

TMEA All State Etudes, 2020

Transposition Inquisition No. 48

Boris P. Grigoriev

arr. Martorano

About the Composer:

Boris Petrovitch Grigoriev (1906-1978), was a Russian Trombonist who trained many professional Tuba players at the Mikhail Gnessine Russian Academy until the mid 1970s. Among his students were such professional tubists as Mikhail Anitchkine (1929), Alexei Levachkine (1946) and Vladimir Dossadine (1933). It was common before the 1970's in Russia for professional tubist to have studied primarily with a trombonist, such as Vladislav Mikhailovich Blazhevitch (1881-1942).

1 5 4 3 2 1 #7 1 5 3 1 7 6 5 4 5 3 2 1 2 3 4 6 1 5
Do Sol Fa me re Do ti Do Sol me Do te le Sol Fa Sol me re Do re me Fa le Do Sol

① Largo ♩ = 120


pp dolente

② Largo ♩ = 120

pp dolente


③ Largo ♩ = 120

pp dolente

④ **Largo** ♩ = 120

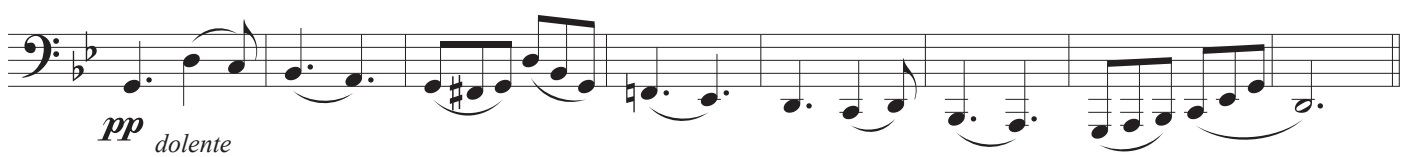
pp dolente

Musical notation for exercise 4, bass clef, common time signature. The piece is marked **Largo** with a tempo of ♩ = 120. The dynamics are *pp* and the mood is *dolente*. The notation consists of a single staff with a series of notes and rests, including some slurs and ties.

⑤ **Largo** ♩ = 120

pp dolente

Musical notation for exercise 5, bass clef, common time signature. The piece is marked **Largo** with a tempo of ♩ = 120. The dynamics are *pp* and the mood is *dolente*. The notation consists of a single staff with a series of notes and rests, including some slurs and ties.

⑥ **Largo** ♩ = 120

pp dolente

Musical notation for exercise 6, bass clef, common time signature. The piece is marked **Largo** with a tempo of ♩ = 120. The dynamics are *pp* and the mood is *dolente*. The notation consists of a single staff with a series of notes and rests, including some slurs and ties.

⑦ **Largo** ♩ = 120

pp dolente

Musical notation for exercise 7, bass clef, common time signature. The piece is marked **Largo** with a tempo of ♩ = 120. The dynamics are *pp* and the mood is *dolente*. The notation consists of a single staff with a series of notes and rests, including some slurs and ties.

⑧ **Largo** ♩ = 120

pp dolente

Musical notation for exercise 8, bass clef, common time signature. The piece is marked **Largo** with a tempo of ♩ = 120. The dynamics are *pp* and the mood is *dolente*. The notation consists of a single staff with a series of notes and rests, including some slurs and ties.

9 Largo ♩ = 120

pp dolente

10 Largo ♩ = 120

pp dolente

11 Largo ♩ = 120

pp dolente

12 Largo ♩ = 120

pp dolente

13 Largo ♩ = 120

pp dolente