

Overture to "The Marriage of Figaro"

Transposition Inquisition, No. 22

Wolfgang Amadeus Mozart

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Originally performed by tutti strings, these opening bars are very hushed and hurried. Strive for clarity and ease at all tempos/registers.

This exercise is designed to be an extension of "Tongue Coordination" from the Brass Gym. If desired, the exercises can be slurred, and practiced beside "Brrummm!". With both styles start slow and in control. Only with a sense of comfort should you increase the tempo. Tip: Always hear the pitch internally! Sing, buzz, or half-valve these lines at all tempos to help solidify your concept.

"Controlling our thoughts is one of the most important parts of musical performance" -Arnold Jacobs

Original Key:

Do ti Do ti Do Do ti Do re mi re mi Fa Sol fi Sol fi Sol
Sol fi Sol si la Sol Fa mi re di re mi Fa mi re do ti Do re Do ti Sol la ti Do

①

Exercise 1: A series of eighth-note patterns in D major, starting with a quarter rest followed by eighth notes, then moving to sixteenth-note runs.

②

Exercise 2: A series of eighth-note patterns in B minor, starting with a quarter rest followed by eighth notes, then moving to sixteenth-note runs.

③

Exercise 3: A series of eighth-note patterns in B minor, starting with a quarter rest followed by eighth notes, then moving to sixteenth-note runs.

④

Two staves of musical notation for measures 4 and 5. The top staff is in bass clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Both staves contain rhythmic patterns of eighth and sixteenth notes.

⑤

Two staves of musical notation for measures 6 and 7. The top staff is in bass clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with a key signature of two flats. Both staves contain rhythmic patterns of eighth and sixteenth notes.

⑥

Two staves of musical notation for measures 8 and 9. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp. Both staves contain rhythmic patterns of eighth and sixteenth notes.

⑦

Two staves of musical notation for measures 10 and 11. The top staff is in bass clef with a key signature of three flats (Bb, Eb, and Ab). The bottom staff is in bass clef with a key signature of three flats. Both staves contain rhythmic patterns of eighth and sixteenth notes.

⑧

Two staves of musical notation for measures 12 and 13. The top staff is in bass clef with a key signature of three flats. The bottom staff is in bass clef with a key signature of three flats. Both staves contain rhythmic patterns of eighth and sixteenth notes.



9



10



11



12

