

LTHS ALL STATE MASTERCLASS SERIES

TUBA - 2022

Calendar and Selections

Section Breakdown

August 30th

Etude 1	–	A section (m. 1-8 & 9-16)	–	Group Tempo: 60-72
Etude 2	–	A section (m. 1-8 & 9-16)	–	Group Tempo: 40-52
Etude 3	–	A section (m. 1-4 & 5-8)	–	Group Tempo: 54-66

September 6th

Etude 1	–	Transition (m. 17-24)	–	Group Tempo: 64-77
Etude 2	–	Transition (m. 17-20)	–	Group Tempo: 43-55
Etude 3	–	Transition (m. 8-12)	–	Group Tempo: 58-70

September 13th

Etude 1	–	B section (m. 25-32 & 33-40)	–	Group Tempo: 68-82
Etude 2	–	B section (m. 21-24 & 25-28)	–	Group Tempo: 46-58
Etude 3	–	B section (m. 13-16 & 17-20)	–	Group Tempo: 62-74

September 20th

Etude 1	–	Transition (m. 41-48)	–	Group Tempo: 72-87
Etude 2	–	Transition (m. 29-32)	–	Group Tempo: 49-61
Etude 3	–	Transition (m.21-24)	–	Group Tempo: 66-78

September 27th

Etude 1	–	A' section (m. 49-56 & 57-64)	–	Group Tempo: 76-92
Etude 2	–	A' section (m. 33-40 & 41-48)	–	Group Tempo: 52-64
Etude 3	–	A' section (m. 25-28 & 29-32)	–	Group Tempo: 70-82

Large Chunk Run-Through

October 4th

Etude 1	–	B through A' section (m. 25-64)	–	Group Tempo: 80-97
Etude 2	–	B through A' section (m. 21-48)	–	Group Tempo: 55-67
Etude 3	–	B through A' section (m. 13-32)	–	Group Tempo: 74-86

[Break the week of October 10th – 14th]

October 18th

Etude 1	–	Transition to Transition (m. 17-48)	–	Group Tempo: 84-102
Etude 2	–	Transition to Transition (m. 17-32)	–	Group Tempo: 58-70
Etude 3	–	Transition to Transition (m. 8-24)	–	Group Tempo: 78-92

October 25th

Etude 1	–	A through B section (m. 1-40)	–	Group Tempo: 88-106
Etude 2	–	A through B section (m. 1-28)	–	Group Tempo: 60-74
Etude 3	–	A through B section (m. 1-20)	–	Group Tempo: 80-96

Mock Audition

November 2nd or 15th (TBA)

All Etudes at full tempo. Recordings and comments will be available afterward.

ALL-STATE BAND AUDITION ETUDES

Boris Grigoriev – 78 Studies for Tuba

Formal Analysis

Etude 1 – Study 43 “Allegro moderato”

A section		Transition		B section		Transition		A' Section	
Ab Major	Ab minor → Ab Major	Ab Major → F minor	F minor	F minor	F minor	Ab Major → Ab Major	Ab Major	Ab minor → Ab Major	
8 measures	8 measures	8 measures	8 measures	8 measures	8 measures	8 measures	8 measures	8 measures	
m. 1-8	m. 9-16	m. 17-24	m. 25-32	m. 33-40	m. 41-48	m. 49-56	m. 57-64		

Etude 2 – Study 25 “Andantino”

A section		Transition		B section		Transition		A' Section	
D Major	D Major	D Major → B minor	B minor	B minor	B minor → D Major	D Major	D Major	D Major	
8 measures	8 measures	4 measures	4 measures	4 measures	4 measures	8 measures	8 measures	8 measures	
m. 1-8	m. 9-16	m. 17-20	m. 21-24	m. 25-28	m. 29-32	m. 33-40	m. 41-48		

Etude 3 – Study 27 “Maestoso”

A section		Transition		B section		Transition		A' Section	
D Major	D Major	D Major → F# minor	F# minor	F# minor	F# minor → D Major	D Major	D Major	D Major	
4 measures	4 measures	4 measures	4 measures	4 measures	4 measures	4 measures	4 measures	4 measures	
m. 1-4	m. 5-8	m. 8-12	m. 13-16	m. 17-20	m. 21-24	m. 25-28	m. 29-32		