

# The Planets, Rehearsal 11 of Jupiter

*Transposition Inquisition No. 85*

Gustav Holst  
arr. Martorano

## About the Composer:

*"Italian composer. Despite the eclecticism and uneven quality of his output as a whole, the colourful inventiveness of his most successful works has won them an international popularity unmatched by any other Italian composer since Puccini. The son of a piano teacher, Respighi began to learn the violin and the piano as a child, before becoming a student (1891–1901) at the Liceo Musicale, Bologna, where his violin (and viola) studies continued with Federico Sarti. He also studied composition there with Torchi who, being eminent especially as a pioneering musicologist, sowed the seeds of his lifelong interest in early music.*

*-John C.G. Waterhouse (Groves Music Dictionary)*

re mi Do mi re mi Fa re mi Fa Do mi re Do re Fa la Do re Fa la Do

## About the Composition:

*"The Planets, Op. 32, is a seven-movement orchestral suite by the English composer Gustav Holst, written between 1914 and 1916. Each movement of the suite is named after a planet of the solar system and its corresponding astrological character as defined by Holst.*

*From its premiere to the present day, the suite has been enduringly popular, influential, widely performed and frequently recorded. The work was not heard in a complete public performance, however, until some years after it was completed. Although there were four performances between September 1918 and October 1920, they were all either private (the first performance, in London) or incomplete (two others in London and one in Birmingham). The premiere was at the Queen's Hall on 29 September 1918, conducted by Holst's friend Adrian Boult before an invited audience of about 250 people. The first complete public performance was finally given in London by Albert Coates conducting the London Symphony Orchestra on 15 November 1920.*

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①

First musical staff in bass clef with a key signature of one flat (B-flat). It begins with a *fff* dynamic marking. The melody consists of quarter notes and eighth notes, featuring a triplet of eighth notes in the third measure. The staff concludes with a double bar line and a final chord.

②

Second musical staff in bass clef with a key signature of two flats (B-flat, E-flat). It begins with a *fff* dynamic marking. The melody consists of quarter notes and eighth notes, featuring a triplet of eighth notes in the third measure. The staff concludes with a double bar line and a final chord.

③

Third musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a *fff* dynamic marking. The melody consists of quarter notes and eighth notes, featuring a triplet of eighth notes in the third measure. The staff concludes with a double bar line and a final chord.

④

Fourth musical staff in bass clef with a key signature of one sharp (F#). It begins with a *fff* dynamic marking. The melody consists of quarter notes and eighth notes, featuring a triplet of eighth notes in the third measure. The staff concludes with a double bar line and a final chord.

⑤

Fifth musical staff in bass clef with a key signature of two flats (B-flat, E-flat). It begins with a *fff* dynamic marking. The melody consists of quarter notes and eighth notes, featuring a triplet of eighth notes in the third measure. The staff concludes with a double bar line and a final chord.

⑥

Sixth musical staff in bass clef with a key signature of one flat (B-flat). It begins with a *fff* dynamic marking. The melody consists of quarter notes and eighth notes, featuring a triplet of eighth notes in the third measure. The staff concludes with a double bar line and a final chord.

⑦

Seventh musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a *fff* dynamic marking. The melody consists of quarter notes and eighth notes, featuring a triplet of eighth notes in the third measure. The staff concludes with a double bar line and a final chord.

⑧

Eighth musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a *fff* dynamic marking. The melody consists of quarter notes and eighth notes, featuring a triplet of eighth notes in the third measure. The staff concludes with a double bar line and a final chord.

9

Musical staff 9: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a quarter rest. The dynamic marking *fff* is placed below the first note. A circled number '9' is to the left of the staff.

10

Musical staff 10: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a quarter rest. The dynamic marking *fff* is placed below the first note. A circled number '10' is to the left of the staff.

11

Musical staff 11: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a quarter rest. The dynamic marking *fff* is placed below the first note. A circled number '11' is to the left of the staff.

12

Musical staff 12: Bass clef, key signature of four sharps (F-sharp, C-sharp, G-sharp, D-sharp). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a quarter rest. The dynamic marking *fff* is placed below the first note. A circled number '12' is to the left of the staff.

13

Musical staff 13: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a quarter rest. The dynamic marking *fff* is placed below the first note. A circled number '13' is to the left of the staff.

14

Musical staff 14: Bass clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a quarter rest. The dynamic marking *fff* is placed below the first note. A circled number '14' is to the left of the staff.

15

Musical staff 15: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a quarter rest. The dynamic marking *fff* is placed below the first note. A circled number '15' is to the left of the staff.

16

Musical staff 16: Bass clef, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and ends with a quarter rest. The dynamic marking *fff* is placed below the first note. A circled number '16' is to the left of the staff.