

TRANSPOSITION INQUISITION

No. 125

EXCERPTS FROM

ADVANCED STUDIES

FOR B \flat BASS

by

H. W. Tyrell

ANALYSIS:

Phrase 1

Key of F Maj: I IV I⁶ ii I vi V

Phrase 2

vii^o/V V/V V V⁷

I ii vi V⁷ I

Advanced Studies for B \flat Bass

TRANSPOSITION INQUIRY No. 125

H. W. Tyrell
arr. Martorano

Study: No. 7
Measures: 17-32
Original Key: F Major
Original Tempo: Allegretto moderato (quarter note = 104 bpm)

1-11) CHROMATICALLY ASCENDING TO 8VA

①

②

③

Exercise 3 is written in bass clef with a key signature of two flats (B-flat major). It consists of three staves of music. The first staff begins with a quarter note G2, followed by a series of eighth notes in triplets. The second staff continues the triplet patterns, including some sixteenth notes. The third staff concludes the exercise with a final triplet of eighth notes.

④

Exercise 4 is written in bass clef with a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a quarter note D2, followed by a series of eighth notes in triplets. The second staff continues the triplet patterns, including some sixteenth notes. The third staff concludes the exercise with a final triplet of eighth notes.

⑤

Exercise 5 is written in bass clef with a key signature of two flats (B-flat major). It consists of three staves of music. The first staff begins with a quarter note G2, followed by a series of eighth notes in triplets. The second staff continues the triplet patterns, including some sixteenth notes. The third staff concludes the exercise with a final triplet of eighth notes.

⑥

Exercise 6 consists of three staves of bass clef music. The first staff begins with a key signature of three sharps (F#, C#, G#) and contains a series of eighth-note triplets. The second staff continues the pattern with more triplets and some sixteenth-note runs. The third staff concludes the exercise with a final triplet and a quarter rest.

⑦

Exercise 7 consists of three staves of bass clef music. The first staff begins with a key signature of three sharps (F#, C#, G#) and contains a series of eighth-note triplets. The second staff continues the pattern with more triplets and some sixteenth-note runs. The third staff concludes the exercise with a final triplet and a quarter rest.

⑧

Exercise 8 consists of three staves of bass clef music. The first staff begins with a key signature of three flats (Bb, Eb, Ab) and contains a series of eighth-note triplets. The second staff continues the pattern with more triplets and some sixteenth-note runs. The third staff concludes the exercise with a final triplet and a quarter rest.

9

10

11

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Study: No. 7
Measures: 17-32
Original Key: F Major
Original Tempo: Allegretto moderato (quarter note = 104 bpm)

12-22) CHROMATICALLY DESCENDING TO 8VB

12

13

⑭



First line of musical notation for exercise 14, bass clef, key signature of two sharps (F# and C#). It features a sequence of eighth notes with triplets indicated by a '3' above the notes.



Second line of musical notation for exercise 14, continuing the sequence of eighth notes with triplets.



Third line of musical notation for exercise 14, concluding the sequence of eighth notes with triplets.

⑮



First line of musical notation for exercise 15, bass clef, key signature of three flats (Bb, Eb, and Ab). It features a sequence of eighth notes with triplets indicated by a '3' above the notes.



Second line of musical notation for exercise 15, continuing the sequence of eighth notes with triplets.



Third line of musical notation for exercise 15, concluding the sequence of eighth notes with triplets.

⑯



First line of musical notation for exercise 16, bass clef, key signature of two flats (Bb and Eb). It features a sequence of eighth notes with triplets indicated by a '3' above the notes.



Second line of musical notation for exercise 16, continuing the sequence of eighth notes with triplets.



Third line of musical notation for exercise 16, concluding the sequence of eighth notes with triplets.

⑰



First line of musical notation for exercise 17, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a series of eighth-note triplets.



Second line of musical notation for exercise 17, continuing the eighth-note triplet pattern.



Third line of musical notation for exercise 17, concluding the eighth-note triplet pattern with a final quarter note.

⑱



First line of musical notation for exercise 18, featuring a bass clef, a key signature of three flats, and eighth-note triplets.



Second line of musical notation for exercise 18, continuing the eighth-note triplet pattern.



Third line of musical notation for exercise 18, concluding the eighth-note triplet pattern.

⑲



First line of musical notation for exercise 19, featuring a bass clef, a key signature of two sharps (F-sharp, C-sharp), and eighth-note triplets.



Second line of musical notation for exercise 19, continuing the eighth-note triplet pattern.



Third line of musical notation for exercise 19, concluding the eighth-note triplet pattern.

20



Exercise 20, first staff. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music, each starting with a triplet of eighth notes. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.



Exercise 20, second staff. Bass clef, key signature of three flats. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.



Exercise 20, third staff. Bass clef, key signature of three flats. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

21



Exercise 21, first staff. Bass clef, key signature of one sharp (F#). The staff contains six measures of music, each starting with a triplet of eighth notes. The notes are: G2, F#2, E2; G2, F#2, E2; G2, F#2, E2; G2, F#2, E2; G2, F#2, E2; G2, F#2, E2.



Exercise 21, second staff. Bass clef, key signature of one sharp. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes are: G2, F#2, E2; G2, F#2, E2; G2, F#2, E2; G2, F#2, E2; G2, F#2, E2; G2, F#2, E2.



Exercise 21, third staff. Bass clef, key signature of one sharp. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes are: G2, F#2, E2; G2, F#2, E2; G2, F#2, E2; G2, F#2, E2; G2, F#2, E2; G2, F#2, E2.

22



Exercise 22, first staff. Bass clef, key signature of three flats. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.



Exercise 22, second staff. Bass clef, key signature of three flats. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.



Exercise 22, third staff. Bass clef, key signature of three flats. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.