

Tuba

Finale from Symphony in F No 4

Transposition Inquisition No. 35

Pyotr Ilych Tchaikovsky/Safranek

arr. Martorano

This excerpt is from Safranek's arrangement of Tchaikovsky's Finale from Symphony no. 4 in F. According to Wikipedia: "In the vigorous finale, Tchaikovsky incorporates a famous Russian folk song, "In the Field Stood a Birch Tree", as the secondary theme..."

Flexibility and Flow are essential to performing this exercise at tempo (quarter note = 144-160 bpm). Particularly challenging are the partial jumps that will appear in the 3rd measure as you descend into the lower registrar. I would recommend exercises like Clarke studies no 3-4 (particularly 4) to help train this ability.

On the side of practicing each individual line, two prominent approaches come to mind: Stacking or Woodshedding. Briefly, woodshedding is a practice technique of starting at a slow tempo and incrementally increasing it with successful repetitions. Stacking is the approach of taking it at tempo, starting with small segments of the music (one beat/note) and adding longer sections with mastery. Both techniques can be used separately or in combination to help master this music.

"I'm not telling you it's going to be easy – I'm telling you it's going to be worth it" – Art Williams

Do ti la Sol mi Sol la ti la Sol fa mi Do mi fa Sol fa mi re mi re Do ti Do ti la Sol la Sol fa mi re Sol Do
1 7 6 5 3 5 6 7 6 5 4 3 1 3 4 5 4 3 2 3 2 1 7 1 7 6 5 6 5 4 3 2 5 1

① Allegro con fuoco

ff

②

③

④ Allegro con fuoco

Musical staff 4: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), starting with a fortissimo (*ff*) dynamic. The staff contains a melodic line with a long slur over the first six measures, followed by a quarter rest and a whole rest.

⑤

Musical staff 5: Bass clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with a long slur over the first six measures, followed by a quarter rest and a whole rest.

⑥

Musical staff 6: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a long slur over the first six measures, followed by a quarter rest and a whole rest.

⑦

Musical staff 7: Bass clef, key signature of four sharps (F-sharp, C-sharp, G-sharp, D-sharp). The staff contains a melodic line with a long slur over the first six measures, followed by a quarter rest and a whole rest.

⑧

Musical staff 8: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a long slur over the first six measures, followed by a quarter rest and a whole rest.

⑨

Musical staff 9: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a long slur over the first six measures, followed by a quarter rest and a whole rest.

⑩ Allegro con fuoco

p
ff

⑪

⑫

⑬