

Escher's Sketches - IV Magic Mirror

Transposition Inquisition No. 47a

Walter Ross
arr. Martorano

From the Composer:

This multi-movement composition is based upon selected lithographs of the noted Dutch artist, M.C. Escher. The movements are titled: "Rippled Surface", "Metamorphosis II", "Cycle", "Magic Mirror", and "Metamorphosis I". The performer must study the art works as there are distinct parallels with the music. For example, the music of "Magic Mirror" is in itself a mirror as the second half is an inversion at the major third of the first Dynamics and tempi are also reversed. Each movement has extramusical associations attached to it. The audience would enjoy comparing the prints to the music if they are included in program notes. Although there is strong evidence of twelve tone writing in several of the movements, the melodic sense of the writing is reminiscent of tonal harmony.

About the Excerpt:

The excerpt below is part of the first half of "Magic Mirror", which will later be inverted at the start of the second half.

2 3 6 5 2 3 0 11 8 9 10 2 9 1 8 0 7 6
In C: 0 1 4 3 0 1 10 9 6 7 8 0 7 11 6 10 5 4

①

mp *poco accel.* *mf* *p*

②

mp *poco accel.* *mf* *p*

③

mp *poco accel.* *mf* *p*

④

mp *poco accel.* *mf* *p*

5

poco accel.
mp *mf* *p*

Musical staff 5: Bass clef, starting with *mp*, then *poco accel.* leading to *mf* and *p*.

6

poco accel.
mp *mf* *p*

Musical staff 6: Bass clef, starting with *mp*, then *poco accel.* leading to *mf* and *p*.

7

poco accel.
mp *mf* *p*

Musical staff 7: Bass clef, starting with *mp*, then *poco accel.* leading to *mf* and *p*.

8

poco accel.
mp *mf* *p*

Musical staff 8: Bass clef, starting with *mp*, then *poco accel.* leading to *mf* and *p*.

9

poco accel.
mp *mf* *p*

Musical staff 9: Bass clef, starting with *mp*, then *poco accel.* leading to *mf* and *p*.

10

poco accel.
mp *mf* *p*

Musical staff 10: Bass clef, starting with *mp*, then *poco accel.* leading to *mf* and *p*.

11

poco accel.
mp *mf* *p*

Musical staff 11: Bass clef, starting with *mp*, then *poco accel.* leading to *mf* and *p*.

12

poco accel.
mp *mf* *p*

Musical staff 12: Bass clef, starting with *mp*, then *poco accel.* leading to *mf* and *p*.

Escher's Sketches - IV Magic Mirror

Transposition Inquisition No. 47b

From the Composer:

This multi-movement composition is based upon selected lithographs of the noted Dutch artist, M.C. Escher. The movements are titled: "Rippled Surface", "Metamorphosis II", "Cycle", "Magic Mirror", and "Metamorphosis I". The performer must study the art works as there are distinct parallels with the music. For example, the music of "Magic Mirror" is in itself a mirror as the second half is an inversion at the major third of the first Dynamics and tempi are also reversed. Each movement has extramusical associations attached to it. The audience would enjoy comparing the prints to the music if they are included in program notes. Although there is strong evidence of twelve tone writing in several of the movements, the melodic sense of the writing is reminiscent of tonal harmony.

About the Excerpt:

The excerpt below is the start of the second half of "Magic Mirror", which is the inversion of the opening theme.

10 9 6 7 10 9 0 1 4 3 2 10 3 11 4 0 5 6
In C: 0 11 8 9 12 11 2 3 6 5 4 0 5 1 6 2 7 8

①

p *mf*

②

p *mf*

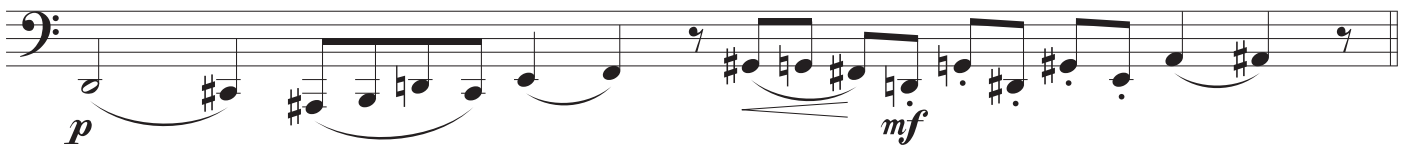
③

p *mf*

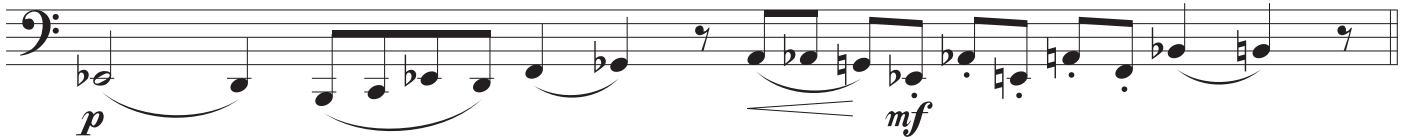
④

p *mf*

5



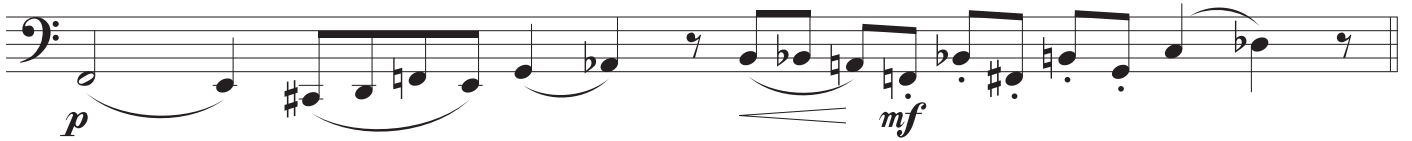
6



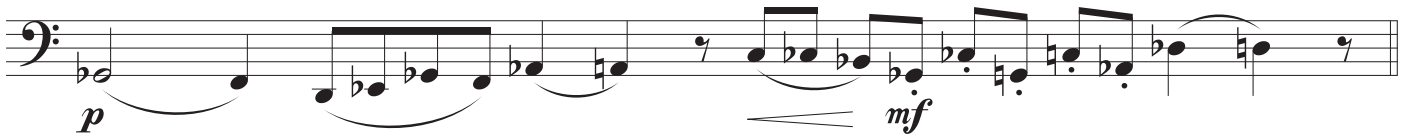
7



8



9



10



11



12

