

# TRANSPOSITION INQUISITION

No. 141

## *The Basics*

*a study in Bass Lines for Tuba*

### Study 1, 12 Bar Blues

by

Dr. Guytano Martorano III

#### ANALYSIS:

Swing

C7 C7 C7 C7

I

F7 F7 C7 C7

IV I

G7 F7 C7 G7

V IV I V  
"Turn around" ad lib.

# Study 1, 12 Bar Blues

*The Basics*

written by Dr Guytano Martorano III

## 1-11) CHROMATICALLY ASCENDING TO B

1

*ad lib.*

2

*ad lib.*

3

*ad lib.*

4



ad lib.

Detailed description: This block contains the first three staves of exercise 4. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a repeat sign. It contains four measures of eighth-note patterns. The second and third staves continue the exercise with similar eighth-note patterns. The third staff ends with a double bar line and repeat dots. The text 'ad lib.' is written below the third staff.

5



ad lib.

Detailed description: This block contains the first three staves of exercise 5. The first staff begins with a treble clef, a key signature of one flat (Bb), and a repeat sign. It contains four measures of eighth-note patterns. The second and third staves continue the exercise with similar eighth-note patterns. The third staff ends with a double bar line and repeat dots. The text 'ad lib.' is written below the third staff.

6



ad lib.

Detailed description: This block contains the first three staves of exercise 6. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a repeat sign. It contains four measures of eighth-note patterns. The second and third staves continue the exercise with similar eighth-note patterns. The third staff ends with a double bar line and repeat dots. The text 'ad lib.' is written below the third staff.

7



ad lib.

Detailed description: This block contains the first three staves of exercise 7. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. It contains four measures of eighth-note patterns. The second and third staves continue the exercise with similar eighth-note patterns. The third staff ends with a double bar line and repeat dots. The text 'ad lib.' is written below the third staff.

8

*ad lib.*

9

*ad lib.*

10

*ad lib.*

11

*ad lib.*

12-23) CHROMATICALLY DESCENDING TO C

12

ad lib.

Detailed description: This exercise is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a double bar line and repeat sign. The melody descends chromatically from G4 to C3. The second and third staves provide accompaniment with a steady eighth-note bass line. The piece concludes with a double bar line and repeat sign, followed by the instruction 'ad lib.'.

13

ad lib.

Detailed description: This exercise is in F major (one flat) and 4/4 time. It consists of three staves. The first staff begins with a double bar line and repeat sign. The melody descends chromatically from F4 to C3. The second and third staves provide accompaniment with a steady eighth-note bass line. The piece concludes with a double bar line and repeat sign, followed by the instruction 'ad lib.'.

14

ad lib.

Detailed description: This exercise is in D major (two sharps) and 4/4 time. It consists of three staves. The first staff begins with a double bar line and repeat sign. The melody descends chromatically from D4 to C3. The second and third staves provide accompaniment with a steady eighth-note bass line. The piece concludes with a double bar line and repeat sign, followed by the instruction 'ad lib.'.

15

ad lib.

Detailed description: This exercise is in Bb major (two flats) and 4/4 time. It consists of three staves. The first staff begins with a double bar line and repeat sign. The melody descends chromatically from Bb4 to C3. The second and third staves provide accompaniment with a steady eighth-note bass line. The piece concludes with a double bar line and repeat sign, followed by the instruction 'ad lib.'.

16

*ad lib.*

17

*ad lib.*

18

*ad lib.*

19

*ad lib.*

20

*ad lib.*

21

*ad lib.*

22

*ad lib.*

23

*ad lib.*