

# Basic Blues

*Transposition Inquisition No. 114*

Essential Elements, No. 75  
arr. Martorano



Scale Degree	1	3	5	5	6	b7	6	5	3	1	3	5	5	6	b7	b7	6	5
Solfège	Do	mi	Sol	Sol	la	te	la	Sol	mi	Do	mi	Sol	Sol	la	te	te	la	Sol

### Mental Transposition

*Before continuing, try playing this song in all keys only using the pattern above. Take a brief moment before each new key and remind yourself of the corresponding note names to scale degree/solfège syllable. If problems persist, try singing the pattern while fingering along on the horn.*



5

Musical staff 5: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes across four measures.

6

Musical staff 6: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes across four measures.

7

Musical staff 7: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of quarter and eighth notes across four measures.

8

Musical staff 8: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of quarter and eighth notes across four measures.

9

Musical staff 9: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of quarter and eighth notes across four measures.

10

Musical staff 10: Bass clef, key signature of one sharp (F-sharp). The melody consists of quarter and eighth notes across four measures.

11

Musical staff 11: Bass clef, key signature of one flat (B-flat). The melody consists of quarter and eighth notes across four measures.

12

Musical staff 12: Bass clef, key signature of one flat (B-flat). The melody consists of quarter and eighth notes across four measures.