

Tuba/Bass Trombone Etude #2

Fundamental Sheet

Martorano

This exercise is both for rhythm and flexibility over leaping intervals. The 3rd triplet is always written slurred to the following beat. This can be broken, at first, to help focus the player on notes and rhythms. Once this is established, return to slurring the 3rd triplet to the following beat. If need be, isolate the slurred pitches both at the voice and mouthpiece.

Also, feel free to play around with the rhythm in any variation you would like. Again, try to keep it consistent within each repetition,

Happy Practicing!!!

[illegible]