

Tableaux d'une Exposition

IV. Bydlo

M. Moussorgsky

Maurice Ravel

Sempre moderato pesante

①

pp poco a poco cresc.

This system contains three staves of music in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a circled '1' and contains a melodic line with a crescendo. The second staff continues the melodic line. The third staff provides a harmonic accompaniment with a long note in the first measure and a melodic line in the second measure.

②

pp poco a poco cresc.

This system contains three staves of music in bass clef, 2/4 time, with a key signature of two sharps (F-sharp, C-sharp). The first staff begins with a circled '2' and contains a melodic line with a crescendo. The second staff continues the melodic line. The third staff provides a harmonic accompaniment with a long note in the first measure and a melodic line in the second measure.

③

pp poco a poco cresc.

This system contains three staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat, E-flat). The first staff begins with a circled '3' and contains a melodic line with a crescendo. The second staff continues the melodic line. The third staff provides a harmonic accompaniment with a long note in the first measure and a melodic line in the second measure.

④

pp poco a poco cresc.

⑤

pp poco a poco cresc.

⑥

pp poco a poco cresc.

7

pp
poco a poco cresc.

8

pp
poco a poco cresc.

9

pp
poco a poco cresc.

⑩

pp
poco a poco cresc.

⑪

pp
poco a poco cresc.

⑫

pp
poco a poco cresc.

13

pp
poco a poco cresc.

14

pp
poco a poco cresc.

15

pp
poco a poco cresc.

16

pp *poco a poco cresc.*

17

pp *poco a poco cresc.*

18

pp *poco a poco cresc.*