted quarter note = 44-56 bpm
	Etude 3	–	Tempo: quarter note = 92-108 bpm
November 18th	Week 8	Cut 7 & 8, 1 & 2	
	Etude 1	–	Tempo: quarter note = 86-96 bpm
	Etude 2	–	Tempo: dotted quarter note = 44-56 bpm
	Etude 3	–	Tempo: quarter note = 92-108 bpm

Mock Audition

December 2nd

Blind Audition (All Etudes, TMEA style). Recordings and comments will be available afterward.

**Scan the QR Code for
the Euphonium Cuts**

