

Tuba

# The Cowboys Overture

## Transposition Inquisition No. 31

John Williams

Sorry guys, no notes at this time. I am busy setting up my distant learning lessons.

I am trying out a couple of different systems/methods in the hopes that I find the best one for my studio at the moment.

Stay safe. Wash your hands and your horns. Keep practicing.

*f*

Do \_\_\_\_\_ Do mi Sol Sol la Do Do la Do re Do  
1 \_\_\_\_\_ 1 3 5 5 6 1 1 6 1 2 1

①

*f*

*f*

*f*

2

Section 2 consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and contains a melodic line with eighth notes and a final quarter note with a fermata. The second staff provides a rhythmic accompaniment with eighth notes and some slurs. The third staff features a dense texture of sixteenth notes. The section concludes with a double bar line and a fermata.

3

Section 3 consists of three staves of music in bass clef with a key signature of two flats (Bb, Eb). The first staff begins with a dynamic marking of *f* and contains a melodic line with eighth notes and a final quarter note with a fermata. The second staff provides a rhythmic accompaniment with eighth notes and some slurs. The third staff features a dense texture of sixteenth notes. The section concludes with a double bar line and a fermata.

4

Section 4 consists of three staves of music in bass clef with a key signature of two sharps (F#, C#). The first staff begins with a dynamic marking of *f* and contains a melodic line with eighth notes and a final quarter note with a fermata. The second staff provides a rhythmic accompaniment with eighth notes and some slurs. The third staff features a dense texture of sixteenth notes. The section concludes with a double bar line and a fermata.

5

Three staves of musical notation for measure 5. The first staff is in bass clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes, including slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass accompaniment with a steady eighth-note pattern.

6

Three staves of musical notation for measure 6. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes, including slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass accompaniment with a steady eighth-note pattern.

7

Three staves of musical notation for measure 7. The first staff is in bass clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes, including slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass accompaniment with a steady eighth-note pattern.

8

Musical score for measure 8, featuring three staves in bass clef with a key signature of three flats. The first staff begins with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs.

9

Musical score for measure 9, featuring three staves in bass clef with a key signature of one sharp. The first staff begins with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs.

10

Musical score for measure 10, featuring three staves in bass clef with a key signature of three flats. The first staff begins with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs.

11

Musical score for measure 11, featuring three staves in bass clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a forte (*f*) dynamic and contains a melodic line with eighth notes and quarter notes. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a bass line of eighth notes. The measure concludes with a fermata over the final note.

12

Musical score for measure 12, featuring three staves in bass clef with a key signature of one flat (Bb). The first staff begins with a forte (*f*) dynamic and contains a melodic line with eighth notes and quarter notes. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a bass line of eighth notes. The measure concludes with a fermata over the final note.