

Overture to "The Marriage of Figaro"

Transposition Inquisition, No. 22

Wolfgang Amadeus Mozart

arr. Guytano Martorano III

Originally performed by tuttie strings, these opening bars are very hushed and hurried. Strive for clarity and ease at all tempos/registers.

This exercise is designed to be an extension of "Tongue Coordination" from the Brass Gym. If desired, the exercises can be slurred, and practiced beside "Brrummm!". With both styles start slow and in control. Only with a sense of comfort should you increase the tempo. Tip: Always hear the pitch internally! Sing, buzz, or half-valve these lines at all tempos to help solidify your concept.

"Controlling our thoughts is one of the most important parts of musical performance" -Arnold Jacobs

Original Key:

Do ti Do ti Do Do ti Do re mi re mi Fa Sol fi Sol fi Sol
Sol fi Sol si la Sol Fa mi re di re mi Fa mi re do ti Do re Do ti Sol la ti Do

①

②

③

④

Two staves of musical notation for measures 4 and 5. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature and contains a sequence of eighth and sixteenth notes, some with ties.

⑤

Two staves of musical notation for measures 6 and 7. The top staff is in bass clef with a key signature of two flats (Bb and Eb). It contains a sequence of eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature and contains a sequence of eighth and sixteenth notes, some with ties.

⑥

Two staves of musical notation for measures 8 and 9. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature and contains a sequence of eighth and sixteenth notes, some with ties.

⑦

Two staves of musical notation for measures 10 and 11. The top staff is in bass clef with a key signature of three flats (Bb, Eb, and Ab). It contains a sequence of eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature and contains a sequence of eighth and sixteenth notes, some with ties.

⑧

Two staves of musical notation for measures 12 and 13. The top staff is in bass clef with a key signature of three flats (Bb, Eb, and Ab). It contains a sequence of eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature and contains a sequence of eighth and sixteenth notes, some with ties.



9



10



11



12

