The Sorcerer's Apprentice

Transposition Inquisition No. 47

Paul Dukas arr. Martorano

About the Composer:

Paul Abraham Dukas was a French composer, critic, scholar and teacher. A studious man of retiring personality, he was intensely self-critical, having abandoned and destroyed many of his compositions. His best-known work is the orchestral piece The Sorcerer's Apprentice (L'apprenti sorcier), the fame of which has eclipsed that of his other surviving works. Among these are the opera Ariane et Barbe-bleue, his Symphony in C and Piano Sonata in E-flat minor, the Variations, Interlude and Finale on a Theme by Rameau (for solo piano), and a ballet, La Péri.

About the Piece

The Sorcerer's Apprentice is a symphonic poem by the French composer Paul Dukas, completed in 1897. Subtitled "Scherzo after a ballad by Goethe", the piece was based on Johann Wolfgang von Goethe's 1797 poem of the same name. By far the most performed and recorded of Dukas's works, its notable appearance in the Walt Disney 1940 animated film Fantasia has led to the piece becoming widely known to audiences outside the classical concert hall.



















