

TRANSPOSITION INQUISITION

No. 139

EXCERPTS FROM

ADVANCED STUDIES

FOR B \flat BASS

by

H. W. Tyrell

ANALYSIS:

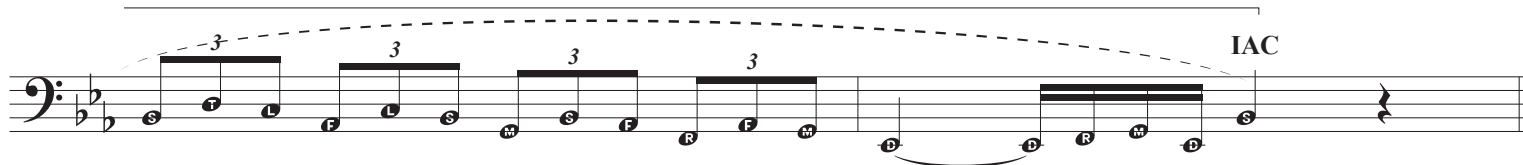
Phrase 1



Key of E \flat Major: I

V

I



V

I⁶

I

Advanced Studies for B \flat Bass

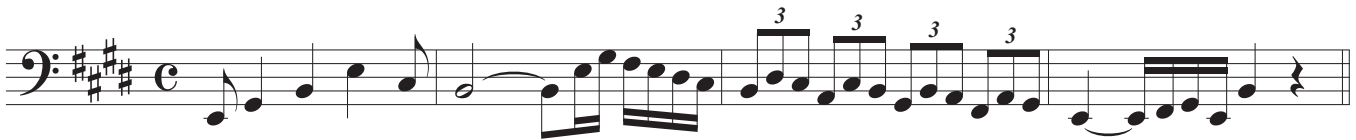
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H. W. Tyrell
arr. Martorano

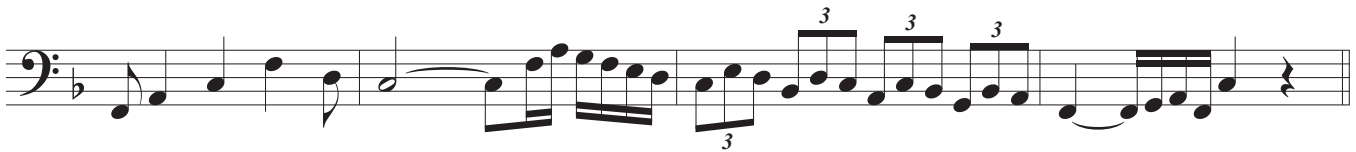
Study: No. 21
Measures: 1-4
Original Key: E \flat Major
Original Tempo: Allegretto (quarter note = 108 bpm)

1-11) CHROMATICALLY ASCENDING TO 8VA

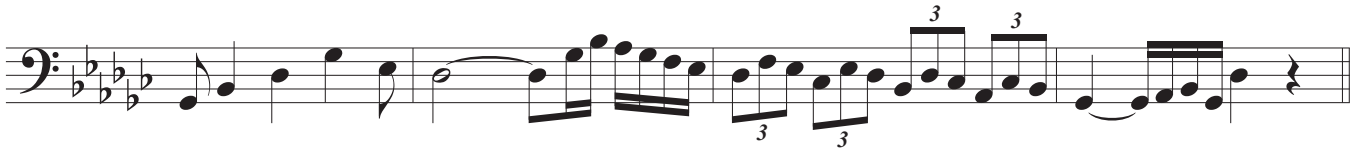
①



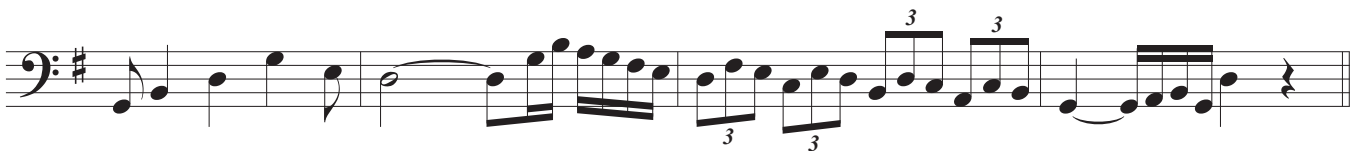
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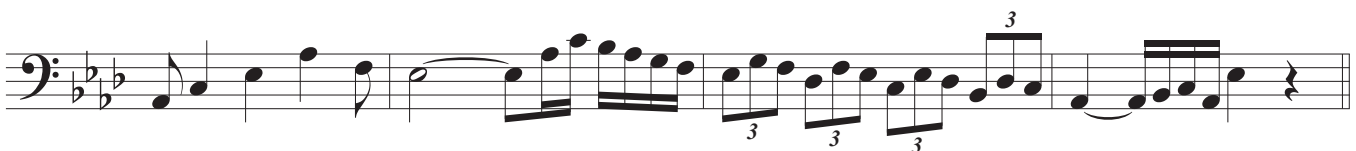
③



④



⑤



⑥

Musical staff 6: Bass clef, key signature of two sharps (F# and C#). The melody starts with a quarter note, followed by a half note, and then a series of eighth notes. It features four triplets of eighth notes and ends with a quarter note and a fermata.

⑦

Musical staff 7: Bass clef, key signature of one flat (Bb). The melody starts with a quarter note, followed by a half note, and then a series of eighth notes. It features four triplets of eighth notes and ends with a quarter note and a fermata.

⑧

Musical staff 8: Bass clef, key signature of three sharps (F#, C#, G#). The melody starts with a quarter note, followed by a half note, and then a series of eighth notes. It features four triplets of eighth notes and ends with a quarter note and a fermata.

⑨

Musical staff 9: Bass clef, key signature of one sharp (F#). The melody starts with a quarter note, followed by a half note, and then a series of eighth notes. It features four triplets of eighth notes and ends with a quarter note and a fermata.

⑩

Musical staff 10: Bass clef, key signature of three flats (Bb, Eb, Ab). The melody starts with a quarter note, followed by a half note, and then a series of eighth notes. It features four triplets of eighth notes and ends with a quarter note and a fermata.

⑪

Musical staff 11: Bass clef, key signature of two sharps (F# and C#). The melody starts with a quarter note, followed by a half note, and then a series of eighth notes. It features four triplets of eighth notes and ends with a quarter note and a fermata.

Advanced Studies for B \flat Bass

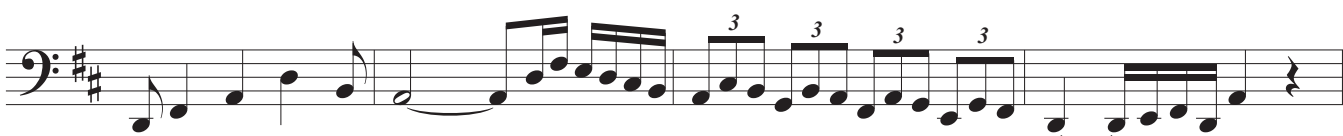
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arr. Martorano

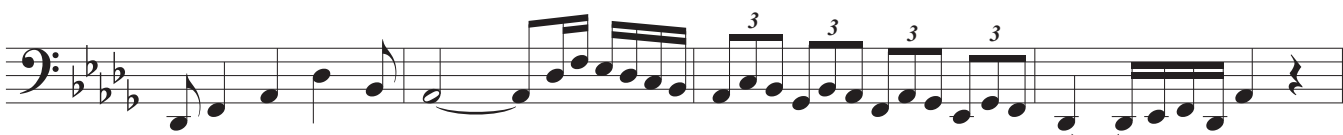
Study: No. 21
Measures: 1-4
Original Key: E \flat Major
Original Tempo: Allegretto (quarter note = 108 bpm)

12-22) CHROMATICALLY DESCENDING TO 8VB

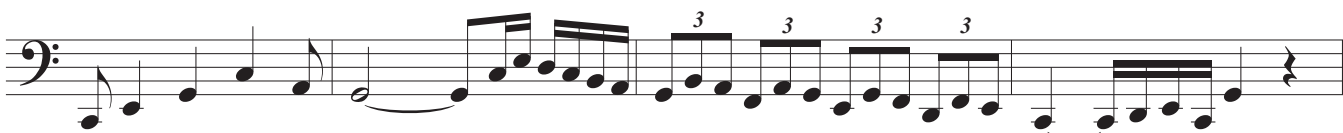
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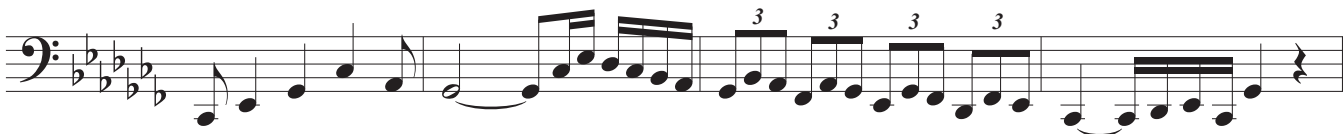
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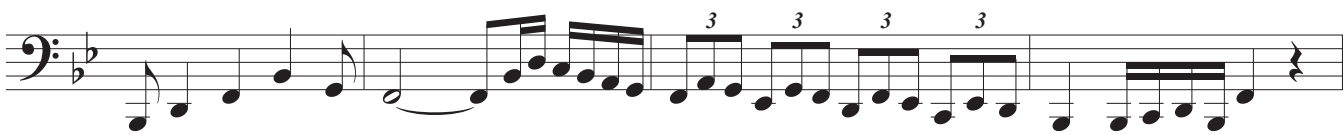
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⑮



⑯



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