

Region 26 Set #1
TROMBONE/EUPHONIUM - Etude #1

♩ = 120-132

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

mp

mf

mp

Bronze: ♩ = 90

Silver: ♩ = 112

Gold: ♩ = 120-132

Region 26 Sez #1
TROMBONE/EUPHONIUM - Etude #2

♩ = 72-80

Andante

Handwritten musical score for Trombone/Euphonium Etude #2, Region 26 Sez #1. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of 24 measures, numbered 1 through 24. The tempo is marked 'Andante' with a quarter note equal to 72-80 beats. The dynamics are marked as follows: measures 1-4 are 'mf'; measures 5-9 are 'p' with a 'cresc.' marking; measures 10-14 are 'f' with a 'dim.' marking; measures 15-19 are 'f' with a 'cresc.' marking; measures 20-24 are 'f'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. The key signature changes to one flat (Bb) at measure 11 and back to two flats at measure 15.

Bronze: ♩ = 72
Silver: ♩ = 76
Gold: ♩ = 80

Region 26 Set #1
TROMBONE/EUPHONIUM - Etude #3

Moderato $\text{♩} = 112-120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp *mp* *mf* *mf* *p* *mp* *mf*

Bronze: $\text{♩} = 90$

Silver: $\text{♩} = 104$

Gold: $\text{♩} = 112-120$