

# Themes from Cinema and Gaming

## Mini-Etude for Euph, No. 3 (Part 3)

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### Gravity Falls - Opening Theme Song

Two staves of musical notation in bass clef, 4/4 time signature, and one flat key signature. The first staff contains the main melody. The second staff features a double bar line followed by two first endings (marked '1.' and '2.') and a repeat sign.

### Five Nights at Freddy's - Music Box

Two staves of musical notation in bass clef, 2/4 time signature, and one flat key signature. The melody is characterized by eighth and sixteenth notes.

### Wonka - Pure Imagination

One staff of musical notation in bass clef, 4/4 time signature, and two sharps key signature. The melody features a mix of eighth and sixteenth notes.

### The Ride of the valkyries

Two staves of musical notation in bass clef, 9/8 time signature, and one flat key signature. The melody consists of eighth and sixteenth notes.

### Minecraft Movie - Steve's Lava Chicken

Three staves of musical notation in bass clef, 4/4 time signature, and two flats key signature. The melody is composed of eighth and sixteenth notes.

The Wizard of Oz - Somewhere Over the Rainbow

Two staves of musical notation in bass clef, key of B-flat major (two flats), and 4/4 time signature. The melody is written in a simple, accessible style with a mix of quarter and eighth notes.

The Legend of Zelda: Breath of the Wild - Rito Village Day

One staff of musical notation in bass clef, key of B-flat major (two flats), and 3/4 time signature. The melody features a mix of quarter and eighth notes with a gentle, flowing character.

The Legend of Zelda: Breath of the Wild - Urbosa's Theme

One staff of musical notation in bass clef, key of B-flat major (two flats), and 4/4 time signature. The melody is characterized by eighth-note patterns and a steady, rhythmic feel.

Ghostbusters

One staff of musical notation in bass clef, key of B-flat major (two flats), and 4/4 time signature. The piece is a rhythmic, driving melody consisting of eighth-note patterns.

Megalovania from Undertale (but for real this time)

Eight staves of musical notation in bass clef, key of B-flat major (two flats), and 4/4 time signature. This is a complex and fast-paced piece featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.