

Six Studies in English Folk-Song

Transposition Inquisition, No. 23

Ralph Vaughan Williams

arr. Guytano Martorano

The folk song "Lovely on the Water" is a tragic tale of two young lovers, Henry and Nancy, being separated by a coming war. This song was collected by Ralph Vaughan Williams from the singing of Mr. Hilton at South Walsham on 11 April 1908. For more information, visit MainlyNorfolk.info.

Tips:

Chris Olka's "Drill of the Week" no12, titled 'Minor Doo Doo', is useful exercise to pair with this excerpt. Challenge yourself in a great range of dynamics and articulations. See if you can change the mood by manipulating these, and other, expressive factors.

Do re me Do Fa me Do me Do Do re me Fa Sol me Do te
1 2 3 1 4 3 1 3 1 1 2 3 4 5 3 1 7

me Do te Sol me Fa Sol te Do re me Fa Sol Fa me Do
3 1 7 6 3 4 5 7 1 2 3 4 5 4 3 1

①

Adagio

p cantabile

②

③

Musical notation for the first study, featuring a bass clef, a key signature of two flats, and a melodic line with various note values and rests.

9

Musical notation for study 9, consisting of two staves with a key signature of two sharps and various musical notations including slurs and accents.

10

Musical notation for study 10, consisting of two staves with a key signature of two flats and various musical notations including slurs and accents.

11

Musical notation for study 11, consisting of two staves with a key signature of three sharps and various musical notations including slurs and accents.

12

Musical notation for study 12, consisting of two staves with a key signature of two flats and various musical notations including slurs and accents.