

2023 TMEA TUBA ALL STATE ETUDES MASTERCLASS CALENDAR

Section Breakdown

August 22th

Etude 1 –	m. 53-62	Tempo: 50-60 bpm	Goal: Note accuracy and Centered tone
Etude 2 –	m. 1-9	Tempo: 50-60 bpm	Goal: Rhythm accuracy and Smooth slurs
Etude 3 –	m. 9-12	Tempo: 50-60 bpm	Goal: Note accuracy (double sharps!)

August 29th

Etude 1 –	m. 16-22	Tempo: 60-72 bpm	Goal: Internalize new melody
Etude 2 –	m. 10-19	Tempo: 40-60 bpm	Goal: Note accuracy (double sharps!)
Etude 3 –	m. 13-20	Tempo: 60-80 bpm	Goal: Clear articulation

September 5th

Etude 1 –	m. 23-29	Tempo: 60-72 bpm	Goal: Clean low articulations
Etude 2 –	m. 20-27	Tempo: 50-60 bpm	Goal: Clean low slurs
Etude 3 –	m. 9-12	Tempo: 72-90 bpm	Goal: Review Aug 22 nd

September 19th

Etude 1 –	m. 41-52	Tempo: 72-80 bpm	Goal: Centered tone and articulation
Etude 2 –	m. 37-42	Tempo: 40-60 bpm	Goal: Note accuracy and Smooth slurs
Etude 3 –	m. 1-8	Tempo: 72-90 bpm	Goal: Style and Clear articulation

September 26th

Etude 1 –	m. 1-9	Tempo: 72-90 bpm	Goal: Style and Clear articulation
Etude 2 –	m. 43-49	Tempo: 50-60 bpm	Goal: Dynamics
Etude 3 –	m. 21-22	Tempo: 60-90 bpm	Goal: Clean articulations

Large Chunk Run-Through

October 3rd

Etude 1 –	m. 30-62	Tempo: 86-100	Goal: Excellent performance at tempo
Etude 2 –	m. 1-19	Tempo: 60-66	Goal: Excellent performance and sound
Etude 3 –	m. 1-12	Tempo: 89-108	Goal: Excellent performance at tempo

October 17th

Etude 1 –	m. 1-29	Tempo: 86-100	Goal: Excellent performance at tempo
Etude 2 –	m. 20-36	Tempo: 60-66	Goal: Excellent performance and sound
Etude 3 –	m. 13-22	Tempo: 89-108	Goal: Excellent performance at tempo

October 24th

Etude 1 –	m. 20-62	Tempo: 86-100	Goal: Consistency
Etude 2 –	m. 37-49	Tempo: 60-66	Goal: A beautiful musical image
Etude 3 –	m. 1-22	Tempo: 89-108	Goal: Consistency

Mock Audition

November 7th

Blind Audition (All Etudes, TMEA style). Recordings and comments will be available afterward.