

TRANSPOSITION INQUISITION

No. 138

EXCERPTS FROM

ADVANCED STUDIES

FOR B \flat BASS

by

H. W. Tyrell

ANALYSIS:

Phrase 1

(PC)

Key of F minor: V

iv i iv V⁶

Phrase 2

HC

ii^o V i V i ii^o

PAC

vii^{o 65} V i

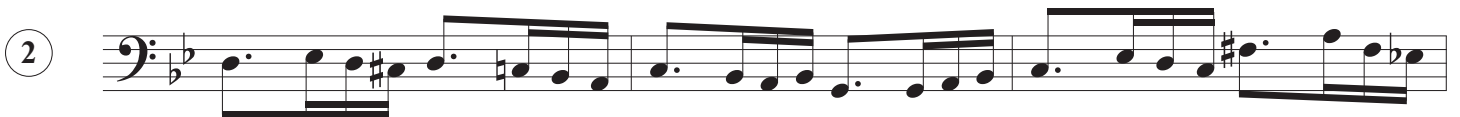
Advanced Studies for B \flat Bass

TRANSPOSITION INQUISITION No. 138

H. W. Tyrell
arr. Martorano

Study: No. 20
Measures: 1-8
Original Key: A \flat Major
Original Tempo: Andante moderato (eighth note = 144 bpm)

1-11) CHROMATICALLY ASCENDING TO 8VA





⑥

Exercise 6: Three staves of music in bass clef, key signature of one sharp (F#). The first two staves contain melodic lines with eighth and sixteenth notes, and the third staff contains a bass line with eighth notes and rests.

⑦

Exercise 7: Three staves of music in bass clef, key signature of two flats (Bb, Eb). The first two staves contain melodic lines with eighth and sixteenth notes, and the third staff contains a bass line with eighth notes and rests.

⑧

Exercise 8: Three staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first two staves contain melodic lines with eighth and sixteenth notes, and the third staff contains a bass line with eighth notes and rests.

9

Exercise 9 consists of three staves of music in bass clef with a key signature of one flat. The first two staves contain rhythmic patterns of eighth and sixteenth notes. The third staff shows a melodic line with a final fermata.

10

Exercise 10 consists of three staves of music in bass clef with a key signature of three flats. The first two staves contain rhythmic patterns of eighth and sixteenth notes. The third staff shows a melodic line with a final fermata.

11

Exercise 11 consists of three staves of music in bass clef with a key signature of one sharp. The first two staves contain rhythmic patterns of eighth and sixteenth notes. The third staff shows a melodic line with a final fermata.

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12-22) CHROMATICALLY DESCENDING TO 8VB

⑫

⑬

⑭

⑮

⑯

17

Exercise 17 consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff contains measures 1, 2, and 3. The second staff continues with measures 4, 5, and 6. The third staff contains measures 7, 8, and 9, ending with a fermata over the final note.

18

Exercise 18 consists of three staves of music in bass clef with a key signature of three flats (Bb, Eb, Ab). The first staff contains measures 1, 2, and 3. The second staff continues with measures 4, 5, and 6. The third staff contains measures 7, 8, and 9, ending with a fermata over the final note.

19

Exercise 19 consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff contains measures 1, 2, and 3. The second staff continues with measures 4, 5, and 6. The third staff contains measures 7, 8, and 9, ending with a fermata over the final note.

20

21

22